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A CATALOGUE

OF THE

DAVID N. CARVALHO COLLECTION OF INCUNABULA

1470-1499

(IN SEQUENCE)

OFFERED BY

DODD & LIVINGSTON

FOURTH AVENUE AND THIRTIETH STREET

NEW YORK CITY

This collection of Incunabula was gathered by Mr. Carvalho, as he explains, to assist him in his investigations into the history of ink, etc. Consequently the condition of his books was very poor, from a collector's standpoint.

In 1911 a catalogue prepared by Henrietta C. Bartlett was published by Dodd, Mead & Co. and the collection was offered as a whole for $10,000--a ridiculous price. There was no sale, and in 1917 the collection was consigned to the Anderson Galleries, and was sold by auction April 25, 1917, for $1,385.95--thus furnishing another illustration of the fact that defective books are a mighty poor investment/

THE collection of early Printed books described in this catalogue is offered for sale en bloc by the undersigned and can be seen at our store.

It would give any public or private library who might purchase it, an interesting and very useful collection for the study of Incunabula. The condition of the books is fully described in the catalogue. For interesting information in regard to the reasons which led the owner to form the collection we refer the reader to Mr. Carvalho's Preface to this catalogue. Price is $10,000.

DODD & LIVINGSTON
FOURTH AVENUE AND THIRTIETH STREET
NEW YORK CITY

A CATALOGUE
OF THE
DAVID N. CARVALHO COLLECTION OF INCUNABULA

CONSISTING OF A SEQUENCE OF

DATED BOOKS

1470-1499

TOGETHER WITH A NUMBER OF

SIXTEENTH CENTURY BOOKS

COMPILED AND ANNOTATED

BY

HENRIETTA C. BARTLETT

NEW YORK

DODD & LIVINGSTON

1911

INTRODUCTION

This Catalogue lays claim to some degree of originality if only for its varied departures from the more conventional ones on like subjects which have heretofore prevailed. They are usually found to concentrate or condense collations. This one is more generous in that respect. The binding, contents and condition of each volume are set forth with minute detail at more or less length and after the manner it deserves, some are praised — many are not. It comprehends biographical features and other instructive and agreeable matter concerning which as a remarkable truth the public at large are strangely ignorant. It should appeal to and please many individual collectors who may wish for further knowledge of their own requirements.

Viewed in its altogether it may be considered as a composite work about the constitution of a number of 15th and 16th century printed books and includes a vast array of information not forthcoming from any single authority but the growth of long and patient research along lines which the specialist in one or two subjects can have but little conception of.

"If a better system shines,
Impart it freely or make use of mine."

The 15th century productions in this unique collection begin with the year 1470 and run in unbroken sequence to its end. Of some years there is but one exemplar while of others there are several. Not only in every instance are they dated books, but in most cases contain additional factors, to-wit: name of Printer, Place where issued and Author. There will be found also quite a number covering dates from 1501 to 1591.

The gatherance of my library of Incunabula was begun in a curious manner and without reference to any choice of subjects.

Some twenty years ago while seeking data pertaining to ink phenomena of renaissance times to utilize in my work, "Forty Centuries of Ink," I purchased one of these books, because of the so called contemporary ink handwriting on its wide margins, its floriated initials in several colors and the illuminated border on the opening page of the text. Later, I secured a few others of like character. Then it was, that it occurred to me to endeavor to collect a sequence of dated books commencing with the first dated one (1455). After many years of effort in that direction I have been forced to conclude that no successful completion of a private undertaking of such magnitude is possible.

These relics of the past measure in size from a 16mo to an elephant folio.

The genius and ability of the printer's art of the present day does not and

cannot surpass the craftsmanship displayed ~~of~~ in the periods covered by dated books in this library. The paper, water marks, type, ink, illuminations, bindings and other evidence of a more skillful workmanship, even after the lapse of nearly four hundred and fifty years ~~but~~ emphasize the fact that those who were rocked in the very cradle of printing and at a time when the world of letters was just emerging from the darkness of a thousand years of ignorance and superstition, these "infants" with inadequate facilities and crude implements, their presses composed entirely of wood, to be raised or lowered by a common screw worked by a bar handle — a platten only half the size of the form, which required shifting every time an impression was made; paper to be manufactured strong enough to withstand frequent handling — skin pelts as a substitute for ink ~~rulers~~, not then invented — these are but a few of the difficulties they surmounted in creating wonderful exemplars of a new Art, which will continue to be perpetuated long after many printed productions of the present day have disappeared.

Many times I have been asked to dispose of particular books, but declined to disturb their sequence. They are now offered as a single monument.

DAVID N. CARVALHO.

New York City, April, 1911.

Carvalho Collection of Incunabula

1 **JEROME, SAINT.** (Hieronymus, *b.* about 340, *d.* 420.)

EPISTOLARES. Rome, Conrad Sweynheim and Arnold Pannartz, 1470.

2 vols. (Vol. I only), folio. Text in Latin with some Greek words; 46 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: 300 unnumbered leaves without signature-marks (last blank and lacking in this copy).

COLLATION BY PAGINATION: [epistle, with heading] Io. Andree Ep̄i Alerieñ ad Paulū. II. Venetum / Pontificē Maximū in epistola [rum] diui Hieronymi / primi uoluminis recognitionem Epistola. /, recto of Fol. [1] to upper portion of recto of Fol. [2]; — [table, with heading] Ex tabula subsequenti quid lectorin / pñti uolumine sperare queat: edocebiē. /, lower portion of recto of Fol. [2] to upper portion of verso of Fol. [5]; — [life of Jerome, with heading] Diui Hieronymi uita que communiter legitur sub autore / incerto. non satisfaciens meritis tanti doctoris. /, lower portion of verso of Fol. [5] to recto of Fol. [9]; — [blank], verso of Fol. [9]; — [blank leaf], Fol. [10]; — [text, with heading] Expositio Symboli Ruffini Aquileieñ presbyteri ad Laurentiū / papam. In qua singulos articulos fidei noui et ueteris testamenti / autoritatibus confirmat. et hereses cōtrarias destruit. Epistola p̄ma. /, recto of Fol. [11] to verso of Fol. [299]; — [colophon], Impressum Rome opus In domo Petri & Francisci de Maximis. iuxta campū Flore / presidentibus magistris Conrado Suueynheym & Arnoldo Pānartz. Anno dominici / natalis. M.CCCC.LXX. S.d.n. domini Pauli II. Veneti Pont. Max. āno. vi. / Vrbe & Ecclesia florente. /, bottom of verso of Fol. [299]; — [blank leaf], Fol. [300].

Note: Size of leaf, 16 by 11 inches. Bound in old russia, rebacked. Fol. 11 is lacking but has been supplied by a printed facsimile on blank leaf, Fol. 10 which bears the same water-mark as the rest of the book. A few margins are mended. There are elaborate colored initials in blue and red on several pages and the initial letters and paragraph signs throughout the book are painted in blue. There are manuscript notes on many of the margins. Hain-Copinger, No. 8552; Proctor, No. 3312.

2 **LYRA, NICOLAUS DE.** (*b.* about 1270, *d.* 1340.)

POSTILLAE SUPER BIBLIAM. Rome, Sweynheim and Pannartz, Nov. 18, 1471.

First edition. 5 vols. (Vol. I only), folio. Text in Latin; 46 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: 450 unnumbered leaves without signature-marks (lacking two at the beginning and one at the end).

COLLATION BY PAGINATION: [2 leaves lacking], Fols. [1] to [2]; — [epistle, with heading] Io. An. Alerieñ. S.D. nostri Pape Xysti. IIII. Bibliothecaru. / In recognitionē Nicolai de Lyra ad ipsū diuinū Pontificē Epistola. /, recto and verso of Fol. [3]; — [prologue, with heading] Primus prologus Nicolai de / cōmendatiōe sacre scripture in generali. /, recto of Fol. [4] to recto of Fol. [7]; — [text, beginning] IN principis creavit deus celum & terram. Cap I. / verso of Fol. [7] to verso of Fol. [446]; —[register, with heading] Incipie Registrum super. Iosue. Iudicum. / Ruth. Regum. & Paralyppominon. /, recto of Fol. [447] to upper portion of recto of Fol. [449]; — [colophon] Aspicis illustris lector quicun [que] libellos / Si cupis artificum nomina nosse: lege. / Aspera ridebis cognomina teutona: forsan / Mitiget ars musis inscia uerba uirum. / Conradus suueynheym: Arnoldus pannartz [que] magistri / Rome impresserunt talia multa simul. / In domo Petri de Maximis Anno salutis / M.CCCC. LXXI. Die. XVIII. Nouēbris. /, lower portion of recto of Fol. [449]; — [blank], verso of Fol. [449]; — [1 leaf lacking].

Note: Size of leaf, 16 by 11⅝ inches. Bound in half brown morocco, by Bradstreet. Lacking three leaves, two leaves are cut into injuring the text, last leaf mended. Fol. 4 has an elaborate illuminated border with coat of arms at the bottom and there are ten beautiful illuminated initials in the text: there is also one initial which has been sketched for illumination but not colored.

This is the first edition of these famous commentaries but does not contain the text of the Bible. In Vol. V appears a request by the printers to Pope Sextus IV, for pecuniary aid, in which they give a list of their productions with the number of copies of each book printed. This is of value in compiling a list of their imprints. Proctor considers the other vols. as separate works as they have differing dates and independent colophons. Proctor, No. 3321; Hain-Copinger, No. 10363; Brunet, Vol. 3, col. 1255; Audiffredi, No. 81.

3 **FALCUCCIUS, NICOLAUS.** (*b.* —, *d.* 1411.)

TRACTATULUS (and) SINONIMA. Venice, Nicolas Jenson, 1471.

First edition. Small 4to. Text in Latin; 27 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: 24 unnumbered leaves, without signature-marks.

COLLATION BY PAGINATION: [text, with heading] INCIPIT TRACTATVLVS QVID PRO / QVO. /, recto of Fol. [1] to verso of Fol. [6]; — [text, with heading] INCIPIVNT SINONIMA. /, recto of

Fol. [7] to upper portion of verso of Fol. [24]; — [colophon] FINIS ANTIDOTARII NICOLAI: ET QVO /. RVNDAM ALIORVM TRACTATVVM IM- / PRESSORVM VENETIIS PER NICOLAVM / IENSON GALLICVM. M. CCCC. LXXI. /, lower portion of verso of Fol. [24].

Note: Size of leaf, 8 by 5⅞ inches. Bound in boards. Each leaf is mounted on a stub. This is imperfect as these two tracts should be bound at the end of Nicolaus' Antidotarium, 44 leaves, which is mentioned in the colophon and belongs with them.

With capital letters painted in red and blue.

Proctor, No. 4076; Hain, No. 11764; Brunet, Vol. 4, col. 66; Ebert, No. 14776.

3a **CARACCIOLUS DE LITIO, ROBERTUS.** (*b.* 1425, *d.* 1475.)

SACRE THEOLOGIE. Cremona, Bartolommeo, 1472.

Small folio and 4to. Text in Latin; 33 lines to a full page.

COLLATION BY SIGNATURES: 342 unnumbered leaves without signature-marks, the first and last blank and genuine.

COLLATION BY PAGINATION: [1 blank leaf], [pp. 1-2]; — [table of contents, with heading] Hec est tabula sermonum cōtēto[rum] hoc ī uolumine. /, pp. [3-5]; — [blank], p. [6]; — [text, with heading] Sacre Theologie magri necn̄ sacri eloquii p̄conis celeberri- / mi fratris Roberti de Litio ordinis Mino[rum] p'sefforis op⁹ q̄drage / simale putilissimū quod de penitentia dictū est Felicit' incipit. /, pp. [7-682]; — [colophon], M.CCCC.LXXII. NICOLAO TRVNO DVCE VE- / NETIARVM REGNANTE IMPRESSVM FVIT HOC / OPVS FOELICITER. /, lower portion of p. [682]; — [blank leaf], pp. [683-684].

Note: Bound in boards, vellum back. Hain-Copinger, No. 4426; Proctor, No. 4221; Brunet, Vol. I, col. 1570.

4 **GREGORY I, THE GREAT.** (Pope, 590 to 604.)

LIBER EPISTOLAREM. [Augsburg, Gunther Zainer, n. d.]

Folio. Text in Latin; in two columns; 60 lines to the full page; printed in roman text, with headings in gothic.

COLLATION BY SIGNATURES: 164 leaves without signature-marks, as follows: 10 unnumbered leaves, 154 numbered folios. With folio numbers on both sides of the leaf.

COLLATION BY PAGINATION: [contents, with heading in red] In nomīe dñi nostri Jhesu cristi. / Incipiunt capitula libri sequētis / ex-registro sancti Gregorii pape / vrbis rome Inditione nona que / fuit ordinatiōis ei⁹ prima id est / Anno dñice incarnatiōis quin- / gentesimo nonagesimo secūdo. /, recto of Fol. [i] to recto of Fol. [x]; — [blank], verso of Fol. [x]; — [text, with heading] Symbolum sancti gregorij de / fide sancte trinitatis. /, [ending] Liber Eplàrum beati Gregorij Pape

-per] Aplice ecclesie [con]servatione: Felici[que] regimi / ne. Ad sanctos alios[que] katholicos prelatos / missarum. Vnde etiam decreti liber originē / sumpsit. Feliciter explicit. Pro fine cui⁹ sit / laus & gloria Xp̄o Amen. /, recto of Fol. I to recto of Fol. CLIIII; — [blank], verso of Fol. CLIIII. Fols. XLVII, CVI, CVII, CVIII, CXXVIIII, CXLV, CXLIX, are wrongly numbered XLIIII, XCVI, XCVII, XCVIII, CXXXVIIII, CXLIIII, CXXXIX.

Note: Size of leaf, 14⅝ by 10¼ inches. Bound in half calf, red edges. Lacking Folios XLI, XCIII, and XCIV; margin of last few leaves damaged and the bottom margin of Fol. CLIIII is strengthened. Text is somewhat rubricated and there are woodcut initial letters.

Proctor says that type 2b found in this book did not make its appearance in Zainer's books until 1475 or 76 but Brunet and Ebert both give the probable date as 1472.

They also give the type as gothic.

Proctor, No. 1553; Hain, No. 7991; Ebert, No. 8892; Brunet, Vol. II, col. 1727.

5 **BOCCACCIO, GIOVANNI.** (*b.* 1313, *d.* 1375.)

DE MONTIBUS; SYLVIS; FONTIBUS, Etc. Venice, Wendelin of Speier, Jan. 13, 1473.

First Edition Folio. 41 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: 75 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [title] Ioannis Boccacii de Certaldo: de montibus: syluis: fontibus. lacubus: / fluminibus: stagnis: seu paludib[us]: de nomibus maris: liber īcipit feliciter. /, [text, beginning] sVRREXERAM equidem fessus a labore quod / dam egregio: & aliquali ocio uires restaurare cupiēs: /, Fol. [I] to recto of Fol. [18]; — [blank], verso of Fol. [18]; — [text, with heading] De siluis tractatus. /, recto of Fol. [19] to verso of Fol. [20]; — [text, with heading] De Fontibus eiusdem tractatus alius. /, recto of Fol. [21] to verso of Fol. [25]; — [text, with heading] De Lacubus eiusdem tractatus alius. /, recto of Fol. [26] to recto of Fol. [30]; — [blank], verso of Fol. [30]; — [text, with heading] De fluminibus eiusdem tractatus alius. / recto of Fol. [31] to recto of Fol. [58]; —[blank], verso of Fol. [58]; — [text, with heading], De Stagnis & Paludibus eiusdē tractatus alius. /, recto of Fol. [59] to verso of Fol. [62]; —[text, with heading] De diuersis nominibus maris. / recto of Fol. [63] to recto of Fol. [75]; — [colophon], Io. Boccatii uiri clarissimi de montibus: siluis: / fontibus: lacubus: stagnis seu paludibus: & de / diuersis nomībus maris opus diligentissimi / īpressum finit. Venetiis Idus Iañ. cccc. lxxiii [sic], lower portion of recto of Fol. [75]; — [blank], verso of Fol. [75].

Note: Size of leaf, 12 by 8⅝ inches. Bound in paper boards. Fols. 35-36 are mended on inner margin, Fol. 69 has been mounted on inner margin. Worm holes in lower margins of a few pages.

This book is usually found bound with Boccaccio's "Genealogia deorum." 1472, but there is no reason why the two books should be together. The spaces for capital letters at the beginning of each sec-

tion have been left blank with a small printed letter in the space and have never been filled in as was intended.

With running headlines throughout the book except Fols. 73-75.

Quaritch, Genl. Cat., No. 36560; Ebert, No. 2595; Bibliographical Dictionary, Vol. II, p. 26; Dibdin, Bibliotheca Spenceriana, Vol. 3, p. 193; Brunet, Vol. 1, col. 985; Pellechet, No. 2472.

6 **ALBERTUS MAGNUS.** (Albert, Count of Bollstadt, *b.* about 1193, *d.* 1280.)

OPUS DE MISTERIO. Ulm, Johann Zanier of Reutligen, May 29, 1473.

First edition. Folio. 34 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 136 unnumbered leaves, without signature marks (last blank and lacking in this copy).

COLLATION BY PAGINATION: [table, with heading] Peris materia p̄sentis, eius[que] tabula siue regi / strum sub numero foliorum et linea[rum] capitula / [per] ordinem breuissime annumerans! clare & cō / pendiose ex infra scriptis habetur Vbi [per] a. p'ma me / dictas folii & [per] b. alia medietas intelligi debet /, Fol. [1] to [4]; — [text, with heading], Opus de misterio misse. Domini frīs / Alberti magni: quondam Episcopi / Ratisponensis Incipit feliciter. /, Fol. [5] to Fol. [135]; — [colophon] Opus de misterio misse, Dñi. Alberti, magī / autoritate ratians! In quo nichil traditur / aut docetur, quod non scriptura[rum] dignis / testimonijs comprobet! In opido imperiali / Vlm, per Johannē czeyner de Reůtlingen / sūma cum diligentia impressum. Anno a / natiuitate domī M° cccc° lxxiii. Die xxix / mensis Maij Felicit Finit. /, lower portion of recto of Fol. [135]; — [blank], verso of Fol. [135].

Note: Size of leaf, 11½ by 8 inches. Bound in half red levant morocco, by Bradstreet, for David N. Carvalho. Leaves uncut, two sections printed on smaller paper also uncut and one leaf (Fol. 92) is an uncut half leaf with 17 lines to the page. P. [1] is strengthened on outer margin and there are wormholes throughout the book. With marginal notes on several leaves and with many words underlined.

This is the first edition and the first book printed at Ulm which has a date. The printer spells his own name "Czeyner" but Proctor gives it as Zainer. The work is on strong thick paper with clear type but there are many abbreviations used.

On Fol. 76 is the faint reverse of an imprint and woodcut from some other book, it is not strong enough to interfere with the text and hardly shows except in the margin. On Fol. I is the following inscription in ink, "Monastery Weingartenses. A° 163 —" (the last figure is blotted).

Proctor, No. 2494; Ebert, No. 325; Brunet, Vol. I, col. 136; Pellechet, No. 287.

7 **AUSMO, NICOLAUS DE.** (*fl.* 1444.)

LIBER QUI DICITUR SUPPLEMENTUM. Venice, Franz Renner of Hailbrun and Nicolaus of Frankfurt, 1474.

Folio. Text in Latin; in two columns; 47 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 335 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [text, with heading] In noīe dñi nostri Ihesu christi. Amen. / Incipit liber qui dicitur Supplementum. / recto of Fol. [1] to verso of Fol. [318]; — [table, with heading] Incipit tabula capitulo[rum] huius libri / Et ṗ de littera. /, recto of Fol. [319] to recto of Fol. [332]; — [text, with heading] Incipiunt canones pnīales extracti de / v[er]bo ad v[er]bum suma fratris Astensis or- / dinis mino[rum] li° 5° titulo. 3z°. / verso of Fol. [332] to recto of Fol. [335]; — [colophon] Impressū ē h° op[us] Venetiis p[er] Frāciscū de / Hailbrū. & Nicolaū [de] Frākfordia socios. / M.CCCC.LXXiiii. /, bottom of recto of Fol. [335]; — [blank], verso of Fol. [335].

Note: Size of leaf, 9⅞ by 7¼ inches. Bound in old Venetian calf with blind tooling, over wooden boards, with brass clasps and bosses. The binding has been repaired by Cobden-Sanderson and there is a manuscript note in his autograph on the inside of back cover, as follows: "This book has been mended & resewn and the Binding has been repaired with careful preservation of all extant old material at the Doves Bindery, Hammersmith. Old material preserved: Boards, rivits (six) on back board and stamped leather. New Material: end papers, unstamped leather, clasps (two) and bosses (ten). T. G. Cobden-Sanderson 1894."

This edition is not mentioned by Ebert, Dibdin or De Bure, but there is another edition printed in Genoa in the same year which seems to be much more common. The initial letters and paragraph signs are illuminated in red, blue and yellow.

Proctor, 4162; Hain, No. 2153; Pellechet, No. 1626.

8 **ALEXANDER OF HALES.** (English Theologian, *b.* —, *d.* 1245.)

SUPER TERTIUM SENTENTIARUM. Venice, Johann of Cologne and Johann Manthen of Gerrishein, 1475.

First edition. Folio. Text in Latin; in two columns; 52 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 10 leaves (first blank and genuine); b, c, each 10 leaves; d, 8 leaves; e to g, 10 leaves; h, 8 leaves; i to q, each 10 leaves; r, 6 leaves; s to u, each 10 leaves; x, y, each 8 leaves; z, aa, each 10 leaves; bb, 8 leaves; cc, 10 leaves; dd, 8 leaves; ee, 10 leaves; ff, 12 leaves; gg to mm, each 10 leaves; nn, 8 leaves; oo, pp, 10 leaves; qq, 8 leaves (last blank and genuine); (*), 8 leaves; total, 380 unnumbered leaves.

COLLATION BY PAGINATION: [1 blank leaf], recto and verso of [a]; — [text, beginning] Ota chri / stiane fidei disciplīa / [per]tinet ad duo. ad fi- / dē & intelligētia [con]di / toris: & fidē atq[ue] in- / telligētia saluatoris. /, recto of a 2 to verso of [qq 7]; — [colophon] / Hic finis prebef' operis solēnis dñi Alexan / dri de Ales ordinis minorū Theologi famo / sissimi super tertiū sententia[rum]: quod [pr]oprī / me emēdatum: Venetiis impressionem ha / buit impensis Johannis de Colonia Socii[que] / eius Johannis manthen de Gheretzem An / no a natali christiano. M. CCCC.LXXV. / lower portion of verso of [qq 7]; —[1

blank leaf], [qq 8]; — [table, with heading] hEc est tabula questionuz hui⁹ libri / tertii hic cōtēta[rum]. & ad faciliorem /qōnum inuentionē nota [que] [per] p'mū / nume[rum] assignatur carta: & [per] scdm carte co / lumna. /, recto of [*] to recto of [* 8]; — [register], verso of [* 8].

Note: Size of leaf, 11⅝ by 8 inches. Bound in old wooden boards, leather back, metal clasps (lacking all but two hinges). The table and register are bound at the beginning in this copy but the register itself calls for them at the end. In fine preservation with wide margins and both blank leaves clean and genuine.

Ebert, No. 401; Brunet, Vol. I, col. 158; Proctor, No. 4302; Hain, No. 647.

9 **QUINTILIAN, MARCUS FABIUS.** (*b.* about 35, *d.* about 97.)

INSTITUTIONES ORATORIAE. Milan, Antonius Zarotus, June 9, 1476.

Folio. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES [of a perfect copy]: a to z, &, ⁹, each 8 leaves; ℞, 6 leaves: total 206 unnumbered leaves. u i and & 2 have no signature marks.

COLLATION BY PAGINATION: [8 leaves lacking in this copy], a to [a 8]; — [text, beginning] M. T. Cicero Curioni Salutem Dicit Plurimam. /, recto of b i to recto of [℞ 6]; — [colophon] Quintiliani Institutiones Oratorias Diligenter Emendatas: Anto / nius Zarothus Parmensis Mediolani Sollerter Impressit Anno / a natali christiano. 1476. q̄ idus Iunias Auspice Christo. /, lower portion of recto of [℞ 6]; — [blank], verso of [℞ 6].

Note: Size of leaf, 12⅛ by 8⅞ inches. Bound in vellum, yellow edges. This copy is very imperfect, lacking all of signatures a and ⁹, c 4, g 8, u 3, z 7, and & 8. d 2, d 3, d 7, m 8, n 8, y 4, and y 5 are mended in lower margins; f 4 to k 3 and x i to ℞ 6 have wormholes; & 6 is cut close injuring some letters; & 7 has outer margin cut off. Blank spaces are left for all the Greek words. The margins are wide and clean. There are long manuscript notes in Latin and drawings in ink on many margins.

This edition is rare and when perfect a beautiful example of early printing.

Proctor, No. 5794; Hain, No. 13648; Ebert, No. 18417; Dibdin, Bib. Spen., No. 396; Brunet, Vol. 4, col. 1024.

10 **BONIFACE VIII, POPE.** (*b.* about 1228, *d.* 1303.)

LIBER SEXTUS DECRETALIUM. Basel, Michael Wensslers, July 8, 1476.

Folio. Text in Latin: in two columns: the Decretals are printed in large type (50 lines to the full page) on the inner margin of each column and the notes in smaller type (66 lines to the full page) on the outer margin, the notes in most cases run the full width of the page; printed in gothic type, with some roman capitals.

COLLATION BY SIGNATURES: 162 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [text, with heading printed in red]

Incipit lib' sext⁹ decreta / liū dñi bonifacij p̄pe. viij. /, [notes beginning] QVia p̄posterus est ordo prius humana sublī / dia petere vt illis deficientib[us] diuini faucoris / gracia postulet̄ — /, Fol. I to verso of Fol. [161]; — [note, in 8 lines, printed in red, beginning] Pressos sepe vices lector studiose libellos /, [colophon in red] Insigne et celebratissimum op⁹ Bonifacij / octaui quod sextum decretalium appellant / In preclarissima vrbe basiliensi Ingenio & / arte Mihahelis Wensslers Impressum feli / citer est finitum Anno domini septuagesi- / mo sexto post millesimum et quadringente- / simum octauo ydus Iulij. /, [printers mark in red], recto of Fol. [162]; — [blank], verso of Fol. [162].

Note: Size of leaf, 15¼ by 11⅛ inches. Bound in half blue levant morocco, vellum sides, by Bradstreet. Text rubricated throughout with a large initial B in red and blue at beginning of text. The inner lower margins have been mended throughout the book.

These Decretals were originally issued in the fourth year of the papacy of Boniface, March 9th, 1298, and were first printed by Fust and Schoeffer in 1465. There were two other editions printed in 1476, one by Jenson and one by Schoeffer. Lord Spencer had the edition printed by Wensslers in 1477 which is a reproduction of the edition here described. See. Dibdin, Vol. III, p. 202.

Proctor, No 7480; Hain, No. 3594; Brunet, Vol. I, col. 1100; Pellechet, No. 2737.

11 **PHILELPHUS (FRANCISCUS).** (Francisco Filelfo, *b.* 1398, *d.* 1481.)

SATYRARUM HECATOSTICHON DECADES X. Milan, Christoph Valdarfer, Nov. 13, 1476.

4to. Text in Latin; 35 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: 150 unnumbered leaves without signature-marks (the last blank and genuine).

COLLATION BY PAGINATION: [text, with heading] FRANCISCI PHILELFI SATYRARVM / HECATOSTICHON PRIMA DECAS. /, recto of Fol. [1] to verso of Fol. [148]; — [note] FRANCISCVS PHILELFVS HVIC SA / YTRARVM OPERI EXTREMAM MA / NVM MEDIOLANI IMPOSVIT. DIE / MARTIS KAL. DECEMBRIBVS ANNO A NATALI CHRISTIANO M.CCCC / XLVIIII. /, lower portion of Fol. [148]; — [verses by C. B. Robiatinus, with heading] / Calliphilus Bernardinus Robiatinus in Francisci / Philelfi Poetae praeceptoris sui Satyras. /, [colophon] Impressae Mediolani Galeacio Maria Sphortia Inuicti / ssimo duce Quinto florente: per Christophorum / Valdarpher Ratisponensem huius eximiae artis im primendi consumatissimum Magistrium: Anno / a natali Christiano Millesimo Quadringentesimo / Septuagesimo Sexto: Idibus Nouembribus: /, recto of Fol. [149]; — [register, with heading] / Registrum huius operis. / verso of Fol. [149]; — [1 blank leaf], Fol. [150].

Note: Size of leaf, 10¼ by 7¼ inches. Bound in vellum, blue edges. Fol. (1), and wormhole in first few pages mended.

Dibdin calls this work a folio but it is plainly a 4to and is so described by Proctor and Brunet. Philelphus or Filelfo, as his name appears in the Italian,

was an Italian humanist who did much to help the cause of learning in the 15th century in Italy although he was not an accurate or profound scholar. He spent some years in Constantinople and there acquired a good knowledge of the Greek tongue.

Brunet, Vol. 4, col. 603; De Bure, No. 2872; Dibdin, Vol. III, p. 456; Proctor, No. 5881; Hain, No. 12917; Ebert, No. 16695.

12 **AQUINAS, THOMAS, SAINT.** (*b.* about 1226, *d.* 1274.)

QUESTIONES DE QUODLIBET. Venice, Johann of Koln and Johann Manthen, 1476.

Small 4to. Text in Latin; in two columns; 40 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 6 leaves; b to s, each 8 leaves; t, 10 leaves; total 152 unnumbered leaves. The binder has probably transposed [a 6], putting it before a.

COLLATION BY PAGINATION: [table of contents, with heading] / Incipiūt tituli q̄stionū de duo / decim q [uod] libet sc̄i Thome de Aq[ui]no / ordinis p̄dicato[rum] [su]m ordinē alpha / beti assignati. Et p° de angel'. /, recto of a to recto of [a 5]; — [blank] verso of [a 5]; — [register, verso blank], [a 6]; — [text, with heading] / Questiones de quodlibet sancti / Thome de Aq[ui]no ordinis fratrum / p̄dicato[rum] incipiūt feliciter. /, recto of b to recto of [t 10]; — [colophon] Finit d[uod]libet liber sancti Thome / Venetiis imp̄ssus impensis Johā, / nis de Colonia socii[que] eius Johānis / Manthen & Gherretzem. 1476. /, lower portion of recto of [t 10]; — [blank] verso of [t 10].

Note: Size of leaf, 8⅞ by 6⅝ inches. Bound in old calf blind tooled, on wooden boards, rebacked, with metal clasps (mended). Margins of the last two leaves are mended.

With book-plate of H. R. Lloyd, archbishop of Canterbury, inside front cover, and his stamp on recto of register. Initials painted in colors.

Proctor, No. 4304; Hain, No. 1404.

13 **MARCHESINI, JOHANNES.** (*fl.* 1460.)

MAMMETRACTUS. Venice, Franz Renner & Nicolaus of Frankfurt, 1476.

4to. Text in Latin; in two columns; 39 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: A, 8 leaves (the first lacking); B, C, each 8 leaves; a, 10 leaves; b to y, j, z, each 8 leaves; 3, 10 leaves (the last pasted down on inside of cover); total 228 unnumbered leaves.

COLLATION BY PAGINATION: [1 leaf lacking], A; — [vocabulary, with heading] Incipit vocabularius ī Mamotre- / ctum sc̄dm ordinem alphabeti. /, recto of A 2 to verso of [C 8]; — [prologue, with heading] Prologus autoris in mamotrectū /, left hand column of recto of

a; — [epistle, with heading] Epistola Hieronymi ad Paulinū. / left hand column of recto of a to left hand column of verso of [a 5]; — [Text in several sections, the first with heading] Incipit liber genesis. /, right hand column of verso of [a 5] to verso of [p 8]; — [text, with heading] Incipit tractatus de orthographia. /, recto of q to verso of [v 8]; — [text, with heading] De legē dis scō[rum] [su]m ordinē breuia / xij. Et p'mo de legē da sci satñini. /, recto of x to verso of [3 8]; — [colophon] Expliciūt expositiōes & correctōes / vocabulo[rum] libri q[uam] appellāt Mamo- / trect[um] tā biblie [que] alio[rum] plurimorū / libro[rum]. Impresse Venetijs [per] Fran-/ciscū de Hailbrun & Nicholaum de / Franckfordia socios. / MCCCCLXXVI. / Laus deo. /, lower portion of verso of [3 8]; — [table, with heading] Incipit tabula librorū & aliorum / quo[rum] expositiones & correctiones / vocabulo[rum] in pñti libro continēt'. /, [3 9]; — [blank leaf], [3 10].

Note: Size of leaf, 7⅝ by 5½ inches. Bound in old vellum, sheep back. Writing in ink on last two pages and inside of covers. A 2 has margin cut close injuring one letter of text.

Marchesimus was a priest of the order of St. Francis and a native of Reggio. He is said to have composed this commentary on the Bible, the offices of the church and the works of the Fathers, for the use of priests less learned than himself. It was written about 1466.

The first edition was probably printed at Mentz by Schoeffer, in 1470, and there is another edition of the same date printed by Helias Heliae in Ergovia, Switzerland, which some bibliographers have considered the first.

The initial letters are filled in by hand with red paint, and the capitals throughout the book are touched up with yellow paint. Ebert, No. 12891; Brunet, Vol. 3, col. 1352; Proctor, No. 4168; Hain, No. 10557.

14 MARCHESINI, JOHANNES. (*fl.* 1460.)

MAMMETRACTUS. [Cologne, Conrad Winters of Homburg], Dec. 24, 1476.

Folio. Text in Latin: in two columns: 40 lines to the full page: printed in gothic type.

Collation by Signatures: 206 unnumbered leaves, some with manuscript signature-marks and some without; this agrees with the collation given in the catalogue of the British Museum but the three blank leaves (1, 76, and 206) are lacking in this copy.

Collation by Pagination: [blank leaf, lacking], Fol. [1]; — [text, beginning] Impatiens pptīe impericie ac rudi- / tati compatiens paupe[rum] clerico[rum] /, recto of Fol. [2] to verso of Fol. [203], col. 2; — [preface, with heading] Incipit prefatio in mammetr̄ / ctum. /, verso of Fol. [203], col. 2 to recto of Fol. [204], col. 2; — [contents, with heading] Rologus autoris ī māmetr̄ctū. /, lower portion of recto of Fol. [204] to upper portion of recto of Fol. [205]; — [colophon] / Liber religiosi patris fratris Murachismi: de sacro ordine / minorū deuotissimi: quē ad instantiā quorūdā deuotorum. sa / cre pagine studio & maxime canonis Biblie vacātium: studi / osissime contexuit. vti[que] [per]utilis viris eccīastīcis. intellectum / & [dom]ine

sapientie gustum. non in cortice: [sum] nucleo [per]quirētib⁹ / ac pro ut hmōi necesse est. difficiliū terminorum significatio / nes. qñtitates. accentus & alia oportuna [com]plectens. [su]m [que] plu / rimū expedit vtrius[que] sexus hominib⁹ canonicis horis ex debi / to astrictis. plano stilo edocēs: explicit feliciter. / Anno a na / tiuitate dñi. M. CCCClxx sexto, in vigilia scā natalis dñi. /, lower portion of recto of Fol. [205]; — [blank] verso of Fol. [205]; — [blank leaf] Fol. [206].

Note: Size of leaf, 11⅜ by 8¼ inches. Bound in old half calf, sprinkled edges. Very wide margins, some leaves uncut. With names of previous owners in front and 4 lines of old manuscript at top of Fol. 2.

The British Museum copy has the signature marks in manuscript throughout and is quired as follows: a, 10 leaves; b, 8 leaves; c, 10 leaves; d to f, each 8 leaves; g, 10 leaves; h, 8 leaves; i, 6 leaves; k, 10 leaves; l, m, each 8 leaves; n, 6 leaves; o to t, each 10 leaves; v to y, each 8 leaves; z, 6 leaves; A, 8 leaves. There are ornamental initials and the text is rubricated throughout.

Proctor, No. 1162; Hain, No. 10556; British Museum Catalogue, Part I, 1908, p. 245.

15 **ROLEWINCK, WERNER.** (*b.* 1425, *d.* 1502.)

FASCICULUS TEMPORUM. Cologne, Conrad Winters de Homborch, 1476.

Folio. Text in Latin; 58 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 74 unnumbered leaves without signature-mark (the last two blank and genuine).

COLLATION BY PAGINATION: [table, with heading] Tabula breuis & vtilis super / libello quod ā [que] dicit' Fascicu / lus t[emporu]m & vbi inuenit' pūct⁹ / ante numerū ē in p̄mo latere / vbi vero post in secūdo latere / Incipit feliciter. /, recto of Fol. [1] to verso Fol. [8]; — [blank leaf], Fol. [9]; — [text, beginning] Eneratō & generatio laudabit o[per]a tua & potētiam tuā pronūtiabūt. Scribit' psalmo. 188 . . . . /, recto of Fol. [10] to verso of Fol. [72]; — [colophon] Opusculū vti[que] omni statui. at[que] hominū gradui ad vitā exēplandā [per] utile: [con]tinens [pro]gressum pat[rum] ab initio mūdi. vs[que] ad hoc nostrū temp⁹ / cū actis notabiliorib⁹ corundē: q[uod] deuotus quidā Carthusieñ ei⁹ autor / p̄m⁹ Fasciculū tēpo[rum] nūcupauit. Imp̄ssum [per] me Cōradū de Hoemborch. / meo [que] signeto signatum Explicit feliciter. Sub anno dñi Millesimo qua / dringentisimo septuagesimo sexto. feria sexta ante Martini ēpi. de quo / sit deus gloriosus benedictus in secula AMEN. /, [printer's mark], bottom of verso of Fol. [72]; — [2 blank leaves, the last pasted down on cover], Fols. [73], [74].

Note: Size of leaf, 13½ by 10½ inches. Bound in old vellum. Lacking one leaf, Fol. 36, in the text, corners of of some leaves damaged. With numerous genealogical tables a few of which are painted by hand, a few capitals are touched with red.

There is a copy in the Bodleian but not in the British Museum.

The author of this work was a Car-

thusian monk and the first edition was published in Cologne in 1474. It is one of the earliest and most curious of the illustrated chronicles. Caxton drew from this when he made additions to Higden's Polychronicon.

Hain, No. 6919; Proctor, No. 1160; Ebert, No. 7352.

16 **ATHANASIUS, SAINT** (*b.* about 296, *d.* 373.)

COMMENTARIES ON THE EPISTLES OF ST. PAUL. Rome, Ulrich Han, Jan. 25, 1477.

First edition. Folio. Text in Latin; 44 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: 278 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [blank], recto of Fol. [1]; — [dedication, with heading] / SIXTO IIII. PONTIFICI MAXIMO. /, verso of Fol. [1]; — [text, in several sections, the first with heading] In prima pauli ad Romanos epistola Athanasii prologus. /, recto of Fol. [2] to recto of Fol. [277]; — [colophon] F. Cristoforus de persona Romanus Prior sancte Balbine de / Vrbe: Traduxit Anno domini M. cccc. lxix. Pontificatu / Pauli pontificis maximi. Anno quinto. Et per ingeniosum / uirum magistrum Vdalricum Gallum alias Han Alamanum / ex Ingelstat ciuē & vienensem: non calamo ereoue stilo: Sed no / ue artis ac solerti industrie genere Rome impressum Anno in / carnationis dominice M. cccc. lxxvii. die uero xxv. mensis Ia / nuarii. Sedente Sixto diuina prouidentia papa. iiii. /, lower portion of recto of Fol. [277]; — [explanation of the commentaries, beginning] Ad Romanos ex Corintho scribit apostolus quos nondum uiderat: — /, verso of Fol. [277]; — [register, lacking in this copy], Fol. [278].

Note: Size of leaf, 12¾ by 9 inches. Bound in wooden boards, covered with old stamped leather, clasps (one lacking), elaborate blind tooling. Stained, with manuscript notes in old handwriting on some pages. With initial letters in blue and red. 3 leaves of text and the last leaf containing the register are lacking in this copy.

Ebert says that this was written by Theophylact instead of by Athanasius. There is a mention of the new art of printing in the Colophon which is especially interesting as printing was not introduced into Rome until 1467 in which year Sweynheym and Pannartz transferred their press from Subiaco to Rome, and Ulrich Han, of Ingolstadt, came from Wien the same year.

Hain, No. 1902; Proctor, No. 3374; Dibdin, No. 930; Ebert, No. 1306; Audifredi Edit., Rom., p. 217; Pellechet, No. 1411.

17 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

SECUNDA PARS SUMMA THEOLOGIA. Nuremberg, Anton Koberger, Oct. 10, 1477.

First edition. Part II, folio; text in Latin; in two columns; 59 lines to the full page; printed in two sizes gothic type.

COLLATION BY SIGNATURES: 322 unnumbered leaves without signature-marks (first 8 and last 3 leaves lacking in this copy).

COLLATION BY PAGINATION: [first 8 leaves lacking], Fol. [1] to Fol. [8]; — [text, beginning] Secunda p̄uitas est. S. ij / obprobriū vite. Tota nēpe auari vita obpro / briis plena ē. . . /, Fol. [9] to verso Fol. [318]; — [colophon] Anno incarnationis dominice Millesimo / q̄dringentesimo septuagesimo septimo. Octo- / bris vero Idus vi. Pars sūme secūda. An- / tonini Archiepiscopi florentini ordinis p̄di / catorum eruditissimi Nurnberge per Anto- / nium koburger opidi prefati incolam [quid] dili / gentissime impressa finit feliciter. /, bottom of verso of Fol. [318]; — [table, with heading] Secunde partis sūme antho- / nini Titul⁹pm⁹de Auaricia. /, Fol. [319] to Fol. [321]; — [3 blank leaves].

Note: Size of leaf, 18¾ by 12½ inches. Bound in original pigskin over boards, with metal corners and clasps; the binding is badly damaged and the clasps and corners are all lacking except two corners.

This is the first complete edition and was printed by Koburger in four parts on the following dates, Part I, Oct. 17, 1478; Part II, Oct. 10, 1477; Part III, Jan. 26, 1478; Part IV, Apr. 29, 1479. This collection contains Parts I to III with duplicates of Parts I and II.

Hain, No. 1242; Ebert, No. 757; Proctor, Nos. 1981, 1983, and 1988; Brunet, Vol. I, col. 330; Pellechet, No. 877.

17a **ANTONINUS, SAINT.** (Archbisbop of Florence, *b.* 1389, *d.* 1459.)

SECUNDA PARS SUMMA THEOLOGIA. Nuremberg, Koburger, Oct. 10, 1477.

Part II. Imperfect duplicate of our No. 17a, lacking 37 leaves.

18 **BARTOLUS DE SAXOFERRATO.** (*b.* 1314, *d.* 1357.)

LECTURA SUPER TRIBUS LIBRIS CODICIS. Venice, Nicolas Jenson, 1477.

Folio. Text in Latin; in two columns; 56 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 10 leaves (first blank and lacking in this copy); b, 10 leaves; c to h, each 8 leaves; i, 8 leaves (2 lacking in this copy); k, 10 leaves (last lacking in this copy); total 86 unnumbered leaves.

COLLATION BY PAGINATION: [1 blank leaf], [a]; — [text, with heading] Incipit lectura d. Bar. su[per] trib⁹ libris C. / vna cū additionib⁹ iuris vtriusq[ue] doctorum / clarissimorum. d. Angeli de perusio ac d. / Alexandri de imola suis locis insertis. /, rector of a² to verso of [k 9]; — [colophon] Lectura domini Bartoli super trib⁹ libris / Codicis una cū additiōibus domini Angeli / de Perusio apostillisq[ue] domini Alexādri / Imolensis diligentissime correcta feliciter fi- / nit: Venetijs [per] Nicolauz Jenson Gallicū ī / p̄ssa. Mcccclxxvij. /, lower portion of verso of [k 9]; — [leaf lacking], [k 10].

Note: Size of leaf, 16 by 10½ inches. Bound in half calf, very wide margins. Recto of a^2 is rubricated. Blank spaces left in many cases for ornamental letters which have not been supplied.

Bartolus was an Italian professor of law and wrote many commentaries on Civil Law.

Proctor, No. 4112; Hain, No. 2558; Pellechet, No. 1916.

19 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

TERTIA PARS SUMMA THEOLOGIA. Nuremberg, Anton Koburger, Jan. 26, 1478.

First edition. Part III, folio; text in Latin; in two columns; 59 lines to the full page; printed in two sizes of gothic type.

COLLATION BY SIGNATURES: 464 unnumbered leaves without signature-marks (first 16 leaves and last leaf lacking in this copy).

COLLATION BY PAGINATION: [first 16 leaves lacking], Fol. [1] to Fol. [16]; [text, beginning] OCtauū impedimentū ē / ordo.s. sacer. vt subbia conatus et / su[per]. Ubi nota tres [con]clusiōes. . . /, recto of Fol. [17] to Fol. [458]; — [colophon] Anno xp̄i. Millesimo quadringētesimo septua- / gesimo octauo. Februarij vero kl' septimo. / Antonini Archiepiscopi florentini. ac sacre- / pagine interpretis Eximij. Pars summe ter- / cia. Ad dei laudem diue[que] virginis gloriam et / bonorem. vt paulis per pars suis cum tri[bus] par / ti[bus] p̄nominata inclaresceret c̄opulata. Laboriosissime (haut dubium) hasdez [per] scripsit. Per / Antoniū Coburger conciuē opidi Nurnbergñ / Industria cui⁹ denuo at[que] impensa q̄solerter / impressa. Finit feliciter. /, bottom of recto of Fol. [458]; — [blank], verso of Fol. [458]; — [table, with heading] Tercie partis sūme Anthonini / Titul⁹ prim⁹ de statu [con]iugato[rum] /, recto of Fol. [459] to recto of Fol. [463]; — [blank], verso of Fol. [463]; — [blank leaf].

Note: Size of leaf, 18¾ by 12¾ inches. Bound in old pigskin, elaborate blind tooling, with metal clasps, corners, and bosses. Lacking first 16 leaves, last leaf, and all the metal trimmings except parts of two clasps; lower margins of 2 leaves and outer margins of 2 leaves cut off. Rubricated throughout with capital initial letters in red and blue paint. See also our No. 17a for references, etc.

20 **AUSMO, NICOLAUS DE.** (*fl.* 1444.)

LIBER QUI DICITUR SUPPLEMENTUM. Nuremberg, Anton Koberger, June 27, 1478.

Folio. Text in Latin; in two columns; 52 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 324 unnumbered leaves without signature-marks (the first blank and genuine).

COLLATION BY PAGINATION: [blank leaf], Fol. [1]; — [text, with heading] In noīe dñi nostri Jhu xp̄i Amen. / Incipit liber [que] dicit̄ Supplemētum. /, recto of Fol. [2] to verso of Fol. [317]; — [table, with heading] Incipit tabula capitulo[rum] huius libri. / Et primo de

littera A. /, recto of Fol. [318] to verso of [320]; — [canons, with heading] Incipiūt canones p̄niales extracti [de] / verbo ad verbū de sūma fratris Asten[su] / ordinis minorū. li. v. titulo. xxxii. /, recto of Fol. [321] to recto / of Fol. [324]; — [colophon] Anno dñi. Millesimo quadringētesimo- / septuagesimo octauo. kl' [ver] o. v. Julij. In / Nurnberga oppido germanie celebratis / simo. deo auxiliante. Opus terminatuz / insigne. Sūma Magistrutia ac Pisanel / la vulgariter appellatū. [per] Antoniū ko- / burger p̄fati oppidi incolaz [que] fidelit im- / p̄ssum. Finit feliciter. /, bottom of recto of Fol. [324]; — [blank], verso of Fol. [324].

Note: Size of leaf, 16 by 11¼ inches. Bound in old pigskin over wooden boards; with nail-holes where the clasps and bosses have been removed and 22 index slips pasted on the front margins of the leaves. Some leaves uncut and generally a fine large copy, rubricated throughout with initial letters in red paint.

The first edition of this work was printed in Venice in 1473.

Hain, No. 2157; Proctor, No. 1986; Pellechet, No. 1631.

21 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

PRIMA PARS SUMMA THEOLOGIA. Nuremberg, Koburger, Oct. 17, 1478.

First edition. Part I; folio; text in Latin; in two columns; 59 lines to the full page; printed in two sizes of gothic type.

Collation by Signatures: 254 unnumbered leaves without signature-marks (the first and last blank and lacking in this copy).

Collation by Pagination: [blank leaf], Fol. [1] [prologue, with heading] Prima [par]s summe fratris Anthonini de / florētia ordinis p̄dicato[rum] & Archiep̄i florē- / tini. In qua agit̄ de aīma et de [per]tinēti-[bus] ad / ipsam. Incipit [pro]hemium totius operis. /, recto of Fol. [2] to col. 1, recto of Fol. [3]; — [table of contents, beginning] Titulus p̄m⁹ de anima in cōi /, col. 2, recto of Fol. [3] to verso of Fol. [3]; — [text, with heading] Titulus primus de anima in communi. / Capitulū primū de aīe similitudine ad deū. /, recto of Fol. [4] to verso of Fol. [253]; — [colophon] Hic prime [par]tis Summe Anthonini. ordinis / p̄dicatrum fratris clarissimi: archipresulis / florentini finis extat. solerti cura emēdate. / o[per]a ac impen[sum] Anthonij Coburger Nurn- / berg impresse: Millesimo q̄dringentesimo se- / ptuagesimo octauo currēte natiuitatis d̄ni- / ce anno. xvi. [ver]o kl' nouembris. unde deo oīm / donanti. gratia[rum] infinitas (iurta modulum / nost[rum]) referimus actōnes; / Obijt idē sacre scripture interpres. Anno le- / gis gratie: Millesimo quadringētesimo quin- / quagesimo nono. vi. nonas Maij. cui⁹ epitha- / phium sepulture hoc est affixum; / Hic est ille tuus pastor florentia: [per] quo / Nō cessas mesto spargere rore genas. / Patri[bus] haud priscis. pietate Anthonin⁹. / Impar: qui scripsit quioq̄d lra sacra docet. /, bottom of col. 2, verso of Fol. [253]; — [blank leaf], Fol. [254].

Note: Size of leaf, 18½ by 12½ inches. Bound in old pigskin over wooden boards, with elaborate blind tooling, metal clasps. With wide clean margins, in perfect preservation. There are large illuminated initial letters on Fols. 1 and 3, with a floriated border on the upper and inner margins of these pages and capital letters painted by hand throughout the book. The text is slightly rubricated. On Fol. (1) is the stamp of the Carthusian Monastery at Buxheim and at the foot of the page is written in ink "Cartusier Ausae B. Mariae in Buxheim." There are manuscript notes in ink on many margins. See also our No. 17a for references, etc.

21a. **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

PRIMA PARS SUMMA THEOLOGIA. Nuremberg, Koburger, Oct. 17, 1478.

Part I. Duplicate of our No. 21a lacking 13 leaves and with some leaves damaged. With elaborate floriated border surrounding recto of Fol. 3 and illuminated letter on that page.

22 **CURTIUS RUFUS, QUINTUS.** (*fl.* 40 A. D.)

HISTORIA DALEXANDRO MAGNO. Florence, Saint Jacob de Ripoli. 1478.

Folio. Text in Italian; 32 lines to the full page; printed in roman type.

Collation by Signatures: a, 8 leaves; b to f, each 6 leaves; g to i, each 4 leaves; l to q, each 4 leaves; r to s, each 2 leaves; t, u, each 4 leaves; x to z, &, ?, R, A, B, C, D, each 8 leaves: total 166 unnumbered leaves.

Collation by Pagination: [text, with heading] / INCOMINCIA. LA HISTORIA. DALEXANDRO / MAGNO. FIGLVOLO. DI PHILIPPO. RE DI MA / CEDONIA. SCRIPTA. DA QVINTO. CVRTIO. / RVFFO. HISTORICO. ELOQVENTISSIMO. ET / TRADOCTA. IN VVLGARE. . DA.P.CANDIDO. / DELLA QVALE. QVESTO. E. ILTERNO. LIBRO / PER CHE. IL PRIMO. EL SECONDO. A TEMPI. / NOSTRI. NONSI. TRVOVANO. MANDATA. / A PHILIPPO MARIA. DVCA. DI MELANO. /, recto of a i to upper portion of recto of D ii; — [text, with heading] / AL SERENISSIMO PRINCIPE EH EXCELLENTISSI / MO SIGNORE. PHILIPPO MARIA DVCHA DI ME / LANO: DI PAVIA ET ANGIERA CONTE ET DI GE / NOVA SIGNORE. INCOMINCIA LA CONPARA / TIONE DI CAIO IVLIO CESARE IMPERADORE. / ET DALEXANDRO MAGNO RE DI MACEDONIA. /. DA P. CANDIDO ORDINATA COL GIVDICIO / SVO INSIEME FELICEMENTE. /, recto of D ii to verso of [D viii]; — [colophon] IMPRESSVM. FLORENTIAE. APVD. SACTVM / IACOBVM. DE RIPOLI. ANNO. MCCCCLXXVIII /, lower portion of verso of [D viii].

Note: Size of leaf, 11 by 8 inches. Two imperfect copies which together make one perfect specimen, one bound in old calf red edges; the other in boards, vellum back and corners, blue sprinkled edges. With initial letter in blue and red at the beginning of the text. Pietro Candicus translated this work in Milan in 1438 and this is the first printed edition.

Proctor, No. 6100; Hain, No. 5888; Ebert, No. 5567; Brunet, Vol. 2, col. 451.

23 **SACROBOSCO, JOANNES DE.** (*b.* —, *d.* 1256.)

TRACTATUS DE SPHAERA MUNDI. Venice. Franz Renner de Hailbrun, 1478.

Small 4to. Text in Latin; 25 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a to b, each 8 leaves; c to d, each 6 leaves; e to f, each 10 leaves: total 48 unnumbered leaves.

COLLATION BY PAGINATION: [text, with heading, in red] Iohannis de sacrobusto anglici uiri cla- / rissimi Spera mundi feliciter incipit. /, recto of a to verso of [f 10]; — [colophon] Explicit Theorica planetarum Gerardi cre- / monensis astronomi celebratissimi. Impressa / Venetijs per Franciscū renner de Hailbrun. / M. CCCC. LXXVIII. /, [verses, with heading] P. Franciscus niger Venetus. lectori felicitate. /, lower portion of verso of [f 10].

Note: Size of leaf, 8 3/16 by 5¾ inches. Bound in with Fliscus' Synonyms. See our No. 103. Worn on upper outer margins.

With 10 diagrams, some of them colored, to illustrate astronomy; these are some of the earliest woodcuts used for scientific purposes. There are also woodcut initial letters uncolored. Dibdin erroneously calls this the first edition but it was really first printed in Ferrara in 1472.

Proctor, No. 4175; Hain, No. 14108; Ebert, No. 10815; Dibdin, Vol. III, p. 501.

24 **CARCANO, MICHAEL DE.**

SERMONARIUM TRIPLICATUM PER ADVENTUM. Basel. Michael Wenssler. May 29. 1479.

Folio. Text in Latin; in two columns; 60 lines to the full page; printed in two sizes of gothic type, with some roman capitals mixed in.

COLLATION BY SIGNATURES: 270 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [table, with heading] Incipit tabula [ser]monū [con]tento[rum] in h̄ volumīe. /, Fol. [1]; — [text, with heading, in red] Sacri eloquij p̄conis celeberrimi fra / tris Michaelis Mediolañ. ordīs mīo / rum regularis obseruācie opus [per] utilis / simū [per] aduētum et q̄dragesimā de pec / cato in genere & de trib⁹ peccatis prī / cipalib⁹ s. su[per]bia. auaricia & luxuria. /, recto of Fol. [2] to recto of Fol. [173]; — [blank] verso of Fol. [173] to recto of Fol. [174]; — [table, with heading] Incipit tabula [ser]monū [con]tento-[rum] in isto secūdo / q̄uadragesimali. /, verso of Fol. [174]; — [text

with heading, in red] In noīe patris et filij & spūs scī. Amen / Incipit aliud q̄dragesimale predicto / ānexū de alijs q̄tuor viciis capitalib⁹ /. s. gula. īra. īuidsa. et. accidia. Et p̄mo / de ipsis & alijs ī generali supra dictis. /, recto of Fol. [175] to verso of Fol. [270]; — [colophon] Explicit sermonariū triplicatū [per] aduē / tū. in quo tractat de peccato in gene / rali. Et [per] duas quadragesemas: in q̄[rum] /, vna tractat̄ de trib⁹ pc̄tīs prīcipalib⁹ / su[per]bia videlicz luxuria & auaricia cum / spēb⁹ et filiabus suis. In alia vero de / reliquis quatuor pc̄tīs capitalibus. gu / la videlicet accidia ira & inuidia cū spe / cieb⁹ ac etiā filiab⁹ suis diffuse descri- / b. t̄. Q[uod] quidē [com]pilatū ē [per] venerabilez / fratrē Michahelē de Mediolano ordi / nis miō[rum] regularis obseruancie verbi / dei p̄dicatorē. Imp̄ssum vero Basilee / [per] Michahelē Wenssler artis īp̄ssorie in / geniosū mgr̄m quarto K[alenda]s. Junii An / no. M. CCCClxxix. feliciter [con]sum / matum. /, lower part of verso of Fol. [270].

Note: Size of leaf, 15⅝ by 11 inches. Bound in calf, with blind tooling. Stained throughout, the margins of some leaves mended. With initial painted in blue and red on p. [3] and capitals in red throughout the book.

Hain, No. 4509; Proctor, No. 7490; Pellechet, No. 3301.

25 **PAULUS (ATAVANTIUS) FLORENTINUS.**

QUADRAGESIMALE. Milan, Ulrich Scinzenzeler & Leonard Pachel, Sept. 10, 1479.

Folio. Text in Latin; in two columns; 50 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 2 leaves without signature-marks; a to z, aa to nn, each 8 leaves; oo, 6 leaves: total, 296 unnumbered leaves.

COLLATION BY PAGINATION: [blank], recto of first leaf without signature-mark; — [table, with heading] TABULA PRIMA SERMONUM PER / ORDINEM IN HOC PERUTILI QUA / dragesimalia. lxx Usq[ue] ad Diem Tertium Pasce. /, verso of first leaf without signature-mark to verso of second leaf without signature-mark; [blank], [a]; — [introduction, with heading] Paulus Florentinus theologus minimus / diui ordinis sancti Spiritus de urbe. Reue / rendissimo in christo patri & domino. In-/nocentio romano eiusdem alme religionis / generali praeceptori dignissimo. ac suorum / omnium benefactorum maximo Salutem / Dicit Plurimam. / recto and verso of a 2; — [text with heading] Egregii predicatoris ac sacre theologie / doctori eximij. Magistri. Pauli florentini / diui ordinis sancti spiritus de roma. qudra / gesimale utillimum de reditu. peccatoris ad / dñi. Ad Reuerendissimum patrem & do / minum. innocentium romanum. eiusdem / gloriose religionis preceptorem. & gene / rale decus. in salutē anima[rum] feliciter īcipit. /, recto of a 3 to recto of [oo 5]; — [colophon] Quadragesimale hoc perutile impressum: mediolani per prudentes Alamanos. Ma / gistros artis huius. Uldericum scinczenceller / & Leonardum pachel socios. Anno domi / ni. 1479. die decimo septembris. /, recto of [oo 5], col. 2; — [blank], verso of [oo 5]; — [1 leaf lacking], [oo 6].

Note: Size of leaf, 11⅛ by 7⅞ inches. Bound in wooden boards, leather back. Two unmarked leaves and u 2 to u 7, are all lacking, and carefully reproduced in pen and ink, oo 6 is lacking. There are running head-lines and folio numbers in manuscript and manuscript notes on the margins in ink.

Proctor, No. 5926; Hain, No. 7166.

26 **ROLEWINCK, WERNER.** (*b.* 1425, *d.* 1502.)

FASCICULUS TEMPORUM. Cologne, Heinrich Quentell, 1479.

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: b to f, each 10 leaves (b i is blank and genuine); g, h, each 8 leaves; i 6 leaves: total, 72 unnumbered leaves.

b ii and i have no signature-marks; i ii is wrongly marked i i.

COLLATION BY PAGINATION: [blank leaf], [b i]; — [text, beginning] Generaio et g[e]n[er]atio laudabit op[er]a tua et potētiam tuā [pro]-nunciabunt. Scribit' psal'.199. /, recto of [b 2] to verso of [h 6]; — [colophon] Opusculum vtiq[ue] omm' statui atq[ue] hominum gradui ad vitam exē- / plandam per utile. [con]tinens succincte [per]gressum patru[um] ab initio mun / di vsq[ue] ad hoc nostrum tempus cum actis notabilioribus eorunde[um] / Quod deuotus quidam Carthusieñ eius autor p̄mus fasciculu[um] tē / porū nuncupauit Impressum per me Hinricū quentel Et admissū / ad alma vmuersitate Colomeñ. Explicit feliciter Sub āno domini Millesimo quadringētesimo septuagesimo nono. LAUS DEO. /, lower portion of verso of [h 6]; — [table, with head-in] Tabula breuis et vtilis super li- / bello quodā qui d'r Fasciculus t[emporu]m / et ē adútendū[que] vbi īuemt' pūctus / añ nume[rum]: est in eius de folñ p̄mo / latere vbi vero post. in secūdo latere / Incipit feliciter. /, recto of [h 7] to recto of [i 6]; — [blank], verso of [i 6].

Note: Size of leaf, 14⅜ by 10¾ inches. Bound in early 16th cent. English calf, blind tooling. With name of Henricus Cox on blank leaf. The blank leaf and (i 6) are mended.

There are numerous woodcuts and diagrams throughout the book, all of which are painted by hand in colors. there are also manuscript diagrams and notes added and the capital letters are rubricated. Folio numbers are written in red at the top of the pages of text.

The blank leaf [b i] is very rare. "This edition ends at the year 1474 and contains no supplement, it is a reprint either of the Gotz edition of 1478 without the supplement, or, more probably of the Winters edition of 1476." Brit. Mus. Cat., 1908, Part I, page 261.

Proctor, No. 1240; Hain, No. 6923; Ebert, No. 7355; Brunet, Vol. 2, col. 1187.

27 **ROLEWINCK, WERNER.** (*b.* 1425, *d.* 1502.)

FASICULUS TEMPORUM. [Venice, Georg Walch, 1479.]

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: 71 leaves without signature-marks, as follows: 7 unnumbered leaves; 64 numbered folios.

COLLATION BY PAGINATION: [table, with heading] Tabula brevis & vtilis super li / bello quodā [que] dicitur fasciculus tē / po[rum] & vbi inuenitur punctus ante / nume[rum] est in p'mo latere: vbi vero / post in secūdo latere: incipit felicit[ur] /, recto of Fol. [i] to verso of Fol. [vii]; — [introduction, beginning] Generatio & generation laudabit op[er]a tua: /, recto of Fol. 1 to recto of Fol. 2; — [text, with heading] Fasciculus tempo[rum] omnes antiquo[rum] cronicas complectens: incipit feleiciter. /, verso of Fol. 2 to recto of Fol. 69; — [colophon] / Chronica q̄ dr̄ fascicul[us] tempo[rum]: edita in alma vniuersitate co / lonie agrippine a quodā deuoto cartusiensi: & impssa Venetus / singulari industria at[que] impensa Georg Walch almani āno dñi / 1479. Sixto quarto pontifice maximo: finit feliciter. /, bottom of Fol. 69; — [blank], verso of Fol. 69. Fol. 64 is wrongly marked 69.

Note: Size of leaf, 11⅜ by 7⅞ inches. Bound in half mottled calf. Wormholes through center of first 12 leaves.

With numerous diagrams and 11 woodcuts, as follows: verso of Fol. 4, recto and verso of Fol. 5, verso of Fol. 9, verso of Fol. 13, verso of Fol. 14, recto of Fol. 15, verso of Fol. 17, recto of Fol. 26, verso of Fol. 37.

Dibdin says that in the copy in Earl Spencer's collection there were no woodcuts but this one contains 11 as mentioned above. The initial letters, woodcuts and diagrams are all touched up by hand with red and yellow paint.

Hain, No. 6924; Proctor, No. 4486.

28 HOLKOT, ROBERT. (*b.* ——, *d.* 1349.)

EXPOSITIO LIBRI SAPIENTIAE SALOMONIS. [Cologne, Conrad Winters of Homburg, c. 1479.]

Folio. Text in Latin; in two columns; 42 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 16 leaves without signature-marks; A to O, each 10 leaves; P, 12 leaves; Q to V, each 10 leaves; X, a, each 8 leaves; b, c, each 10 leaves; d, e, each 8 leaves; f, 10 leaves; g, 8 leaves; h to v, each 10 leaves; x, 10 leaves (last blank and genuine); total, 428 unnumbered leaves. C 5 is wrongly marked A 5 and i 4 is i 3.

COLLATION BY PAGINATION: [table, with heading] d euidentiam tabu / le sequētis: que est / su[per] expositōe libri / sapīe sciendū — /, recto of first leaf without signature-mark to verso of 15th leaf without signature-mark, col. 2; — [table, with heading] Incipit tabula questionum q̄ / in hoc volumine [con]tinētur. /, verso of 15th leaf without signature-mark, col. 2 to verso of 16th leaf without signature-mark; — [text, with heading] Opus p̄clarissimus eximii dñi / ingr̄i roperti holkot sacre theolo / gie moralissimi at[que] doctissimi [per]fessoris ordīs frat[rum] [pre]dicato[rum] su[per] / sapientiā salomonis. — /, recto of A i to verso of [x 9]; — [blank leaf], [x 10].

Note: Size of leaf, 11⅝ by 7⅞ inches. Bound in russia, with elaborate gilt tooling and gilt edges. Wide margins with many leaves uncut. There are manuscript notes on some margins.

This work is not in the British Museum catalogue nor does it appear in Brunet, Ebert, nor Dibdin. Proctor mentions a copy in the Bodleian Library and Hain describes it crediting it to Ulrich Zell, however.

Voullieme in his work on the books

printed in Cologne, says that it was printed by Conrad Winters and it is so listed by Proctor. Hain calls for but 426 leaves but this may be a misprint. Proctor, No. 1188; Hain, No. 8755; Voullieme, p. 588.

29 **AQUINAS, THOMAS, SAINT.** (*b.* about 1226, *d.* 1274.)

DE VERITATE CATHOLICE FIDEI. Venice, Nicolas Jenson, June 13, 1480.

Small folio. Text in Latin; in two columns; 55 lines to the full page; printed in two sizes of gothic type.

COLLATION BY SIGNATURES: a, 4 leaves (first two lacking in this copy); b, 10 leaves; c to y, each 8 leaves; z, &, each 10 leaves (last two lacking in this copy); total, 194 unnumbered leaves.

COLLATION BY PAGINATION: [table, first two leaves lacking], [a] to [a 4]; — [text, with heading] Incipit liber primus de veritate catolice fidei[con]er / rores gentiliū: editus a venerabili fratre Thoma / de Aq̄no [de] ordine fr̄m p̄dicato[rum] doctore egregio. /, recto of b to verso of [& 8]; — [colophon] Diuinum opus errores in omnes gentilium / at[que] hereticorum: christianam fidem suis argu / mentis impugnantium: Diui Thome acquina / tis ordinis predicatorum. Petrus Cantianus ve / netus theologus patauinus: eiusdem professio / nis religiosus ēmendauit: castigauit[que]. Impres / sum uero dedit. vir prestantissimus Nicolaus / Jenson gallicus: florente. Re. prin. Venetorum. / Joanne Morenigo duce. Anno salutis. Mcccc/ lxxx. ydibus Juniis. Venetijs feliciter. /, bottom of verso of [& 8]; — [register, lacking in this copy], [& 9], [& 10].

Note: Size of leaf, 11⅛ by 8 inches. Bound in vellum. Lacking first two and last two leaves, otherwise in good condition.

Hain, No. 1389; Proctor, No. 4125; Pellechet, No. 989.

30 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

SECUNDA PARS SUMMA THEOLOGIA. Venice, Nicolas Jenson, June 28, 1480.

Part II. Folio. Text in Latin; in two columns; 56 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a to e, each 10 leaves; f to z, &, ?, 4, A to L, each 8 leaves; M, 10 leaves; N, 8 leaves; total 324 unnumbered leaves.

COLLATION BY PAGINATION: [blank] recto of [a]; — [preface by the editor, with heading] Francisci moneliensis in secundam / partem sūme fratris Antonini ept'a. /., verso of [a]; — [prohemium, with heading] Proemium in secundam partez summe: Cla / rissimi viri fratris Antonini archiepiscopi florē / tini ordinis predicatorum. /, recto of a 2 to upper portion of first column of verso of a 3; — [table, with heading] Incipit tabula secunde p[ar]tis que habet xii. Titu / los quo[rum] quilibet hz

capitula multa: que capitu / la habent plures. / lower portion of first column of verso of a 3 to verso of a 4; — [text, in 12 parts, the first with heading] Incipit Secūda pars summe maioris fratris / Anthoninij archiepiscopi florentini. / Titulus primus de auaritia diuisus per plura ca / pitula. Lapl'm pmū p[er] modū predicationis. /, recto of a 5 to recto of [N 8]; — [colophon] Actū hoc opus ex īclyta atq[ue] famosa officina / Nicolai Jēson Gallici olympiadibus dominicis / Anno videlicet. M. cccc.lxxx. quartas Calendas Julias. /, lower portion of recto of [N 8]; — [blank], verso of [N 8].

Note: Size of leaf, 11⅝ by 8⅛ inches. Bound in old calf, blind tooling, with many patches; brass clasps, lacking on one side. With marginal notes in ink, badly stained. The stamp of the Musea Cavaleri appears on a 2. There are beautiful initial letters in gold and colors on several pages and small letters in red and blue on a few others.

Ebert gives the date of Part 2 as 1477 but it is plainly 1480 here and this agrees with Proctor. The first edition was printed in Nuremburg by A. Koburger in 1477-79, this included the 4 parts.

Brunet, Vol. I, col. 330; Ebert, No. 757; Proctor, No. 4126; Hain, No. 1243; Pellechet, No. 878.

31 **JOSEPHUS, FLAVIUS.** (*b.* 37, *d.* 95 A. D.)

DE BELLO JUDAICO. Verona, Petrus Mauser, 1480, Dec. 25.

Folio. Text in Latin; 36 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a, 9 leaves; b, 8 leaves; c, 6 leaves; d to k, kk, l to x, each 8 leaves; y, 6 leaves; A to C, each 8 leaves; D, 6 leaves: total, 211 leaves. h iiii and h v are inserted between h ii and h iii; i iv is wrongly marked i q; the leaves of Signature B are correctly imposed but wrongly marked, as follows: B, B iiii, B ii, B iii.

COLLATION BY PAGINATION: [history of the Jewish War in 7 books, the first with heading] / JOSEPHI MACHACIAE FILII HEBRAEI GENERE / SACERDOTIS EX HIEROSOLYMIS DE BELLO / IVDAICO. LIBER. I. /, recto of a i to verso of [y vi]; — [Antiquity of the Jews, in two books, with heading] JOSEPHI MACHACIAE FILII HEBRAEI GENERe / SACERDOTIS EX HIEROSOLYMIS DE ANTIQui / TATE IVDAEORVM CONTRA APPIONEM GR- / AMMATICVM ALEXANDRINVM. /, recto of A to upper portion of verso of [D v]; — [colophon] Impressum ī inclyta ciuitate Veronae / per Magistrum Petruz Mauser Gallicum. Anno salutis. M. cccc. lxxx / octauo kalendas Ianuarii: Pontifice / maximo Sixto quarto: & illustrissi- / mo Venetro[rum] duce Ioāne Mocenigo. /, lower portion of verso of [D v]; — [register], recto of [D vi]; — [blank], verso of [D vi].

Note: Size of leaf, 10⅝ by 7⅛ inches. Bound in old vellum; with initial letters in red and blue and capital letters throughout the book touched with red. Marginal notes on many leaves in ink.

Brunet calls for two preliminary leaves of Preface which are lacking in

this copy. Otherwise the book is in fine condition with wide margins.
Hain, No. 9452; Proctor, No. 6918; Brunet, Vol. III, p. 570; Ebert, No 10910.

32 **BALDUS DE UBALDUS.** (of Perugia, *b.* 1324, *d.* 1400.)

LECTURA SUPER NONAS CODICIS, ETC. Venice, Johann de Cologne and Nicolas Jenson, Feb. 5, 1481.

Folio. Text in Latin; in two columns; 63 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: A, 10 leaves (first blank and genuine); B, C, each 8 leaves; D, 10 leaves; E, 8 leaves; F, 4 leaves; G, 8 leaves: total 56 unnumbered leaves. A has no signature-mark and A 2 is wrongly marked A.

COLLATION BY PAGINATION: [1 blank leaf], [A]; — [text, with heading] Incipit Lectura petie noue. d. Bal. de Perusio / in. viiij. C. cuius o Lector correctionem ex eo facilli / me discernes si percurres plura exemplaria manuscrip / ta que ut plurimum nedum corrupta et uaria sed. et / diminuta reperiuntur. /, recto of A [2] to recto of [G 8], col. 1; — [colophon] Exactū ē hoc opus cura & solicitudine idustria[que] sīgu / lari Johānis [de]colonia Nicolai yenson sociorūque: / [que] hacten⁹ nedū uariū [sum] & mēdolum reperiebat: nūc sūme / cū diligētia castigatū in lucē prodiit. Nonis februarii / M. cccc. L. xxxi. /, [register], [printer's mark], recto of [G 8], col. 2; — [blank], verso of [G 8].

Note: Bound with our No. 33. See this number also for size and note. The binder has made a mistake in the arrangement of the leaves, A 5 is inserted between A 2 and A 3, and 1 leaf of Sig. D is inserted in Sig. F. G 8 has been mended.

33 **BALDUS DE UBALDUS.** (of Perugia, *b.* 1324, *d.* 1400.)

LECTURA SUPER NONAS CODICIS, ETC. Venice, Johann de Cologne and Nicholas Jenson, March 7, 1481.

Folio. Text in Latin; in two columns; 63 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 10 leaves (first blank and genuine); b, 8 leaves; c, 10 leaves; d to p, each 8 leaves; q, 6 leaves; r, 4 leaves (last two blank and lacking in this copy): total, 134 unnumbered leaves. c 3 has signature-mark in manuscript.

COLLATION BY PAGINATION: [1 blank leaf], [a]; — [text, with heading], Lectura petie noue iuris utriusq[ue] ītērp̄tris, d. Baldi [de] / Perusio super septimo. C. Que cū transcripto[rum] impe / ritia: aut veteris petie exemplari: aut nulla a doctis ī er /, roribus corrigendis Retroactis temporibus adhibi / ta diligentia: Nedum corrupta: sed etiam

diminuta ex / titerit. — /, recto of a 2 to recto of r 2; — [colophon] Lectura. d. Bal. super septimo codicis que in / felici Gymnasio papie [per] eūdez compillata fuit nūc / studio & solicitudīe solertissimo[rum] uiro[rum] Johānis de / collonia. Nicolai: Jenson socio[rumque] diligenter im / pressa Explicit. Mcccclxxxj. Nonis Marcii. /, [printer's mark] /, lower portion of recto of r 2; — [register, with heading] / Registrum operis. /, verso of r 2; — [2 blank leaves], [r 3], [r 4].

Note: Size of leaf, 16½ by 11 inches. Bound in brown russia, metal clasps, uncut. With fine wide margins. The metal clasps have been broken off. With manuscript notes on margins and on first blank leaf. a has been mended.

We do not find this collection described by Proctor, Brunet, Dibdin, nor Ebert. Baldus was the author of numerous works on legal subjects.

Pellechet, No. 1725; Hain, Nos. 2298-2300.

34 **BALDUS DE UBALDUS.** (of Perugia, *b.* 1324, *d.* 1400.)

LECTURA SUPER OCTAVUS CODICIS, ETC. Venice, Johann de Cologne and Nicholas Jenson, March 23, 1481.

Folio. Text in Latin; in two columns; 63 lines to the full page; printed in gothic type.

Collation by Signatures: aa, 8 leaves (first blank and genuine); bb, 6 leaves; bbb, 4 leaves; cc, dd, each 8 leaves; ee, 6 leaves; ff, gg, each 8 leaves; hh, 6 leaves; ii, 4 leaves (last blank and lacking); total, 66 unnumbered leaves.

Collation by Pagination: [blank leaf], [a]; — [text, with heading] Incipit Lectura petie noue. B. Bal. de Peru / sio in viii. C. cuius correctionez ex eo facillime dicer / nes si percurres plura exemplaria manuscripta que ut / plurimum nedum corrupta & uaria sed diminuta re / periuntur. /, recto of aa 2 to verso of [ii 3], col. 1; — [colophon] Bal. su[per] octauo. C. Cura at[que] diligentia summo-[rum] / viroruz: Johānis de Colonia: Nicholai yenson: / sociorū[que]: diligenter impressus: Explicit. 1481. De / cimo kalendas ap'lis. /, [printer's mark], lower portion of verso of [ii 3], col. 1; — [register, with heading] Registrum operis. /, verso of [ii 3], col. 2; — [blank leaf].

Note: Bound with our No. 33. See this number also for size and note.

35 **BIBLE.**

BIBLIA LATINA CUM POSTILLIS. [Venice, Johann of Cologne & Nicolas Jenson, 1481].

4 vols. (Vol. I only), folio. Text in Latin; the text of the Bible is printed in the center in large gothic type, the postils, etc., are in medium gothic type on outer margins, in some cases running above and below the text.

COLLATION BY SIGNATURES: a, 10 leaves (lacking first 7 leaves); b, 12 leaves; c to h, each 10 leaves; i, k, each 8 leaves; l to p, each 10 leaves; q, 12 leaves; r to u, v to z, &, ?, 4, each 10 leaves; t, 12 leaves; A, B, each 10 leaves; C, 4 leaves; D to K, each 10 leaves (lacking L to T 6): total in this copy, 369 unnumbered leaves.

COLLATION BY PAGINATION [of this copy]: [prologue], recto of [a 8] to verso of [b 12]; — [text, with heading] Incipit liber Genesis. Capitulū primu. /, recto of c i to verso of [K 10].

Note: Size of leaf, 12⅜ by 8⅝ inches. Bound in half morocco, red edges. Lacking 96 leaves; (D 6) has the outer margin cut off and the corners of some leaves are damaged. Wormholes through first part of book.

This is the third edition with the postils of Nicolas de Lyra and is rare. There is no copy in the British Museum nor in the Bodleian. It is not mentioned by Pellechet or Hain. Copinger, Incunabula Biblica, No. 51.

36 **TUDESCHIS, NICOLAUS DE.** (Panormetanus.)

LECTURA SUPER DECRETALIUM. Venice, Andreas Torresanus de Asula, Feb. 3, 1482.

Part I, folio. Text in Latin; in two columns; 69 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 8 leaves (first blank and lacking in this copy); b to m, each 8 leaves; n to o, each 10 leaves; p to z, & ? each 8 leaves; 4, 10 leaves: total, 214 unnumbered leaves.

COLLATION BY PAGINATION: [blank leaf], [a]; — [prohemium, beginning] [G] Regorius episco / pus. Quoniaz omnis ratio su / perne creature vel terrene scien / tie in deo est. . . . /, recto of a 2 to col. 2, verso of [a 5]; — [text, with heading] De sūma trinitate & fide catholica. Ꝑica. /, col. 2, verso of [a 5] to col. 2, recto of [& 10]; — [colophon] Exactū opus hoc videlicet secunda [par]s decretaliū dñi / Nicolai siculi īclytis īstrumētis famosis[que] lraruz cha- / racteribus optime quōdaz ī hac arte magistri Nicolai / Jenson gallici quo nihil prestātius nihil melius nihil- / ue dignius. Castigatū vero habes adeo vt nihil sit ex / oī [par]te addendū. Curā vero ac diligētiā adhibuit opti / mus vir Andreas de asula Venetijs olympiadibus / dominicis āno videlicet. M. cccclxxxij. tertio nonas / februarias. Laus deo. /, [printer's mark] /, lower portion of col. 2, recto of [& 10]; — [blank], verso of [& 10].

Note: Size of leaf, 15¾ by 10¾ inches. Bound in half calf, red edges.

This is Part I of 6 volumes which were issued during 1482 and 1483. This collection lacks Parts III and IV, for the other parts; see our Nos. 42, 43, and 44. The British Museum lacks the entire work and the Bodleian has only Part I. Torresanus was the father-in-law of Aldus Manutius and is said to have purchased the types of Jenson in 1479. Jenson died in 1480 and in the colophon of each part of this work, printed two years later, Torresanus says that it is printed with the types of Jenson.

Hain, No. 12313; Proctor, No. 4695.

37 **FERRARIIS, JOHANN PERRUS DE.**

PRACTICA NOVA JUDICIALIS. Nuremberg, Anton Koburger, Feb. 28, 1482.

Folio. Text in Latin: in two columns; 57 lines to the full page; printed in two sizes of gothic type.

COLLATION BY SIGNATURES: 213 leaves without signature-marks, as follows: 8 unnumbered leaves and 205 numbered folios (including one unnumbered leaf between 177 and 178).

COLLATION BY PAGINATION: [table, with heading] Tabula seu re- [per toriū ad / facile recipiendū foras / p̄sentis practice incipit. /, verso of Fol. [i] to recto of Fol. [viii]; — [blank], verso of Fol. [viii]; — [text, with heading] [Q] Voniaz vita breuis ac / incerta qua fruimur. /, recto of Fol. i to recto of Fol. cciiii; — [colophon] Opus pñs insigne et admodū vtile iuris no- / ua practica appellatuz: a iuris[per]itissimo Johe pe- / tri ([que] ferrarijs floruit) de papia: curiose [per]mulga- / tum. Impensis anthonij koburger Nurenberge / effigiatum. Feliciter finit. Anno salutis chri- / stiane. M. cccc.lxxxij. pridie kl's Marcij. /, bottom of recto of Fol. cciiii; — [blank], verso of Fol. cciiii. Folios vii, xxxv, xxxvi, lxiii, cvii, cxii, cxxxi, clx, clxiii, cciii, are wrongly marked viii, xxiiii, xxv, liii, cix, cx, cxxxiii, clviii, clviii, ccii.

Note: Size of leaf, 12⅞ by 8⅞ inches. Bound in old calf over wooden boards, with the arms of the city of Nuremberg, a griffin, in blind tooling on both covers. Back mended and clasps lacking. An illuminated initial letter has been cut from Fol. i injuring the text but otherwise the book is perfect. With initial letters in red and blue and text somewhat rubricated. With manuscript notes on several pages.

There is a full page woodcut, with text on the verso, between Fols. clxxvii and clxxviii, which has no number but is nevertheless a part of the original signature.

Proctor, No. 2017; Hain, No. 6990; Pellechet, No. 4775.

38 **MAIUS, JANIANUS.** (Parthenopaeus, *fl.* 1400.)

DE PRISCORUM PROPRIETATE VERBORUM. Venice, Octavius Scotus, June 3, 1482.

Folio. Text in Latin: 54 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a to z, &, A to L, each 8 leaves; M, 6 leaves (last lacking in this copy); total, 286 unnumbered leaves. b iii, c iii, and A have no signature marks, q iii is wrongly marked q iiii.

COLLATION BY PAGINATION: [blank], recto of [a]; — [dedication, with heading] IVNIANI MAII PARTHENOPEI AD INVICTIS. FERDINANDVM / REGEM IN LIBRVM DE PRISCORVM PROPRIETATE VERBORVM / PROLOGVS FOELICITER INCIPIT. /, verso of [a]; — [text, with heading] / COMPOSITA PLE / rūque separationē signi- / ficat: ut amoueo auello. / Neque

[per] particula priua / tiua graeca accipit: quae / latinis uocabulis cōnecti / nō pōt: graeca enī cū la- / tinis cōpositionem renu / unt. Amens ergo nō dicitur sine mente: sed / [que] a mente sua discessirit: teste Varrone: li- / cet Festus dissentiat: poterit tamen dictio / graeca uideri. Priscianus. /, recto of a ii to verso of M iii; — [address, with heading] Iuanianes Maius magistro Henrico Archiepiscopo Acherōtino Regioque confessori plurimū serendo. /, recto of [M iv]; — [address, with heading] / Bartholomeus Parthenius Gir. Francisco throno Ludouici. F. Pa / tritio Veneto Integerrimo. S. / [colophon] Iuniani Maii Parthenopei Liber de priscorum proprietate uerborū finit. / Octauianus Scotus Modoetiensis Venetiis īpressit M. CCCCLXXXII. tertio nouas Iunii. / Ioanne Mocenico inclyto uenetia [rum] duce, /, verso of [M iv]; — [register, with heading] Registrū huius uoluminis. /, recto of [M v]; — [blank], verso of [M v]; — [1 leaf lacking]; [M vi].

Note: Size of leaf, 11⅝ by 8⅜ inches. Bound in original wooden boards, leather back. Manuscript notes in ink on the margins of several pages. The back is torn but the sewing is intact.

Brunet, Dibdin, and Ebert fail to give this edition, nor is it mentioned by Proctor, although they all give other editions of earlier and later dates. The only description we have been able to find is in Hain.

Hain, No. 10542.

39 BIBLE.

BIBLIA SACRA LATINA. [Basel, probably Johann Amorbach], 1482.

Folio. Text in Latin; in two columns; 47 lines to the full page; printed in two sizes of gothic type.

Collation by Signatures: a, 10 leaves (first blank and lacking in this copy); b to y, A to T, each 10 leaves; U, 12 leaves; X, Y, 1 to 8, each 10 leaves; 9, 10, each 8 leaves; 11, 10 leaves; 12, 13, each 12 leaves (last two lacking in this copy): total, 572 unnumbered leaves.

Collation by Pagination: [blank leaf], [a]; — [prologue, with heading] Incipit epistola beati Hieronymi ad- / Paulinū presbyterū de omnib[us] diuine / historie libris. Capitulum I. /, recto of a 2 to col. 1, recto of a 5; — [text, beginning] IN princi / pio crea- / uit de celū & trā. Ter / ra aūt erat īanis & va / cua. & tenebre erāt su- / per faciez abyssi & spi- / ritus dñi ferebat su[per] / aquas. . . /, col. 2, recto of a 5 to verso of [V 12]; — [prologue and register, with heading] Incipit epistola beati Hieronymi ad / Damasū pāpā in q̄ttuor euangelistas. /, recto of X to recto of X 3; — [text, beginning] Capitulū L / LIber ge- / neratiōis iesu christi / filii dauid: filij abra- / am., verso of X 3 to verso of [9 8]; — [colophon in verse] Fontibus ex grecis hebreo[rum] q̄z libris / Emendata satis et decorata simul / Biblia sum presens superos ego testor et astra / Est impressa nec in orbe mihi similis / Singula qu[que] loca cū concordantibus extant, /

Orthographia simul[que] bene pressa manet / M. CCCCLXXXII. /, bottom of verso of [9 8]; — [tables, beginning] DOminica p'ma iu aduētu / dñi. Eplā. Ro. 13. Sciē- / tes q[ue] hora est. finis. . . /, recto of 10 to recto of [10 8]; — [blank], verso of [10 8]; — [meaning of Hebrew names, with heading] Interpretationes hebraicorū nominū /, recto of 11 to verso of [13 11]; — [blank leaf], [13-12].

Note: Size of leaf, 11⅝ by 7⅞ inches. Bound in tree calf with brass clasp. First 10 and last 8 leaves mended in margin; a, 13 11, 13 12, lacking; wormhole through first few leaves injuring text. With elaborate capital letters painted in blue and red and plain initials and paragraph signs also in blue and red.

This is the fourth of the "Fontibus ex Graecis" editions of the Latin Vulgate; so called from the six lines of verse at the end. Copinger in his Incunabula Biblia, says "This is a 'Fontibus ex Graecis' edition in the same type as that of 1479. The impression varies only from that described as a 'Fontibus ex Graecis' edition under 1481, in the date at the end of the apocalypse." We have carefully compared the copy here described with the collation and facsimile in Copinger and find that it differs from both the 1479 and 1481 editions in the setting up of the type. It seems to be an exact reprint as far as the headings and page endings go but the abbreviations are different in so many cases that some lines do not end the same and it is easy to detect the difference.

Proctor assigns this to Johann Amorbach without question and Copinger, while he mentions no printer in connection with the 1482 edition, attributes both the earlier ones to Amorbach.

Copinger, Incunabula Biblia, No. 55; Proctor, No. 7563; Hain, No. 3086; Bibl. Sussexiana, Vol. I, Part II, p. 335.

40 **JEROME, SAINT.** (Hieronymus, *b.* 340(?), *d.* 420.)

VITAS PATRUM. Venice, Octavianus Scotus, Feb. 14, 1483.

Small 4to. Text in Latin; in two columns; 47 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURE: a, 8 leaves (the first lacking in this copy); b to z, &, ↄ, 4, A to E, each 8 leaves; F, 4 leaves: total, 252 leaves, as follows, 8 unnumbered leaves and 244 numbered folios. m 4 and n 2 have no signature marks.

COLLATION BY PAGINATION: [1 leaf, lacking in this copy], Fol [i]; — [contents, with note beginning] De occatiōe stili hoc / in opere obseruati quisquam le- / gentium aut audientium offendiculuz pa / tiatur: /, recto of Fol. [ii] to verso of Fol. [viii]; — [prologue, with heading] Incipit prologus sancti Hieronymi car / dinalis presbyteri: in libros Vitas patrum / sanctorum Egyptiorum. etiam corum qui / ī Scithia Thebaida atq[ue] Mesopotamia / morati sunt: non solum quos oculis vidit: / maximo [que] labore conspexit: veruz & [que] plu / ra a fide dignis relata conscripsit notabili / diligentia. Deni[que] aliorum etiam autenti- /. corum libellos fideliter e greco ī latinum / transtulit: & ab alijs translata pro sui perfe / ctione huic operi inseruit. /, recto of Fol. 1. to first column of verso of Fol. 1; — [text in several sections, the first beginning] Primuz igitur tā[que] / vere fundamentum nostri ope- / ris ad exemplum bonorum omnium su- /

mamus egyptium Joannem: /, second column of verso of Fol. 1 to verso of Fol. ccxliii; — [colophon] Impressum Venetiis per Octauianum / scotū Modoetiensem sextodecimo ka^e / lēdas Martij. M. cccc.lxxxiij. Joanne / Mocenico Inclyto Venetia[rum] Duce. /, lower portion of verso of Fol. ccxliii; — [register, with heading] Incipit registrum /, recto of Fol. [ccxliii; — [blank], verso of Fol. [ccxliii]. Fols. cxv, cxvi, cxviii, cxxx, clxxx, and clxxxii are wrongly numbered cxxv, cxxvi, cxxviii, ccxxx, clxxxii and clxxx.

Note: Size of leaf, 8⅜ by 6 inches. Bound in green morocco, gilt edges, by Middleton and Maire.

The initial letters throughout the book are painted in red and blue and there is an elaborate initial letter on the recto of b.

Proctor, No. 4573; Hain, No. 8599.

41 **BONAVENTURA, SAINT.** (*b.* 1221, *d.* 1274.)

DEVOUT MEDITATIONS. Venice, Pierre Mauser, Mar. 10, 1483.

8vo. Text in Italian; 30 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a to f, each 8 leaves; g, 4 leaves; total 52 unnumbered leaves.

COLLATION BY PAGINATION: [text, with heading] Incominciano le deuote meditatione sopra lapas / sione del nostro signore cauate & fōdate originalmente / sopra Sācto Bonauētura cardinale del ordine mino / re. Sopra Nicholao de lira. etiam dio sopra altri doc / tori & predicatori approbati. /, recto of a i to recto of [g 4]; — [colophon] Finischono le piissime et deuotissime meditatiōe / de tutta la passone del nostro Saluatore iesu christo / Et tutti li mystrerii de essa passione da essēr contempla / te de continuo con deuotione da caduno fidele christi ano. Impresse in Venetia con summa diligentia per / Magistro Pietro mauser. francioso & M. Nicolo / del conteugo da ferrara. M cccc lxxx iii. a di. x. de Martio. /, verso of [g 4].

Note: Size of leaf, 8¼ by 5⅝ inches. Bound in vellum, some leaves uncut. With manuscript notes in ink on some of the margins.

A title-page printed by hand in red and black ink has been inserted in the front, it is as follows: "La Deuote Meditatione sopra lapassione del nostro Saluatore Jesu Christo cauate & fōdate originalmente sopra Sācto Bonauētura. Impresse in Venetia per Magistro Pietro Mauser. Mcccclxxxiii." The heading to the text and the initial letter are printed in red ink.

42 **TUDESCHIS, NICOLAUS DE.** (Panormetanus.)

LECTURA SUPER DECRETALIUM. Venice, Andreas Torresanus, de Asula, Mar. 13, 1483.

Part V, folio. Text in Latin; in two columns; 69 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: AA, 8 leaves (first blank and lacking in this copy); BB to TT, each 8 leaves; UU, 6 leaves; XX, AAA to

CCC, each 8 leaves; DDD, EEE, each 10 leaves (last blank and lacking in this copy): total, 210 leaves.

COLLATION BY PAGINATION: [blank leaf], [AA]; — [text, beginning] [O]Mnipotentis dei / postulato suffragio ut oñdā in / volumine ordinē fuisse seruatū /, recto of AA 2 to upper portion of recto of [EEE 9]; — [colophon] Exactū h̄ opus videlicet lectura dñi Nicolai siculi / su[per] tertio decretalium libro inclytis instr̄is famosis[que] / characteribus optime quondam in hac [par]te magistri / Nicolai Jenson gallici. quo nihil p̄stantius nihil meli / us nihilve dignius. Castigatum [ver]o habes adeo vt ni / hil sit ex omni parte addēdū. Curā [ver]o ac diligētiā ad- / hibuit optim⁹ uir Andreas de asula Venetijs olym- / piadibus dñicis. Anno videlicet. M. cccclxxxiii. ter- / tio idus madij. Laus deo /, [printer's mark] /, lower portion of col. 2, recto of [EEE 9]; — [blank], verso of [EEE 9]; — [blank leaf]; [EEE-10].

Note: See our No. 36 for condition and note.

43 **TUDESCHIS, NICOLAUS DE.** (Panormetanus.)

LECTURA SUPER DECRETALIUM. Venice, Andreas Torresanus de Asula, May 27, 1483.

Part VI, folio. Text in Latin; in two columns; 69 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 8 leaves (first blank and lacking); — b to e, each 8 leaves; f, 8 leaves (first blank and genuine); g to t, each 8 leaves; u, 10 leaves (last blank and genuine): total 162 unnumbered leaves. f 2, f 3, f 4, are wrongly marked f, f 2, f 3; f has no mark.

COLLATION BY PAGINATION: [blank leaf], [a]; — [text, with heading] ℞ica de sponsalibus & matrimonijs. /, recto of a 2 to verso of [e 8]; — [blank leaf], [f]; — [text, with heading] De accusatiōibus & in[qui]sitiōib⁹ & denūciatiaiōib⁹ ℞ica. /, recto of f[2] to upper portion of verso of [u 9]; — [colophon] Exactum hoc opus videlicet lectura domini Ni- / colai siculi super quinto decretalium libro inclytis in / strumentis famosis[que] characteribus optime quondā / in hac parte magistri Nicolai Jenson gallici: quo ni- / hil prestātius: nihil melius: nihilue dignius. Castiga- / tum vero habes adeo ut nihil sit ex omni parte addē / dum. Curaz vero ac diligentiā adhibuit optimus vir / Andreas de Asula Venetijs olympiadib⁹ domini- / cis: Anno videlz. M. cccc. lxxxiij. vj. calēdas Junij. / Laus deo. / [printer's mark] /, col. 2, verso of [u 9]; — [blank leaf]; [u-10].

Note: See our No. 36 for condition and note.

44 **TUDESCHIS, NICOLAUS DE.** (Panormetanus.)

LECTURA SUPER DECRETALIUM. Venice, Andreas Torresanus de Asula, July 24, 1483.

Part II, folio. Text in Latin; in two columns; 69 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: A, 8 leaves (first blank and genuine); B to X, AA to DD, each 8 leaves; EE, 10 leaves (last blank and lacking in this copy): total, 210 unnumbered leaves. F, F 2, and H 3 are wrongly marked FF, FF 2, and H 2.

COLLATION BY PAGINATION: [blank leaf], [A]; — [text, beginning] [QUoniam hic princi / piū volu- / minis non existit iō in proemio & p̄ludijs alit' istare non / cēsui. . . . /, recto of A 2 to verso of [EE 9]; — [colophon] Exactū hoc opus videlz lectura dñi Nicolai sicu- / li su[per] parte p'ma libri secūdi decretaliū; inclytis famo- / lis[que] characteribus optime quondā in hac parte ma- / gistri Nicolai ienson gallici: q̄ nihil p̄stātius: nihil me- / lius: nihilue dignius. Castigatuz vero habes adeo: vt / nihil sit ex omni [par]te addendū. Curā vero ac diligētiā adhubuit optim⁹ vir andreas de asula Venetijs olym / piadibus dominicis: Anno videlz. M. cccclxxxiij. ix. / calendas augusti. Laus deo. /, [printer's mark] /, lower portion of recto of [EE 9]; — [blank], verso of [EE 9]; — [blank leaf], [EE 10].

Note: See our No. 36 for condition and note.

45 HEROLT, JOHANN.

SERMONES DISCIPULI DE TEMPORE ET DE SANCTIS. Strassburg ( ) 1483.

Folio. Text in Latin; in two columns; 53 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 405 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [title] Sermones discipuli de tem / pore et de sanctis cuz prom / ptuario exemplorum. /, recto of Fol. [i]; — [blank] verso of Fol. [i]; — [table, with heading] Tabula presentis operis incipit. /, recto of Fol. [2] to recto of Fol. [20]; — [list, with heading] Isti sunt casus papales /, verso of Fol. [20] to verso of Fol. [22]; — [text, with heading] Sermones discipuli de tempore per / circulū anni incipiūt. Dominica pri- / ma aduentus domini Sermo prim⁹ / de aduentu christi incarnem. /, recto of Fol. [23] to recto of Fol. [310]; — [register, with heading] Registrum /, verso of Fol. [310] to recto of Fol. [312]; — [blank], verso of Fol. [312]; — [examples, with heading] Incipit prologus in promptuariū / exemplorum discipuli [su]m ordinem al- / phabeti. /, recto of Fol. [313] to recto of Fol. [384]; — [table, with heading] Incipit tabula [pro]mptuarii exemplo[rum] discipu / li scd'm ordinem alphabeti. /, verso of Fol. [384] to verso of Fol. [389]; — [text, with heading] Prologus in [pro]mptuariū discipuli de mi- / raculis beate marie virginis incipit. /, recto of Fol. [390] to verso of Fol. [404]; — [table, with heading] Incipit tabula [pro]mptuarii discipuli de mira / culis glorose virginis Marie. /, recto and verso of Fol. [405]; — [colophon] Finit opus per utile simplicibus curā ani- / marum gerentibus [per] venerabilem & deuotus / Johānem herolt sancti Dominici sectatorem / [per]-

fessum. de t[empor]e & de sanctis cū [pro]mptuario exē- / ploruz atq[ue] tabulis suis collectū. Discipulus / nūcupatum Impressum Argentine. Anno a / christi natali Octuagesimotertio. supra mille- / simū quarterq[ue] centesimū. / Laus deo. /, bottom of verso of Fol. [403].

Note: Size of leaf, 13¾ by 9¼ inches. Bound in calf. The title has been cut from the original leaf and inlaid in a sheet the same size as the rest of the volume. Several leaves have the outer margins extended or mended. With some capitals and paragraph signs in red, blue, and yellow, and large painted initial letter at the beginning of the text.

This is apparently a very rare book and is not found in the British Museum or Bodleian Libraries. We have not succeeded in identifying the printer. Hain, 8486; Panzer, Vol. I, p. 24, No. 49.

46 **CARVAJAL, BERNADINO DE, CARDINAL.** (*b.* about 1456, *d.* 1523.)

ORATIO IN DIE CIRCUMCISIONIS. [Rome, Stephan Plannck, after 1484.]

Small 4to. Text in Latin; 28 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 8 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [title] Oratio in die Circūcisionis dñice in capella dñi nr̄i Sixti pa- / pe iiij habita per Reuerendū dñm Bernadinū Caruaial artiū & theologie magistrū S. d. n. cubiculatiū. Anno pōtificatus eiusdē / tertio decimo Salutis dñice M. cccc. lxxxiiij. /, upper portion of Fol. [1]; — [text, beginning] Post [que] [con]-sumati sunt dies octo vt citcūcideret puer: vocatū / est nomē ei[us] Jesus; /, lower portion of Fol. [1] to verso of Fol. [8].

Note: Size of leaf, 7⅜ by 4⅞ inches. Bound in marbled paper. Carvajal was a Spanish Cardinal who was sent as Ambassador to Rome and this is a sermon or oration on the Circumcision which he had printed there. In 1493 he delivered an oration in Rome which was also printed by Plannck in which he mentions the new islands which had recently been discovered (i.e., the New World). This is one of the earliest references to America. Proctor gives no date for this book but merely says "after Jan. 1, 1484."

Proctor, No. 3639; Hain, No. 4546; Pellechet, No. 3327.

47 **CHEURERIUS, PHILIPUS.**

ORATORIO AD INNOCENTIUM VIII. [Rome, Stephan Plannck], Jan. 29, 1485.

Small 4to. Text in Latin; 33 lines to the full page; printed in gothic type, the "character elegans" of Plannck.

COLLATION BY SIGNATURES: 2 unnumbered leaves without signature marks.

COLLATION BY PAGINATION: [text, with heading] Philippi Cheureris oratoris Sabaudie[que] presidis ad Inno- / centium Octauū pontificem

Maximũ oratio. /, recto of first unnumbered leaf to verso of second unnumbered leaf; — [colophon] Habita in consistorio publico Anno dñi. M. cccc. lxxxv. quarto / calendas Februarias: Pontificatus v[ir]o Innocentij Octaui an / no Primo. /, lower portion of verso of second unnumbered leaf.

Note: Size of leaf, 7⅞ by 5⅛ inches. Bound in half red calf.

This little pamphlet has neither place nor printer's name but Proctor assigns it to Stephan Plannck.

Proctor, No. 3661; Hain, No. 4947.

48 **GLANVILLA, BARTHOLOMEW.** (*fl.* 1350.)

DE PROPRIETATIBUS RERUM. Strassburg, [Printer of the 1483 Jordanus de Quedlinburg], Feb. 14, 1485.

Folio. Text in Latin; in two columns, 47 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 6 leaves without signature marks; a, b, each 8 leaves; c, 6 leaves; d, 8 leaves; e, 6 leaves; f, 8 leaves; g, 6 leaves; h, 8 leaves; i, 6 leaves; k, 8 leaves; l, 6 leaves; m, 8 leaves; n, 6 leaves; o, 8 leaves; p, 6 leaves; q, 8 leaves; r, 6 leaves; s, 8 leaves; t, 6 leaves; u, 8 leaves; x, 6 leaves; y, z, each 8 leaves; A, 6 leaves; B, 8 leaves; C, 6 leaves; D, 8 leaves; E, 5 leaves; F, 8 leaves; G, H, I, K, each 6 leaves; L, 8 leaves; M, 6 leaves; N, 8 leaves; O, 6 leaves; P, 8 leaves; Q, 6 leaves; R, 8 leaves; S, 6 leaves; T, 8 leaves (the last blank and genuine): total, 300 unnumbered leaves.

COLLATION BY PAGINATION: [title] Liber de proprietati- / bus rerum Bartholo / mei anglici. /, recto of first unmarked leaf; — [table, with heading] Incipiũt tituli / libro[rum] et capitulo [rum] venerabil' / Bartholomei anglici de p[ro]pri- / etatibus rerum. / verso of first unmarked leaf to recto of sixth unmarked leaf; — [authors mentioned, with heading] Autores de / quorũ scriptis. / verso of sixth unmarked leaf: — [preface, with heading] Prohemium de proprietatibus / rerum fratris Bartholomei angli- / ci de ordine fratrũ mino [rum] incipit. /, recto of a; — [text, in 19 books, the first with heading) Inciput liber prim[us] de p[ro]prietati- / bus rerum venerabilis fratris Bar- / tholomei anglici. /, verso of a to verso of [T 7]; — [colophon] Explicit liber de p[ro]prietatibus rerũ edi / tus a fratre Bartholomeo anglico ordinis / fratrum minorum. Impressus Argentine / Anno dñi. M. cccc. lxxxv. Finitus in die san / cti Valentini. /, lower portion of verso of [T 7]; — [blank leaf], [T 8].

Note: Size of leaf, 11½ by 8¼ inches. Bound in old calf with blind tooling, the cover mended in many places and the patches tooled to match the original, new calf back, metal clasps, some leaves uncut. Title mended, initial letters colored by hand with red and blue paint.

It has been said that the first edition of this book was printed by William Caxton at Cologne but Blades in his Life of Caxton considers this practically impossible. It was written in the middle of the 14th century by Bartholomew Glanvilla an English monk of the order of the Franciscans and there are numerous early undated editions. It is an encyclopedia of natural history and medicine and was much consulted in its time.

Proctor, No. 592; Hain, No. 2506.

49 **CASALI, UBERTINUS DE.** (*fl.* 1350.)

ARBOR VITAE CRUXIFIXAE JESU. Venice, Andreas de Bonetis, Mar. 12, 1485.

First and only edition. Folio. Text in Latin; in two columns; 58 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a, 8 leaves (the first lacking in this copy); b to z, A, each 8 leaves; B, 12 leaves (last, probably blank, lacking in this copy); C to G, each 8 leaves; H, 6 leaves (last, probably blank, lacking in this copy); total, 250 unnumbered leaves.

COLLATION BY PAGINATION: [1 leaf lacking], [a]; — prologue, with heading] INCIPIT PROLOGVS IN LIBRVM / QVI INTITVLATVR ARBOR VITE / CRVCIFIXE IESV / ET DICITVR OPVS / VBERTINI DE CASALI / QVI FUIT FRA / TER PROFESSVS ORDINIS MINORVM / BEATI FRANCISCI. / recto of a ii to upper portion of second column of [a v]; — text, in four books, the first with heading] Incipit liber primus. /, lower portion of second column of recto of [a v] to verso of [B xi]; — [blank leaf], [B xii]: — [text of fifth book, with heading] Incipit arboris uite crucifixe iesu Liber quintus. /, recto of C to upper portion of second column of verso of [H iv]; — [colophon] Impressus / Venetiis p[er] Andreā de Bo- / nettis de Papia. An- / no. M. CCCC. / LXXXV. Die xii. Martii. Ioane Mocenico inclyto / principe regnante. /, lower portion of second column of verso of [H iv]; — [table, with heading] Tabula capitulo[rum] huius libri ititulati Arbor ui / te crucifixe iesu: deuotissimi frīs Vbertini de Casali / ordis mino[rum] feliciter īcipit. . . /, recto of [H v] to first column of verso of [H v]; — [register], second column of verso of [H v]; — [blank leaf], [H 6].

Note: Size of leaf, 10¼ by 7⅝ inches. Bound in boards, calf back, sprinkled edges. With marginal notes in red ink.

Brunet calls this work "Ouvrage singulier et rare." It is an attempt to prove that Christ was the founder of the order of Franciscan Friars of which the author was a member.

Hain, No. 4551; Panzar, III, Nos. 222, 876; Proctor, No. 4816; Ebert, No. 3620; Brunet, Vol. I, col. 1611; De Bure, No. 4549.

50 **FORESTI BERGOMENSIS, JACOBI PHILIPPI.** (*b.* 1434, *d.* 1520.)

SUPPLEMENTUM CHRONICARUM. Brescia, Boninus de Boninis, Dec. 1, 1485.

Small folio. Text in Latin; 49 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 10 leaves (first lacking in this copy); b, 10 leaves (last lacking in this copy); a, 10 leaves (first lacking in this copy); b, 10 leaves; c to t, each 8 leaves; v, 10 leaves; x, 6 leaves; y to z, &, ↄ, 4, A to E, each 8 leaves; F, 6 leaves; G to O, each 8 leaves; P, 6 leaves; Q to T, each 8 leaves (T 8 is lacking in this copy):

total, 380 leaves, as follows, 21 unnumbered leaves, 358 numbered folios, and 1 unnumbered leaf.

COLLATION BY PAGINATION: [1 leaf lacking], Fol. [1]; — [table with heading] Incipit Tabula generalis Supplementi Chronicaruz / secundum ordinem Alphabeti. /, recto of Fol. [ii] to verso of Fol. [xix]; — [2 leaves lacking], Fol. [xx] to Fol. [xxi]; — [prologue, with heading] / AD MAGISTRATVM BERGOMENSEM IN OMNI MO / DA HISTORIA NOVISSIME CONGESTA CHRONI / CARVM SVPPLEMENTVM APPELLATA PROLOGVS /, recto of [Fol. 1] to recto of Fol. 2; — [text, with heading] Fratris Jacobi philippi Bergomensis ordinis fratrum Eremitarum diui Aug. in omni- / modo historia nouissime congesta Supplementum Cronicarum appellata. liber primus / feliciter incipit. / verso of Fol. 2 to verso of Fol. 358; — [colophon] Impressum Brixie per Boninum de Boninis / de Ragusia Anno dñi. M. cccc. lxxxv / die Primo Decēbris. /, lower portion of verso of Fol. 358; — [leaf lacking], Fol. [359].

Fol. 164 and 165 are wrongly numbered 154 and 155.

Note: Size of leaf, 11¼ by 8 inches. Bound in half brown calf, blue edges. With numerous manuscript notes and figures in the text. There are 4 leaves lacking as noted above but otherwise it is in good condition.

The first edition of this chronicle was published in Venice in 1483 but this is continued down to 1485. The folio marks appear on both sides of each leaf.

Proctor, No. 6965; Hain, No. 2806; Ebert, No. 1971; Brunet, Vol. I, col. 787.

51 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

TERTIA PARS SUMMA THEOLOGIA. [Venice, Andreas de Catharo, 1485.]

Part III. 2 vols. (lacking Vol. II), folio. Text in Latin; in two columns; 58 lines to the full page; printed in two sizes of gothic type.

COLLATION BY SIGNATURES: aa, 2 leaves; a, 9 leaves; b-z, each 8 leaves; &, ?, each 10 leaves; 4, 8 leaves; total, 215 unnumbered leaves.

COLLATION BY PAGINATION: [table, with heading] Incipit tabula titulorum seu / capitulorū vt rubricarū: que [con]tinētur ī hoc volumīe /, recto of aa to recto of [aa ii]; — [blank], verso of [aa ii]; — [prologue, with heading] In nomine sancte ac indiuidue trinitatis. / Incipit -pro]logus tertie partis sūme beati Antonini ar / chip̄sulis florentini ordinis p̄dicatorum. /, recto of a to col. 1, verso of a iii; — [text, with heading] Explicit [pro]logus. Incipit prima pars tertie part[is] summe beati Antonini archiep̄i Florentini ordinis / predicato- / rū de cūctis statibus exercitijs siue artifi- / cijs hominuz. / Primus titulus de statu coniugatorū / de matrimonio per modum predicationis. Capitulū / primum. /, lower portion of col. 1, verso of a iii to verso of (4 8).

Note: Size of leaf, 11½ by 8⅜ inches. Bound in boards. k is badly stained and there are manuscript notes on the margins throughout the book. With elaborately painted initials in red and blue. The binder has transposed aa-aa² and placed them at the end.

This differs but slightly from Vol. I of Part III of the edition printed by Jenson in Venice, 1477, and must be carefully collated to distinguish it. It is not in the British Museum.

Hain, No. 1257; Pellechet, No. 890.

52 **JOSEPHUS, FLAVIUS.** (*b.* 37, *d.* 95.)

OPERA. Venice, Johann Rubeus, Oct. 23, 1486.

2 vols. in one, folio. Text in Latin; 56 lines to the full page; printed in roman text.

Vol. I

COLLATION BY SIGNATURES: a, 10 leaves (first blank and genuine); b to s, s(repeated), t, v, x, each 8 leaves; y, 6 leaves (last blank and genuine): total, 184 unnumbered leaves.

COLLATION BY PAGINATION: [1 blank leaf], [a]; — [prologue, with heading] / IOSEPHI IVDEI HISTORIOGRAPHI VIRI CLARISSIMI PROLOGVS IN LIBROS / ANTIQVITATVM VIGINTI INCIPIT FOELICITER: ET DE GRAECO IN LATI- / NVM TRADVCTOS PER VENERABILEM PRESBYTERVM RVFFINVM AQV- / ILEIENSEM VIRVM DOCTISSIMVM. /, recto and upper part of verso of a ii; — [contents, with heading] Capitula in librum primū incipiunt. /, lower portion of verso of a ii and upper portion of recto of a iii; — [text, with heading] Iosephi antiquitatis iudaicae liber primus incipit foeliciter. /, lower portion of recto of a iii to upper portion of recto of [y 5]; — [life of Josephus, with heading] Vita Iosephi. / lower portion of recto and upper portion of verso of [y 5]; — [register], lower portion of verso of [y 5]; — [blank], [y 6].

Vol. II

COLLATION BY SIGNATURES: A, 8 leaves (first blank and genuine); B to L, each 8 leaves; M, 6 leaves (last blank and lacking): total, 94 unnumbered leaves.

COLLATION BY PAGINATION: [1 blank leaf], [A]; — [prologue, with heading] JOSEPHI MATHATHIAE FILII HAEBREI GENERE SACERDOTIS EX HIERO- / SOLYMIS DE BELLO IVDAICO IN LIBROS SEPTEM PROLOGVS PER RVFFI / NVM AQVILENSEM TRADVCTOS. /, recto and upper portion of verso of A ii; — [text, with heading] RVFFINI AQVILENSIS TRADVCTIO IN JOSEPHVM HISTORIOGRAPHVM / CLARISSIMVM DE BELLO IVDAICO LIBER PRIMVS. /, lower portion of verso of A ii to upper portion of verso of [M v]; — [colophon] Impressum Veneciis per Ioannem uercelensem Anno salutis. / M. cccc. lxxxvi. die. xxiii. octubris. /, [register], lower portion of verso of [M v]; — [blank leaf], [M vi].

Note: Size of leaf, 12 by 8¼ inches. Bound in half vellum. Several leaves of Vol. I are stained but otherwise in good condition. With notes in old handwriting on first blank leaf and on margins throughout the book.

The register at the end of Vol. I is wrong, as it calls for two signatures marked "d" and there is but one.

This is the first book printed by Rubens at Venice which is listed in the British Museum Cat.

Proctor, No. 5118; Hain, No. 9454; Panzer, III, 237.

53 **BARBARUS, HERMOLAUS.** (*b.* 1454, *d.* 1493.)

ORATIO AD FEDERICUM IMPERATOREM. [Rome, Stephan Plannck. after Aug. 4, 1486.]

Small 4to. Text in Latin; 33 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 16 unnumbered leaves without signature-marks.

COLLATION BY PAGINATION: [text, with heading] Oratio Hermolai Barbarizac. F. Legati Veneti. ad Federi- / cum Imperatororem: Et Maximilianum Regem Romanorum. / Principes inuictissimos. /, [dated at end] Acta. iii. Nonas Augusti ad Brugas: siue Gesoriacū. M.cccc. / lxxxvi. /, recto of Fol. [1] to upper portion of recto of Fol. [6]; — [text, beginning] Hermolaus barbarus. L. carondeleto supremo Regis Roma- / ni secretario S. P. O. Orationam a me nudius quartus habi- / tam ad principes. /, [dated at end], Ex / Brugis. pridie nonas augusti. M. cccc. lxxxvi. /, lower portion of recto of Fol. [6] to verso of Fol. [6].

Note: Size of leaf, 8 by 5⅛ inches. Bound in paper, margins cut close shaving some marginal notes. Some words in ink on the margins and several words of text underlined.

The book is printed in Plannck's Type 2 which has been called "character elegans."

Hain, No. 2417; Proctor, No. 3673; Pellechet, No. 1821.

54 **AUGUSTINUS, AURELIUS, SAINT.** (Bishop of Hippo, b. 354, *d.* 430.)

SERMONES AD HEREMITAS. Venice, Paganinus, May 26, 1487.

8vo. Text in Latin; in two columns; 32 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a to q, each 8 leaves; r, 6 leaves; total, 134 unnumbered leaves.

b ii lacks signature-mark; n iiij is wrongly marked n iij.

COLLATION BY PAGINATION: [blank], recto of [a]; — [table, with heading] Incipit tabula sermonum sancti Augustini ep̄i & do- / ctoris ecclesie. Ad heremitas. /, verso of [a] to verso of a ii; — [text, with heading] Incipiūt sermones san / cti Augustini ad heremi- / tas & nonnulli ad sacerdo / tes suos: & ad aliquos ali- / os. Et primo de istitutiōe / regularis vite s[ ]mo[ ]. /, recto of a iii to recto of [r vi]; — [colophon] Impressum venetiis per / Paganinus de paganinis / Brixianū. Anno Domini / M. cccc. lxxxvij. die xxvi / Maij. /, lower portion of recto of [r vi]; — [blank], verso of [r vi].

Note: Size of leaf, 6¼ by 4¼ inches. Bound in old morocco, blind tooling, some leaves uncut on lower margins. A few wormholes but otherwise in good condition.

The first page of text has a beautiful illuminated border in gold and colors on one side and illuminated designs at top and bottom of the page; the table has the paragraph signs in red and blue ink

and some initials in the text are in red and blue. On the second page of the table is the stamp of the "Museo Cavaleri." There are notes in handwriting on the first and last blank pages.

Hain, No. 2002; Pellechet, No. 1513; Proctor, No. 5160.

55 **CHRYSOSTOM, JOHN, SAINT.** [Patriarch of Constantinople, *b.* 347(?), *d.* 407.]

HOMILAE SUPER MATTHAEUM. Cologne, Johann Koelkoff, 1487.

Folio. Text in Latin; in two columns; 45 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: (*), 10 leaves (lacking in this copy); a to n, each 8 leaves; o to q, each 6 leaves; r, 8 leaves; total, 140 leaves, as follows, 10 unnumbered leaves and 130 numbered folios.

o 4 is wrongly marked r 4 .

COLLATION BY PAGINATION: [table, lacking in this copy] Fol. [i] to Fol. [x]; — [text, with heading] / Incipit expositio / btī Johānis Chrysostomi su[pra] Ma / theū Capitulū primum. /, recto of Fol. 1 to recto of Fol. CXXX; — [colophon] Impressum [per] me Johannē koelhoff / de lubeck Ciuē colonie. Anno gratie / M. cccc. lxxxvii. Finit feliciter. /, lower portion of recto of Fol. Cxxx; — [blank], verso of Fol. CXXX.

Note: Size of leaf, 10¼ by 7½ inches. Bound in boards. Small hole in Fols. I and II, manuscript notes in a contemporary hand throughout the book.

Dibdin says, in the Bibliotheca Spenceriana, Vol. IV, p. 490, that books with Koelkoff's imprint are very rare. There are initial letters in red and blue.

British Museum Catalogue, p. 228; Proctor, No. 1071; Hain, No. 5035.

56 **AMBROSIUS, SAINT.** (*b.* 340, *d.* 397.)

DE OFFICIIS LIBRI TRES. [Milan, Ulrich Scinzenzeler, Jan. 17, 1488.]

Small 4to. Text in Latin; 37 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a to l, each 8 leaves; m, 4 leaves; total, 92 unnumbered leaves.

COLLATION BY PAGINATION: [life of St. Ambrose, with heading] Vita sancti Ambrosii Mediolanēsis episcopi secūdum / paulinum episcopum nolanum ad beatum augustinum / episcopum. /, recto of a to verso of b iij; — [text in several sections, the first with heading] Sancti Ambrosii episcopi Mediolanēsis de officiis liber / primus. /, recto of b iiij to recto of [m iv]; — [blank], verso of [m iv].

Note: Size of leaf, 8⅝ by 6 inches. Unbound, sewing loose, wide margins.

This is the first volume only and contains neither place, date, nor printer's name; Vol. 2 has them all in a colophon. It is very rare to find the two volumes together. It is the fifth book printed by Scinzenzeler.

There are two pages of manuscript notes in Italian bound in front and notes on margins of several leaves. The initial letters are painted in red and blue by hand.

Hain, No. 908; Proctor, No. 6006; Ebert, No. 501; Pellechet, No. 594.

57 **FERRERIUS, VINCENTIUS.**

SERMONES DE SANCTIS. Milan, Ulrich Scinzenzeler, Mar. 3, 1488.

4to. Text in Latin; in two columns; 46 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a to y, each 8 leaves; total, 176 unnumbered leaves. f 3, l 2, and v 2 are wrongly marked f 4, 2, and v 3.

COLLATION BY PAGINATION: [blank], recto of [a]; — [dedication, with heading] Ad Reuerēdū patrē fratrē Ludouicū calabriī ordinis predicato[rum] in vtraq: / lombardia uicaruī generalē: fratris Pauli sonciatis ī [su]mōes btī vicētij ept'a. /, verso of [a]; — [text, with heading] Euāgelici & apostolici viri: vita signis / & doctrina clarissimi. Sancti vincen / tii valentini almi ordinis predicatorū / in sanctorum solemnitatib[us] [per] annum / saluberrimi sermones diligentissime / emendati feliciter incipiunt. Ad bono / rem domum nr̄i Jh'u christi. /, recto of a 2 to verso of [y 6]; — [colophon] Expliciunt / pertuiles atq[ue] de / uotissimi sermones / de sanctis Reuerandi / patris seī vincentij ferarij / ordis p̄dicato[rum] diligētissimi emē / dati per venerabilem fratrē. M. eius / dē ordinis mediolanesē [que] pñs opus / īprimi cur auit īpēsis Aloysii [de] se / gazōib[us] fratris sui. Magr̄ v'o / Ulderich[us] scinzēzeler teute / nichus impressit. Ml'i / Anno dñi 1488. diez / Martij. /, lower portion of verso of [y 6]; — [table, with heading] / Tabula omniū sermonum pñtis o[per]is /, recto of [y 7]; — [register], verso of [y 7]; — [leaf lacking], [y 8].

Note: Size of leaf, 7⅝ by 5⅝ inches. Bound in old vellum manuscript, the writing is on the wrong side but shows through, binding badly perforated with wormholes. q 7, q 8, s 6 and y 8 are lacking. v 6 to x 3 have wormholes. The text is rubricated in some places and the initial letters are filled in by hand.

There is no copy in the Brit. Mus. but one in the Bodleian.

Proctor, No. 6007.

58 **DURANDUS, GULIELMUS.** (*b.* 1237, *d.* 1296.)

RATIONALE DIVINORUM OFFICIUM. Strassburg [Printer of the 1483 Jordanus de Quedlinburg], Sept. 1, 1488.

Small folio. Text in Latin; in two columns, 47 lines to the full page; printed in two sizes gothic type.

COLLATION BY SIGNATURES: 263 leaves without signature-marks, as follows: 3 unnumbered leaves, 260 numbered folios.

COLLATION BY PAGINATION: [title] Rationale diuinorū. /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [table, with heading] Tabula /, recto of Fol. [ii] to verso of Fol. [iii]; — [prologue, with heading] Prologus / Incipit rationale diuino[rum] officio[rum] guil- / helmi minatensis ecclesie episcopi. /, recto of Fol. I to recto of Fol.

II; — [text, in eight books, the first with heading] Incipit liber primus / de ecclesiasticis locis et ornamē- / tis et de consecrationibus et sacramentis. /, verso of Fol. II to verso of Fol. CCLX; — [colophon] Explicit rationale di / uino[rum] officio[rum] Impressum argentine / Anno domini. M. cccc. lxxxviii. Fini- / tum in die sancti Egidij confessoris. /, bottom of verso of Fol. CCLX.

Note: Size of leaf, 11⅝ by 8⅜ inches. Bound in old vellum over wooden boards, metal clasps, two broken; one initial letter painted in black by hand; some leaves uncut; Fols. XLV and XLVI are badly stained, otherwise the book is in very good condition; there are marginal notes in ink on several pages.

Brand says "This curious book is the Fountain head of all Ecclesiastical Rites and Ceremonies."

Proctor, No. 616; Hain, No. 6494; Pellechet, No. 4512.

59 **CARACCIOLUS DE LITIO, ROBERTUS.** (*b.* 1425, *d.* 1475.)

SERMONES DE LAUDIBUS SANCTORUM. Venice, Georgius Arrivabenus, July 7, 1489.

Small 4to. Text in Latin; in two columns; 51 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 4 leaves (the second marked ij); a to z, &, ?, each 8 leaves; A, 6 leaves; total, 210 unnumbered leaves. b and b 2 are transposed with b 3 and b 4.

COLLATION BY PAGINATION: [blank] recto of first unmarked leaf; — [table, with heading] Tabula presentis operis: De laudibus / sanctorum. In qua ponuntur per ordi- / nem Sermones & corum capitula. /, verso of first unmarked leaf to verso of fourth unmarked leaf; — [blank leaf], [a]; — [text, with heading] In nomini dñi nostri jesu christi. Inci- / pit prima pars sermonū de laudib[us] san- / cto[rum] scd̄m fratrē Robertum caracolum / de Licio: ordinis mino[rum]: Ep̄m Agnatē: /, recto of a 2 to verso of [A 4]; — [register, with heading] Registrum / recto of [A 5]; — [colophon] Clarissimi ac celeberrimi preconis fratris Roberti Caracoli de Licio: / Ordinis minorum: Pontificis Aquinatis: opus de laudibus sanctorus / accuratissimi per Georgium Arriuabenū Venetiis Impressus: Anno / s navait christiano. M. cccclxxxix. Nonis Quintilibus. / [printer's mark], verso of [A 5]; — [blank leaf], [A 6].

Note: Size of leaf, 8¼ by 6⅛ inches. Bound in vellum with our Nos. 63 and 64.

Proctor, No. 4915; Hain, No. *4477.

60 **AQUINAS, THOMAS, SAINT.** (*b.* about 1226, *d.* 1274.)

SUMMA THEOLOGIE. Venice, Antonius de Strata, 1489.

Small folio. Text in Latin; 64 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: A, 8 leaves; 1 leaf without signature-

mark; B, a to f, each 8 leaves; g to k, each 6 leaves; l to q, each 8 leaves; r to u, each 6 leaves; x, y, each 8 leaves; z, &, each 6 leaves (the last probably blank, lacking in this copy); total, 189 unnumbered leaves. 1 leaf in signature m is lacking.

COLLATION BY PAGINATION: [table] recto of A to verso of [B viii]; [text, with heading] Incipit prima pars summe theologie edita a san / cto Thoma de aquino angelico doctore ordinis / predicatorum / recto of a to verso of &; — [colophon] Excellentissimi sacre theologie doctoris sancti / Thome de aquino ordinis predicatorus p'ma pars / hic finem habet feliciter: sūma cum diligētia Vene / tiis impressa per Antonium de strata de Cremona / anno ab incarnatione. Mcccclxxxix. die. 24. De / cembris. /, lower portion of verso of &;—[table, with heading] Incipiunt capitula prime partis sūme super / totā theologiam fratris sancti Thome de aqui / no ordinis predicatorū / Questio prīa qualis sit hec doctrina & ad q̄ se / extendat. /, recto of & 2 to first column of verso of [& v]; — [register, with heading] Registrum /, second column of verso of [& v]; — [1 leaf lacking], [& vi].

Note: Size of leaf, 11⅝ by 8⅛ inches. Bound in boards, vellum back, with wide margins. There are marginal notes in ink on many pages.

The leaf without signature mark following [A viii] has been inserted in the book with a stub, it is unlikely that there was ever more than the stub as the first line of the leaf here inserted follows directly after the last line of [A viii]. The heading to the text is rubricated and the initial letters throughout the book have spaces left to be filled with ornamental letters but these have not been inserted. The first edition of this work was published without place or date from the same types as the Mentz Bible of 1462.

Hain, No. 1445; Pellechet, No. 1039; Proctor, No. 4595.

61 **AUGUSTINUS, AURELIUS, SAINT.** (Bishop of Hippo, *b.* 354, *d.* 430.)

PRINCIPALIUM SENTENTIARUM IN EXPLANATIONEM LIBRI PSALMORUM. Basel, Johann of Amorbach, 1489.

3 vols., folio. Text in Latin; in two columns; 54 lines to the full page; printed in gothic type.

Vol. I

COLLATION BY SIGNATURES: a, 8 leaves (first lacking in this copy); b, 8 leaves (last blank and lacking in this copy); a, b, d, f, h, k, m, o, q, s, x, each 8 leaves; c, e, g, i, l, n, p, r, t, v, each 6 leaves; total, 164 unnumbered leaves. a 2 has no signature-mark.

COLLATION BY PAGINATION: [1 leaf lacking], [a]; — [contents, with heading] Annotatio principaliū sententiarū /, recto of [a 2] to verso of [b 7]; — [blank leaf], [b 8]; — [half title] Aurelij Augustini Pri- / ma Quinquagena /, recto of [a]; — [preface, with heading] In explanationem libri psalmo[rum] Diui / Aurelij Augustini: p̄fatio Incipit. /, verso of [a] to recto of a 2; — [prologue, with heading] Diui Aurelij Augustini Hip- / ponensis episcopi: in lib[rum] psalmo / ru

[pro]logus feliciter incipit. /, bottom of recto of a 2 to col. 1, recto of a 3; — [text, with heading] Eiusdem diui Augustini de eo- / dem psalmo Tractatus incipit. /, bottom of col. 1, recto of a 3 to recto of [x 8]; — [blank], verso of [x 8].

Vol. II

COLLATION BY SIGNATURES: A, C ,E, G, I, L, M, O, Q, R, X, Z, EE, each 8 leaves; B, D, F, H, K, N, P, S, T, V, Y, AA-DD, each 6 leaves; total, 194 unnumbered leaves. A has no signature-mark; A 2, A 3, A 4, and A 5 are wrongly numbered A, A 2, A 3, and A 4.

COLLATION BY PAGINATION: [title] Aurelij Augustini se / cunda quinquagena /, recto of [A]; — [blank], verso of [A]; — [text, with heading] Diui Aurelij Augustini Hip- / ponesis episcopi: de p̄s. LI. Trac- / tatus incipit. /, recto of A [2] to recto of [EE 8]; — [blank], verso of [EE 8].

Vol. III

COLLATION BY SIGNATURES: 1, 3, 5, 7, 9, 11, 13, 15, 17, 20, 24, 28, each 8 leaves; 2, 4, 6, 8, 10, 12, 14, 16, 18, 19, 21, 22, 23, 25-27, each 6 leaves; total, 192 unnumbered leaves.

COLLATION BY PAGINATION: [title] Aurelij Augustini / tertia quinquagena /, recto of [1]; — [blank], verso of [1]; — [text, with heading] Diui Aurelij Augustini Hip- / ponensis episcopi: de p̄s. CI. Trac / tatus incipit. /, recto of 1 2 to recto of [28 8]; — [colophon] Post exactam diligentē[que] emendatio- / nē: Auctore deo: [per]fectū est insigne at[que] p̄- / clarum hoc opus explanatiōis psalmo[rum]: / Diui ac magni doctori Augustini. Opus / reuera maiori cōmendatiōe se dignū exhi / bens legētib⁹: [que] quibusuis vbis explicari / possit: vt et ex p̄fatiōe & [pro]logo īpius euidē / ter colligi pōt. / Quāto vero studio et acu- / ratione castigatū emendatū: et ordinatū / sit: hi iudicēt qui illud alijs similibus sibi: / siue manu scriptis: siue ere impressis litte- / ris contulerint. Consūmatū Basilee per / magistrum Joannem de Amerbach. An- / no domini. M. cccc. lxxxix. /, lower portion of recto of [28 8]; — [blank], verso of [28 8].

Note: Size of leaf, 12⅛ by 8¾ inches. Bound in original pigskin over wooden boards, elaborately stamped. With marks showing where clasps have been removed from all three vols. The covers of Vols. II and III have many wormholes and there are some through the volumes. With manuscript notes in ink on some margins and titles.

Proctor, No. 7582; Hain, No. 1971.

62 **SUETONIUS CAIUS SUETONIUS TRANQUILLUS.** (*fl.* 100 A. D.)

LIVES OF THE TWELVE CAESARS. Venice, Baptista de Tortis, Feb. 15, 1490.

Small folio. Text in Latin; the Lives are printed in large type (44 lines to a full page) on the inner margins of each page and the notes in smaller type (64 lines to a full page) on the outer margin, the notes in many cases run the entire width of the page; printed in roman type.

COLLATION BY SIGNATURES: a, 8 leaves (the first lacking in this copy); b to f, each 8 leaves; g, h, each 10 leaves; i to m, each 8 leaves; n to r, each 6 leaves; s, 8 leaves (the last blank and lacking in this copy); total, 138 numbered folios.

COLLATION BY PAGINATION: [title, lacking in this copy], Fol. [1]; — [dedication, with heading] M. ANTONIUS SABELLICUS AUGUSTINO BARBADICO SERENISSIMO VE- / NETIARVM PRINCIPI SALVTEM. /, recto of [Fol. 2]; — [text, with heading] M. ANTONII SABELLICI IN C. SVETONII TRANQuILLI PARAPHRASIM PROOE- / MIVM. /, verso of [Fol. 2]; — [text, with heading] CAII SVETONII TRANQVILLI DE VITA / DVODECIM CAESARVM LIBER PRIMVS /, recto of Fol. 3 to recto of [Fol. 137]; — [register, with heading; Registrum / [colophon] Venetiis per Baptistam de tor / tis Mcccc. lxxxx. die / xv. Februarii. / [printer's mark] /, verso of Fol. [137]; — [leaf lacking], Fol. [138].

Fol. 6 has no number; Folios 24, and 120 are wrongly numbered 14 and 1120; Nos. 65 to 68 are repeated.

Note: Size of leaf, 12 by 8¼ inches. Bound in boards covered with paper, vellum back; sprinkled edges.

This is the first edition of the Lives, which contains the Commentaries of Sabellicus. The title is lacking and the last leaf (probably blank); but otherwise the book is in good condition with wide margins, except Folios 110 to 120 which are foxed.

Hain, No. 15122; Proctor, No. 4639; Ebert, No. 21892; Quaritch, No. 36646; and Bibliographical Dict., Vol. 6, p. 126.

63 **CARACCIOLUS DE LITIO, ROBERTUS.** (*b.* 1425, *d.* 1475.)

SERMONES. Venice, Johannes & Gregorius de Gregorius, Mar. 15, 1490.

Small quarto. Text in Latin; in two columns; 51 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a to l, each 8 leaves; m, 10 leaves; n to z, &, ?, 4, A to Q, each 8 leaves; total, 338 numbered folios. f 3 and z lack signature-marks, k 4 is wrongly marked i 4; m 5 and m 6 have signature-marks, s 3 is wrongly marked r 3, s 3 and s 4 are transposed, s 5 and s 6 are transposed, C 3 is wrongly marked B 4.

COLLATION BY PAGINATION: [title] sermones fratris roberti /, recto of [Fol. 1]; — [blank], verso of [Fol. 1]; — [table, with heading] Hec est tabula omnium sermonum contento[rum] in hoc Quadragesimali. /, [Fol. 2]; — [text, with heading] Sacre theologie magistri necnō sacri elo- / quij p̄conis celeberrimi fratris Roberti epis- / copi Aquinī. ordinis minorū professoris op[us] / quadragesimal perutilissimum. quod de pe- / nitentia dictum est: feliciter incipit. / Dominica in septuagesima de facilitate bo / norum operum: seu bene operandi: propter / quam peccatores ad penitentia redire debent. /, recto of Fol. 3 to verso of Fol. [337]; — [colophon] Celeberrimi theologie magistri necnō sacri / eloquii p̄conis fratris Roberti episcopi Aqui / neñ. ordinis

mino[rum] professoris sermones qua / dragesimales: de aduētu: & de timore indicio[rum] / dei cū [que]busdā aliis anneris feliciter expliciunt. / Impressi in ciuitate Venetiarū per Joānem / de Forlinio-[rum] Gregorium fratres Anno dñi. / M. CCCC. LXXXX. die 15. Martiij. [printer's mark], second column of verso of Fol. [337]; — [register, with heading] Registrum. / recto of Fol. [338]; — [blank], verso of Fol. [338].

Folios 15, 29, 68, 70, 93, 97, 105, 142, 159, 169, 178, and 190 are wrongly marked 16, 19, 70, 72, 63, 95, 104, 141, 15, 196, 148, and 109; 200 to 300 are wrongly numbered 100 to 200 with the exceptions of 290, 291, and 299: 214, 216, 261, 279, 330, and 333 are wrongly numbered 116, 114, 191, 180, 303, and 334; 337 and 338 have no folio numbers.

Note: Size of leaf, 8¼ by 6⅛ inches. Bound in vellum. Fol. 18 has a manuscript note in ink on a slip of paper pasted on the lower margin. Some capitals are rubricated in an ornamental manner by hand and some are left blank.

Bound in are two other collections of sermons by Caracciolus. See our Nos. 59 and 64.

Proctor, No. 4514; Hain, No. 4464.

64 **CARACCIOLUS DE LITIO, ROBERTUS.** (*b.* 1425, *d.* 1475.)

SERMONES DE PECCATIS. Venice, Johannes & Gregorius de Gregorius, May 11, 1490.

Small 4to. Text in Latin; in two columns; 51 lines to the full page; printed in gothic type.

Collation by Signatures: a to t, each 8 leaves; u, 6 leaves; total, 158 numbered folios. b 3 is wrongly numbered b 2; h 3 is wrongly numbered h 4.

Collation by Pagination: [title] sermones fratris roberti & peccatis /, recto of [Fol. 1]; — [dedication, with heading] Ad Eeuerendissimus dominus Johannes de Aragonia sancte Romane ecclesie tī sancti / Adriani presbyterum cardinalem. /, verso of [Fol. 1]; — [text, with heading] In nomini domini nostri iesu christi. Inci- / pit quadragesimale de peccatis s[u]m fratre Ro / bertum caracholū de licio: ordinis minorū epi / scopū liciensem. Et primo dñica septuagesime / de numero damnatorū p[ro]pter corum peccata. /, recto of Fol. 2 to upper portion of verso of Fol. 153; — [colophon] Explicit quadragesimale de peccatīs ceptum in ciuitate Litij: ibiq[ue] completum ad laudem & / gloriam omnipotentis dei & virginis gloriose / Marie ac beatissimi patris Frācisci & noui scī / Bonauenture amen. Finitū est annō domini / 1483. die. 9. mensis octobris hora vespertina / Et impressum Venetiis per Joānem de for / liuio & Gregorium fratres. Anno dñi. 1490 / die 11. mensis Maij. /, lower portion of second column of verso of Fol. 153; — [table, with heading] / Tabula sermonum & capitulorum. Incipit. /, recto of [Fol. 154] to upper portion of verso of [Fol. 158]; — [register], lower portion of verso of [Fol. 157]; — [printer's mark], recto of [Fol. 158]; — [blank], verso of Fol. [158].

Folios 43, 45, 75-78, 103, 111, 112, 115, and 151 are wrongly numbered 45, 43, 81-84, 104, 112, 1012, 511, and 150; 154 to 158 have no numbers.

Note: Size of leaf, 8¼ by 6⅛ inches. Bound with our Nos. 59 and 63.

65 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

OPUS HISTORIALE. Nuremberg, Anton Koburger, Jan. 10, 1491.

3 vols., folio. Text in Latin; in two columns; Vol. I has 61 lines to the full page, Vols. II & III have 62 lines; printed in two sizes of gothic type.

Vol. I

COLLATION BY SIGNATURES: I, 8 leaves (first blank and lacking in this copy); (*), 6 leaves (last blank and lacking in this copy); A to Z, Aa to Ll, each 8 leaves; Mm, 6 leaves; total, 292 leaves, as follows: 16 unnumbered leaves, 269 numbered folios, 7 unnumbered leaves. B 4 and Bb 4 are wrongly marked A 4 and Bb 3.

COLLATION BY PAGINATION: [1 blank leaf] Fol. [1]; — [contents, with heading] Summarium primi voluminis / partis historialis domini Anto- / nini archiepiscopi Florentini. /, recto of Fol. [ii] to verso of Fol. [xiii]; — [blank leaf], Fol. [xiv]; — [prologue, with heading] Prima pars historialis fratr[us] Antonini archi- / episcopi Florentini ordinis p̄dicato[rum] Incipit [pro]- / hemium. /, recto of Fol. [xv] to col. 1, recto of Fol. [xvi]; — [table, with heading] Titulus primus de prīa / mundi etate. /, col. 2, recto of Fol. [xvi] to verso of Fol. [xvi]; — [text, with heading] Titulus prim⁹ de prima / mundi etate. / Capitulum primum de Adam & Eua in statu / innocentie, de lapsu corum: iuxta illud psal. Ho- / mo cum in honore esset non intellexit. com[par]atus / est iumentis insipientibus et similis factus est il- / lis. /, recto of Fol. I. to Fol. CCLXIX; — [register, with heading] Registrū prime partis / historialis dñi Antonini archiepiscopi florentini. /, recto of Fol. [CCLXX] to verso of Fol. [CCLXXV]; — [blank leaf], Fol. [CCLXXVI].

Folios CLXII, CLXIV, CXC are wrongly numbered CXXXVIII, CXL, XC.

Vol. II.

COLLATION BY SIGNATURES: 12 leaves without signature-marks (first blank and genuine); a to z, &, ?, ť, A to M, each 8 leaves; N, O, each 6 leaves; total, 328 leaves, as follows: 12 unnumbered leaves, 309 numbered folios, 7 unnumbered leaves.

COLLATION BY PAGINATION: [blank leaf], Fol. [i]; — [contents, with heading] Summarium secundi voluminis / partis historialis domini Antonini / Archiepiscopi florentini. /, recto of Fol. [ii] to verso of Fol. [xii]; — [text, with heading] Titulus IX. de Constan / tino magno

imperatore. Capitulū. I. /, recto of Fol. I to recto of Fol. CCCIX; — [register, with heading] Registrum secūde par / tis historialis dñi Antonini archiepī florētini. /, verso of Fol. CCCIX to recto of Fol. [CCCXVI]; — [blank], verso of Fol. [CCCXVI].

Fols. XX, XL, CXVI, CXVII, CXC, CCXII, CCXIII, CCXXVII, CCCIIII, are wrongly marked XXXVI, LX, CXV, CXVI, CLXXXIX, CCXXII, CCXXIII, CCXXXIX, CCIIII.

Vol. III.

Collation by Signatures: I, 8 leaves (first lacking in this copy); II, 10 leaves; a, 8 leaves (first blank and genuine); b to z, &, 4, A to O, each 8 leaves; P, 10 leaves; total, 340 leaves, as follows: 20 unnumbered leaves, 320 numbered folios. I 2, I 3, I 4, I 5, are wrongly marked I, I 2, I 3, I 4.

Collation by Pagination: [blank leaf], Fol. [i]; — [register, with heading] Registrum tercie par- / tis historialis domini Antonini archiepiscopi / florentini. /, recto of Fol. [ii] to verso of Fol. [xviii]; — [blank leaf], Fol. [xix]; — [table, with heading] Tabula titulo[rum] & capi- / tulo[rum] tercie partis historialis. /, Fol. [xx]; — [text, with heading] Titulus. XVIII. de reli- / giosis quibusdā et eo[rum] scriptis. Capitulū. I. /, recto of Fol. I to recto of Fol. CCCXX; — [colophon] Perfectū at[que] finitū est opus excellentissimū triū / partiū historialium seu Cronice dmini Antoni- / ni archiepiscopi florentini cum suis registris. In / Nuremberga nominatissima ciutate germanie. / Anno incarnate deitatis. M. ccccxci. die decima / Januuarij per Antoniū koburger ciuem Numer- / bergensem. Ad laudem sūmi opisicis gloriosissi- / me[que] semper virginis Marie gerule ihesu christi / Deo gratias. /, lower portion of recto of Fol. CCCXX; — [blank], verso of Fol. CCCXX.

Note: Size of leaf, 12¾ by 8¾ inches. Bound in modern white vellum, sprinkled edges. On Fol. I of each volume there is an elaborate illuminated letter in gold and colors in beautiful preservation, the book is rubricated throughout.

Proctor, No. 2067; Hain, No. 1160; Pellechet, No. 814.

66 **AUGUSTINUS, AURELIUS, SAINT.** (Bishop of Hippo, *b.* 354, *d.* 430.)

WORKS IN LATIN. Venice, D. Bertochi, Mar. 26, 1491.

4to. Text in Latin; in two columns; 55 lines to the full page; printed in roman type.

Collation by Signatures: a, 10 leaves (the last blank and genuine); b to z, &, 4 A, each 8 leaves; B, 6 leaves; C to R, each 8 leaves; S, 6 leaves. Total, 450 unnumbered folios.

Collation by Pagination: [title] Aurelii Augustini opuscula plu / rima: quedam nō plus impssa. /, recto of [a]; — [blank], verso of [a]; — [table, with heading] Aurelii augustini hipponen/sis epī libro-

[rum] & tractatuū in hoc volumine / comprehenso- / rum tituli. /, recto of [a ii] to verso of [a ix]; — [blank], [a x]; — [text, in several divisions, the first with heading] Meditationes diui Augustini episcopi hip / ponensis /, recto of b to verso of [S 4]; — [colophon] — īpēsis & op[er]a Diony- / sis Bertochi de Bolonia Venetie accuratissi- / me īpsesso[rum] finis Anno a natiuitate saluatoris / nostris. M. CCCC. XCI. die xxvi. Martii. /, second column of verso of [S 4]; — [register in three columns, with heading] Registrū cartharum /, recto and verso of [S 5]; — [printer's mark] "D B", at end of [S 5]; — [1 page of text, probably intended to be cancelled], recto of [S 6]; — [blank], verso of [S 6].

Note: Size of leaf, 9⅛ by 7 inches. Bound in the original vellum; the binding badly torn. The vellum used in the binding and the fly-leaves is part of an old manuscript; there are manuscript notes throughout the book. A few leaves at the beginning and end have wormholes in them.

Proctor calls this a folio but the chainlines and watermarks show plainly that it is a quarto; the book is found in the Bodleian Library but not in the British Museum. The last leaf (S 6) contains on the recto two columns of text, one of which seems to be from the identical types used in printing the second column of the verso of R iii, while the other has the last line of the first column of the recto of R iiij; the purpose of the leaf is not discoverable. It may have been printed through error.

Proctor, No. 5277; Hain, No. 1949.

67 **JUSTINIANUS, FLAVIUS ANICUS.** (*b.* 483, *d.* 565.)

DIGESTUM VETUS. Venice, Andreas Torresanus, of Asolo, Mar. 26, 1491.

Folio. Text in Latin; in two columns; The Justinian Code is printed in large type on the inner margin of each column and the notes in smaller type (71 lines to the full page) on the outer margin, the notes in every case running the full width of the page, above and below the text; printed in gothic type in red and black ink.

Collation by Signatures: aa, 8 leaves; bb to zz, &&, ??, 44, AA to LL, each 10 leaves; MM, 12 leaves (last blank and genuine); total, 380 leaves, as follows: 377 numbered folios and 3 unnumbered leaves. kk 5 is wrongly marked kk and rr is qq.

Collation by Pagination: [title, in red]DIgestum Vetus. / recto of Fol. [I]; — [blank], verso of Fol. [I]; — [prohemium, with heading in red] In nomine dñi Jesu christi Impera / tor Justinianus: cesar: flauius: Ala- / manicus: Gotichus: Frāchus: Germa- / nicus: Atticus: Africus: Vādalic⁹: Pi- / us: Felix: Inclit⁹: Victor ac triūpha / tor: sem[per] augustus: Theophilo & Do- / rotheo viris illustrib⁹ & antecessoribus / Salutem. /, [notes, beginning] Ea noīe dñi amē. Imperator dr̄ quia īperat subdit. /, recto of Fol. II to col. 1, recto of Fol. IIII; — [text, with heading in red] In nomīe dñi amē. Justiniani sacratissi- / mi prīcipis [per]petui Augusti: iuris enucle / ati ex omni veteri iure collecti: diges. seu / pāde. liber p'm⁹ De iusticia & iure īcipit. /, col. 1, recto of Fol. IIII to col. 1, recto of Fol. [CCCLXXVIII]; — [colophon] Opus totius iuris ciuilis vtīlissimū magna cum diligen- / tia &

emendatione scriptum: vna cum summariis doctorū in / praeclarissima venetorū vrbe: Andreas thoresanus de Asula / suis arte & impensis feliciter expleuit. Anno salutis Millesi- / mo quadringentisimo nonagesimo primo: septimo kalēdas / aprilis. /, [printer's mark in red], col. 1, recto of Fol. [CCCLXXVIII]; — [epistle, with heading] Petri fossani pro recognitione operis casuū[que] / adiectione: ad lectorem breuis Epistola. /, col. 2, recto of Fol. [CCCLXXVIII]; — [table, with heading in red] Sequitur tabula alphabetica rubricarū su- / prascripti digestu veteris: per quaz quis[que] las / facillime poterit iuenire suis in locis positas. /, verso of Fol. [CCCLXXVIII] to recto of Fol. [CCCLXXIX]; — [register, with heading] / Registrum chartarū premissi operis. verso of Fol. [CCCLXXIX]; — [1 blank leaf], Fol. [CCCLXXX].

CLVIII and CCCLXXV are wrongly marked XLVIII and CCCLXXIII.

Note: Size of leaf, 16⅞ by 11⅛ inches. Bound in original calf over wooden boards, with blind tooling, metal clasps (only the hinges left). The margins of the last few leaves are damaged and the genuine blank leaf at end is loose from the binding. With manuscript notes on last leaf and inside of back cover. There are initial letters in blue paint and most of the capitals as well as part of the text are printed in red.

This is one of the early editions of the "Corpus Juris Civilis," or Justinian Code which is the basis of all Roman common law.

Proctor, No. 4725; Hain, No. 9556.

68 **PLATO.** (*b.* 429, *d.* 347 B. C.)

WORKS IN LATIN, translated by Marsilius Ficinus. Venice, Bernadino di Cuori of Cremona & Simon of Lovere, for A. Torresanus, August 13, 1491.

Folio. Text in Latin; in two columns; 62 lines to the full page; printed in gothic type, with roman capitals.

Collation by Signatures: a, 4 leaves; a (repeated) to o, each 8 leaves; p, q, each 10 leaves; r to z, A to D, each 8 leaves; E, F, each 10 leaves; G to Z, AA to FF, each 8 leaves; GG, HH, each 10 leaves; total, 448 leaves as follows: 4 unnumbered leaves and 444 numbered folios.

Collation by Pagination: [verses, with heading] NALDVS NANDIVS FLORENTINVS, / IN HVIVS OPERIS LAVDEM. /, recto of Fol. [i]; — [preface of Marsilius Ficinus, the translator, with heading] Prohemium Marsilii Ficini Florentini in libros / Platonis ad Laurentiū Medicē virū magnanimū. /, verso of Fol. [i] to upper portion of second column of recto of Fol. [ii]; — [life of Plato, with heading] Platonis vita: & primo genealogia, & genesis. / lower portion of second column of recto of Fol. [ii] to verso of Fol. [iv]; — [text, in several sections, the first with heading] Argumentum Marsilij in Hipparchum. /, recto of Fol. I to verso of Fol. 442; — [colophon], Impressum Venetiis per Bernardinū de Cho / ris de Cremona &

Simonē de luero impēsis An / dree Toresani de Asula. 13. Augusti. 1491. / [register, with heading] / Registrum /, lower portion of verso of Fol. 442; — [table, with heading] Capitula libro[rum] theologie platonice de immor / talitate animo[rum] Marsilii Ficini florentini diui / se in libros. xviij. /, recto of Fol. 443 to recto of Fol. 444; — [blank], verso of Fol. 444. Folio. 436 is wrongly numbered 439.

Note: Size of leaf, 11¾ by 8 inches. Bound in vellum, blue edges. With wide margins, in fine condition.

There is another edition by the same translator which was printed in Florence by L. Venetus, Ebert and Dibdin both consider that as the first but there does not seem to be any real proof; this is much more correct and the other is seldom found complete.

Dibdin, Vol. 2, p. 242; Proctor, No. 5216; Hain, No. 13063; Brunet, Vol. 4, col. 697; Ebert, No. 17125; De Bure, No. 1260.

69 **LOMBARD, PETER.** (*b.* about 1100, *d.* 1160.)

IN LIBROS SENTENTIARUM. Parts I and II. Nuremburg, Anton Koberger, 1491.

First edition. 4 parts (Parts I and II only), folio. Text in Latin; two columns of varying width; the text is printed in large type (55 lines to the full page) and the notes in smaller type (65 lines to the full page): in some pages the text is printed across the page with the notes below; in gothic type.

Part I

COLLATION BY SIGNATURES: a, 8 leaves; b to q, (*), 2, each 6 leaves; a, 8 leaves; b to z, &, ?, t, aa to ee, each 6 leaves; ff, 10 leaves; gg, 6 leaves: total, 314 unnumbered leaves. f 2, a 2, b 3, and aa 6 are wrongly marked f 4, a 3, b 2, and aa 2. a has no mark.

COLLATION BY PAGINATION: [title] Tabula super libros sententia- [rum] cum Bonauentura. /, recto of [a]; — [blank], verso of [a]; — [table, beginning] / Johannis bekenbaub moguntini in scripta diui / bonauenture cum textu sententiarum tabula. — /, recto of a 2 to verso of [q 6]; — [text, with heading] / Sequuntur varij articu / li erronei omnium pene facultatum. in anglia et pa- / risius studio & autoritatiue condēnati cum reuoca / tionibus corundem. /, recto of [*] 1 to verso of [2 6]; — [blank], recto of [a]; — (dedication, beginning) Johés bekenbaub Moguntin⁹ euāgelice theologie summo doctori dño Nicolo tinctoris de guntzenbau- / sen im[per]ialis eccl'ie bambergensis p̄dicatori salutē. — /, [poem containing the two following lines] Quo libri impressor Nurnberge Anthonius ipse / Koberger tendat post sua fata precor /, [prose note, ending] . . . . Anno a xp̄i natiuita- / te. 1491. mensis marcij die scd'o. /, [8 lines of verse], verso of [a] to verso of a 2; — [prologue, with heading] Celebratissimi patris domini bonauē- ture / ordinis mino[rum] artis diuine summi discusso / ris: & apostolice sedis ep̄i Cardinalis prolo- / gus in primū librū sententia[rum]. /, recto of a 3 to verso of [a 6]; — [text, beginning] Tres libros diuidit a q̄rto [per] res & signa. & cōfirmat / diuisionē auctoritate Aug.

/, recto of [a 7] to recto of [ff 10];— [blank], verso of [ff 10];— [contents, with heading]. Ordo questionum di / ui Bonauenture in primū librū sententia[rum]. /, recto of gg to recto of [gg 6];— [blank], verso of [gg 6].

Part II

COLLATION BY SIGNATURES: AA, 7 leaves; Bb to Zz, Aaa to Ttt, each 6 leaves; U, 6 leaves (last probably blank, lacking in this copy): total, 259 unnumbered leaves. Xx 2 is wrongly marked Xx 1.

COLLATION BY PAGINATION: [prologue, with heading] Celebratissimi patris dñi bonauenture or- / dinis mino[rum] aplice sedis Cardinalis. & subli / mitat[is] theologice interp̄tis eximü [per]lustratio / in arcana secundi libri sententia[rum]. /, recto of Aa to verso of [Ttt 6];— [contents, with heading] Ordo questionum di / ui Bonauenture in se / cundum librum sententia[rum]. /, recto of U to verso of [U 5];— [blank leaf], [U 6].

Note: Size of leaf, 12 by 8⅜ inches. Bound in wooden boards covered with original pigskin, metal clasps (only the hinges left). With marks showing that metal corners and bosses have been removed. With elaborate colored initial letters on rectos of a 3 and AA and small initials in red and blue throughout the book, text somewhat rubricated. With strips of manuscript bound in at the front and back. Title mended in lower margin and wormholes in first few leaves.

Peter Lombard wrote the Sententiarum in the first half of the 12th century and Bonaventure wrote his commentaries on it about the middle of the 13th century. This work is here printed with notes by Dr. Johann Bekebaub of Mayence.

Proctor gives no date but says "after March 2, 1491" —

Proctor, No. 2068; Hain, No. 3540.

70 PEROTTUS, NICHOLAS. (Governor of Perugia, *b.* 1430, *d.* 1480.)

CORNUCOPIAE. Venice, Bernardino di Cuori, May 25, 1492.

Folio. Text in Latin; 61 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a, 8 leaves; b, 10 leaves; c to z, A to Q, each 8 leaves; R, 6 leaves (last blank and genuine); S, 6 leaves (last blank and lacking in this copy): total, 326 leaves, as follows: 18 unnumbered leaves; 307 numbered folios; 1 unnumbered leaf.

cclxxx is wrongly marked cclxxxi, cccii is unmarked.

COLLATION BY PAGINATION: [verse, with heading] IOANNIS FRANCISCI PHILOMVSI PISAVRENSIS TETRA / STICHON IN CORNVCOPIAE PEROTTAEI LAVDEM. / recto of Fol. [i];— [index], verso of Fol. [i] to verso of Fol. [xvi];—, [dedication, with heading] Lodouicus Odaxius Patauinus Illustrissimo principi Guido Vrbini duci salutem. /, recto of Fol. [xvii]; [prohemium, with heading] PYRRHI PEROTTI in cornu copiae: siue commentarios linguae latinae ad illustrem principē / Federicum ducem & ecclesiastici exercitus imperatorem inuictissimum. /, verso of Fol. [xvii]

to upper portion of verso of Fol. [xviii]; — [life of Martial, with heading] BREVIS COMMEMORATIO VITAE. M. VALERII MARTIALIS. /, lower portion of verso of Fol. [xviii]; — [text, with heading] Nicolai Perotti Cornucopiae: Siue Commentario[rum] Linguae Latinae Ad Illustriss. Principē / Federicum Vrbini Ducem: & Ecclesiastici Exercitus Imperatorē Inuictiss. Liber Primus. /, recto of Fol. i to verso of Fol. ccci; — [colophon] Explicit praeclarū opus Nicolai Perotti Eruditissimi uiri Cornucopiae: seu Cōmētario[rum] linguae La- / tinae: Impssum Venetiis [per] Bernardinū de Coris de Cremona. M. CCCCXCII. Die xxv. Maii. /, [register, with heading] Registrum. /, bottom of verso of Fol. ccci; — [blank leaf], Fol. [cccii]; — [commentaries on Pliny, with heading] In procemiū Plynii. Commentariolus. /, recto of Fol. cccciii to verso of Fol. cccvii; — [blank leaf], Fol. [cccviii].

Note: Size of leaf, 11⅞ by 8 inches. Bound in calf, red edges. This is really a commentary on the first book of Martial, with a list of Latin words appended. The first edition was printed in Venice in 1489.

Proctor, No. 5220; Hain, No. 12700.

71 **PETRARCH, FRANCISCO.** (*b.* 1304, *d.* 1374.)

EPISTOLE FAMILIARES. Venice, Johannes & Gregorius de Gregorius, Sept. 13, 1492.

Small 4to. Text in Latin; 41 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: 6 leaves without signature marks; a to o, each 8 leaves; p, 6 leaves; total 124 leaves, as follows: 6 unnumbered leaves; 117 numbered folios, and 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] FRANCISCI PET. EPISTOLE FAMILIARES /, recto of Fol. [i]; — [introduction, with heading] / Sebastianus Manilius Romanus: Dominico Bolano Veneto Patri- / tio: Equiti aureato: Philosophiae Doctori: ac Comuni Veneto[rum] aduo / catori Salutem plurimā dicit. /, verso of Fol. [i] to recto of Fol. [ii]; — [index, with heading] / INDEX EPISTOLARVM LIBRI PRIMI /, verso of Fol. [ii] to verso of Fol. [vi]; — [text, with heading] AELIMATISSIMI POETAE: ATQuE ORATORIS NON IN- / CVLTI: FRANCISCI PETRARCHAE ARETINI EPISTOLA / RVM DE REBVS FAMILIARIBVS LIBER PRIMVS FOELI- / CI AVSPICIO INCIPIT AD SOCRATEM SVVM. /, recto of Fol. [i] to recto of Fol. 117; — [colophon] / Impresso in Vrbe Venetiarum operi per Iohannem & Gregorium / de Gregoriis Fratres foelix imponitur finis. Castigatum est autē qua / fieri potuit diligentia a Sebastão Manilio Romano Ciui: Viro haud / illitterato. Humanae restaurationis anno Millesimo. cccc. lxxxxii. Id. / bus septēbris: Augustino Barbadico Serenissimo Venetiarū Principe / rempublicam tenente. / [register], verso of Fol. 117; — [printer's mark], recto of Fol. [118]; — [blank], verso of Fol. [118].

Folios 20, 64, 107, 108, 109, and 110 are wrongly marked 34, 46, 117, 118, 119, and 120.

Note: Size of leaf, 8¼ by 6¼ inches. Bound in half red levant morocco, vellum sides. The last two pages are mended on the inner margin.

The full page printer's device at the end is rarely found with the book.

Proctor, No. 4526; Hain, No. 12811; Brunet, Vol. 4, col. 569; Ebert, No. 16458.

72 **SENECA, LUCIUS ANNAEUS.** (*b.* about 4 B. C., *d.* 65 A. D.)

TRAGEDIES. Venice, Matthew Capcasa, July 18, 1493.

Folio. Text in Latin. The Tragedies are printed in large type on the inner margin of each page and the commentaries in smaller type (60 lines to the full page) are printed around them, the lines running the width of the page in many cases; printed in roman type.

COLLATION BY SIGNATURES: a, b, each 8 leaves; c to z, each 6 leaves; &, 4 leaves; total, 146 numbered folios.

COLLATION BY PAGINATION: [text, beginning] L. Annei Senecae Tragoediae cũ duo- / bus cõmentis. /, Fol. I to recto of Fol. CXXXVI; — [colophon] Venetiis per Matheũ Capcasam parmensem. Mcccclxxxxiii. die. xviii. jolii. / [register, with heading] REGISTRVH HVIVS OPERIS. /, lower portion of recto of Fol. CXXXVI; — [blank], verso of Fol. CXXXVI.

Folios XLIX, LV, LXI, LXVIII, LXXIX, LXXX, LXXXI, LXXXII, LXXXIV, XCXVIII, CXVIII, CXXXXV, CXXXXVI are wrongly numbered LIIII, LX, LXIII, LXXVIII, LXXIX, LXXX, LXXXI, LXXXIII, XCIVII, CVIII, CXXXV, and CXXXVI.

Note: Size of leaf, 11½ by 7⅞ inches. Bound in old vellum with writing on the under side. With marginal notes in ink and 29 lines of manuscript on verso of &4. Folios 1 and 2 mended on lower margins; Fol. 7 strengthened on inner margin; Fol. 8 mended on lower inner corner; and Fol. 62 torn in upper portion.

Ebert calls for 4 pages of preliminary matter, the first blank, these are lacking in this copy.

The first edition was published in Ferrara, by Gallicus about 1484.

Proctor, No. 4994; Ebert, No. 20918.

73 **BERNARD, SAINT, ABBOT OF CLAIRVAUX.** (*b.* 1091, *d.* 1153.)

MEDITATIONES. Paris, George Mittelhus, 1493.

Small 8vo. Text in Latin; printed in two sizes of roman types, the smaller size running 27 lines to the full page.

COLLATION BY SIGNATURES: a, b, c, c, each 8 leaves; total, 32 unnumbered leaves. There are no signature marks except the following: (a)ij, b,(b)ij, c,(c)ij, c,(c)ij.

COLLATION BY PAGINATION: [title] Liber meditatio / nũ beati Ber-

nardi /, recto of [a]; — [blank], verso of [a]; — [table, with heading] Annotatio capitulorū libri medi / tationū beati Bernardi: cū eorū que / in ipsis meditanda traduntur sum- / maria expositione. /, recto of [a]ij to verso of [a iv]; — [text, with heading] Melliflui doctoris btī bernardi abba / tis saluberrim[us] liber meditationū: fe / liciter īcipit. Quō hō ad dei ima- / ginē fact[us]: per cognitionē interioris / hoīs ī mēoriā: cognitionē & dilectio- / nē dei valeat perueire: & ita ipē ī deo / & de[us] ī eo requiescere. Capl'm. I. /, recto of [a iv] to recto of [c viii, repeated]; — [colophon] Explicit liber meditationū / beati Bernardi. primi abbat clareuall ēs. / Exaratū p[ar]isi[us] p[er] Georgiū Mittelb[us] Anno. M. cccc. xciii. /, lower portion of recto of [c viii, repeated]; — [blank], verso of [c viii, repeated].

Note: Size of leaf, 5½ by 3⅞ inches. Bound in black paper. Some ink lines and pencil notes. Proctor, No. 8110.

74 BIBLE.

BIBLIA LATINA CUM POSTILLIS. [Nuremberg, A. Koberger, 1493.]

4 vols. (Vol. III only), folio. Text in Latin; printed in gothic type; the text of the Bible is printed in the center in large type, the postils, etc., are in medium type on outer margins, in some cases running above and below the text.

COLLATION BY SIGNATURES: A to Z, AA to PP, each 8 leaves; QQ, 6 leaves; RR, 8 leaves (last blank and lacking in this copy): total, 318 unnumbred leaves.

COLLATION BY PAGINATION: [title] Tercia pars / Postilla fratris Nicolai de lyra super / Esaiā. Hieremiā. ezechielē & danielē / duodecimq[ue] prophetas mīores nec- / nō et libros Machabeorum cum te / xtu incluso. /, recto of [A]; — [prologue, with heading] Incipit [pro]logus in esaiam [pro]phetam. /, verso of [A] to col. 1, verso of A [ii]; — [text, with heading] Incipit argumentum /, col. 2, verso of A [ii] to verso of [RR vii]; — [blank leaf], [RR viii].

Note: Size of leaf, 11⅞ by 8⅝ inches. Bound in vellum. With full-page woodcuts on rectos of S ii, Y viii, AA, and verso of DD vii, also woodcuts in the text. Some initial letters in red.

Copinger, No. 98; Proctor, No. 2083; Hain, No. 3170.

75 SCHEDEL, HARTMANNUS. (*b.* 1406, *d.* 1485.)

NUREMBERG CHRONICLE. [Nuremberg, A. Koberger, 1493.]

Folio. Text in Latin; some pages in double columns, 65 lines to the full page. Printed in gothic type.

Note: This copy contains only 253 leaves instead of 326 leaves which constitute a complete copy. The title-page, both colophons and the leaves containing the account of Papess Joan and the alleged discovery of America by Martin Behaim are all lacking. Several leaves are damaged. The book measures 16⅛ by 11 inches and is bound in vellum.

76 **CICERO, MARCUS TULLIUS.** (*b.* 106 B. C., *d.* 43 B. C.)

PHILIPPICS AGAINST ANTHONY. Venice, Johannes Tacuinus, Mar. 22, 1494.

Folio. Text in Latin; the Philippics are printed in large type (45 lines to a full page) on the inner margins of each page and the notes in smaller type (61 lines to the full page) on the outer margin, the notes in many cases run the entire width of the page; printed in roman type.

COLLATION BY SIGNATURES: a to n, each 6 leaves; total, 78 unnumbered leaves.

COLLATION BY PAGINATION: [title] MARCI TVLII CICERONIS PHILIPPICAE / FRANCISCI MANTVRANTII ENARRATI / ONES IN PHILIPPICAS. /, recto of [a]; — [dedication, with heading] Franciscus Maturantiu Perusinus Ioanni Mariae Aureolo Vicentino. S. D. /, verso of [a]; — [argument, with heading] FRANCISCI MATVRANTII PERVSINI VIRI ERVDITISSIMI / ENARRATIONES. IN. M. T. CICERONIS PHILIPPICAS /, a ii; — [text, with heading] MARCI TVLII CICERONIS IN M. ANTONI- / VM ORATIONES QVAE DEMOSTHENIS IN. REGEM PHILIPPVM MACEDONEM EXEM- / PLO PHILIPPICAE NVNCPANTVR PRIMA. /, recto of a iii to upper portion of recto of [n vi]; — [colophon] MARCI. T. C. Philippicae Frācicsi Māturatii enarratōes ī Philippicas. FINIS. / Impressarum Venetiis p[er] Ioannē de Tridino maxima cū dili / gētia. M. cccc. lxxxxiiii. die xxii. Martii. / [Register, with heading] Registrum huius operis. / [printer's mark], lower portion of recto of [n vi]; — [blank], verso of [n vi].

Note: Size of leaf, 12 by 8⅛ inches. Bound in tree calf, russia back. Some leaves uncut, in fine condition; title mended in lower margin. With ornamental capitals. Ebert, No. 4384a; Proctor, No. 5430.

77 **GERSON, JEAN CHARLIER DE.** (*b.* 1363, *d.* 1429.)

SECUNDA PARS OPERUM. [Strassburg, Martin Flach], Dec. 13, 1494.

3 vols. (Vol. II only, lacking Index), folio. Text in Latin; in two columns; 53 lines to the full page; printed in three sizes of gothic type.

COLLATION BY SIGNATURES: A, B, D, F, H, K, M, O, Q, S, U, Y, aA, cC, eE, gG, hH, kK to mM, each 8 leaves; C, E, G, I, L, N, P, R, T, X, Z, bB, dD, fF, iI, each 6 leaves; nN, 8 leaves (last blank and genuine): total, 258 unnumbered leaves. K 4 is wrongly marked K 3.

COLLATION BY PAGINATION: [title] Secunda pars operum / Johannis de Gerson /, recto of [A]; — [woodcut], verso of [A]; — [table, with heading] Tituli librorū secū / de [par]tis doctoris chris-

tianissimi Joh'is [de] / Gerson cācellarij parisien[sum] in q̄ locata sūt / p̄cipue opuscula ad mores accōmodata /, recto of A 2; — [epitaph of Gerson, with heading] Epitaphiū magistri iohānis / de Gerson sacra- [rum] lr̄a[rum] doctoris christianissimi, ac cācellarij / parisieñ. scriptū in circūferentia sepulcri in Lugduno In ec- / clesia sancti Pauli. et in tabula muro appēsa iuxta arma sua. /, verso of A 2; — [text, with heading] Scd'a pars [com]plectēs opera moralia XXIIII /, recto of A 3 to verso of [nN 7]; — [colophon] Secūda pars ope[rum] / dñi Johannis Gerson Cancellarij Pari- / sieñ. doctoris christianissimi resolutissimi[que] [con]tinens opuscula ad mores accōmoda- / ta. Finit feliciter. Anno ñre salutis. M. / ccccxciiij. Idibus Decembris /, bottom of verso of [nN 7]; — [blank leaf], [nN 8].

Note: Size of leaf, 12 by 8⅜ inches. Bound in old vellum, over wooden boards. Loose in binding, somewhat stained. Lacking the Index, 52 leaves, at end. With manuscript notes on the margins of many leaves.

Gerson was an eminent French scholar and divine and was concerned in the papal disputes at the time of the Council of Constance; he was one of the greatest theologians in medieval times and the Imitation of Christ was for a long time assigned to him. The woodcut on the verso of A is an interesting example of early German art and is in perfect condition.

British Museum Catalogue, Part I, 1908, p. 152; Hain, No. 7625; Proctor, No. 698.

78 (PHILIPPUS, JAC.)

REFORMATORIUM VITAE MORUMQUE ET HONESTATIS CLERICORUM. Basle, Michael Furter, 1444 [1494.]

8vo. Text in Latin; printed in two sizes of gothic type, the smaller running 31 lines to the full page.

COLLATION BY SIGNATURES: a to 1, each 8 leaves; m, 12 leaves (the last probably blank, lacking in this copy); total, 100 unnumbered leaves the last lacking). e 3 has no signature mark.

COLLATION BY PAGINATION: [title], Reformatoriū vi / te morū- [que] & honestatis clericorum salu / berimū: cum fraterna quadā resipisce- / di a vicijs exhortatiōe & ad penitentie / portū applicandi admonitiō et cū exp̄ssi / one quorundā signo[rum] ruine & tribula- / tionis ecclesie. /, recto of [a]; — [register, with heading] Registrum. /, verso of [a] to recto of [a 5]; — [prologue, with heading] Prologus siue p[ro]fatio in tres diui / ditur p[ar]tes ī prima exhortamur qua / liter nosip̄os regere debem[us] [con]tra vi- / cia & disciplinā dñi recipere ne nos /a se p[ro]liciat. /, verso of [a 5] to upper portion of recto of [a 8]; — [text, with heading] Prima p[ar]s multa capitula habe- / bit In quo[rum] prīo ponit marīa que- / dam suminaria quali totā materiaz / hui[us] pt (?) cōplectēs & ponunt̄ tres ra / tiōes q[ue] bus clerici nt̄tunt pompam / suā excusando palliare. prima quia / putāt sic deo placere q (?) īpugnat̄. /, recto of [a 8] to upper portion of recto of [m 11[; — [colophon] In vr- / be Basilea [per] Michaelē Furter

impresso[rum] salubrf ter [con]sumatū. Anno incarnatiōis dñice. M. cccc. / xliiij. in Kathedra Petri. /, [printer's mark], lower portion of recto of [m 11]; — [blank], verso of [m 11]; — [blank leaf]; [m 12].

Note: Size of leaf, 6 by 4⅛ inches. Bound in boards. With the stamp of the Library of the monastery of Buxheim on a 2, writing in several hands on the title including the words "Cartusiae in Buxheim"; small wormholes throughout the book.

This book has been the subject of much controversy on account of the error in the date which reads "M.cccc.xliiij" instead of "M.cccc.xciiij" as it should. The author was the curé of St. Peter's in Basle. This book was unknown to Hain.

Ebert, No. 18754; Brunet, Vol. 4, col. 1178; De Bure, Vol. I, No. 574; Proctor, No. 7724; Copinger, No. 13720.

79 **BRANT, SEBASTIAN.** [*b.* 1458, *d.* 1520.]

DE ORIGINE BONORUM REGUM. Basel, J. Bergmann, March 1, 1495.

First edition in Latin. Small 4to. 28 lines to the full page; printed in two sizes of roman and one size of gothic type.

COLLATION BY SIGNATURES: A to V, each 8 leaves; total, 160 unnumbered leaves. A ii is wrongly marked A.

COLLATION BY PAGINATION: [title] De Origine et cōuersa / tione bonorū Regum: & laude Civitatis / Hierosolymae: cum exhortatiōe eiusdem / recuperande Sebastianus Brant / (woodcut, with inscription) Maximilianus / Romanorū / Rex: /, recto of [A]; — (dedication, with heading) Ad diuim Maximilanū / Romano[rum] regem Gloriosissimū: de Origine / & conuersatione bonorū Regū: & laude Ciui- / tatis Hierosolymae cum exhortatione eiusdē / recuperande. Sebastianus Brant. /, verso of [A] to verso of A iii; — [text, with heading] De urbis Hierosolyme / origine & statu. Epitoma. Sebastia. Brant /, recto of A iiij to verso of T iij; — [dedication, with heading] Ad diuū Maximilianū / Romano[rum] regem gloriosissimū: in vitā & / conuersationem regum Israhel & Iuda: / prefatio Sebastiani Brant. / verso of T iij to recto of T iiij; — [woodcut], lower portion of recto of T iiij; — [poem, with heading] Epilogus Regum circa / Hierosolymā consuersantiū. S. Brant / verso of T. iiij to recto of [V viii]; — [colophon] Epitoma vrbis Hierosolymae [per] Sebastianū Brant / vtrius- [que] iuris doctorē subito collectū: Basilee ope / ra & impensa Iohannis Bergman de Olpe anno /.1.4.9.5. Kalendis Marciis, in honorē sacrosan- / cte regie maiestatis impressum: finit foeliciter. /, [printer's mark], recto of [V viii]; — [blank], verso of [V viii].

Note: Size of leaf, 7⅝ by 5⅞ inches. Bound in white vellum. In fine condition, with wide margins.

The Printer's mark contains Bergmann's coat of arms and motto "Nihil sans causa," which also appear in Brant's *Stultifera Navis*, which was printed by Bergmann in 1497. The two marks differ in design however. The capital letters throughout the book have been touched up with red ink. The book is printed in large roman type with the marginal notes in smaller roman and the first line of each heading in large gothic.

Proctor, No. 7772; Brunet, Vol. I, col. 1202; Hain, No. 3735.

80 DIOGENES LAERTIUS. (*fl.* 200 A. D.)

VITAE ET SENTENTIAE PHILOSOPHORUM. Bologna, Jacobus de Ragazonibus, Mar. 30, 1495.

Small folio. Text in Latin; 42 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a to s, each 6 leaves; t, 4 leaves; total 112 numbered folios.

COLLATION BY PAGINATION: [title] DIOGENES LAERTIVS. /, recto of [Fol. I]; — [dedication by the translator, with heading] Benedictus Brognolus generosis patriciis Venetis Laurentio georgio: Iacobo / que Baduario. Sa. Pluriman D. /, verso of [Fol. I] to upper portion of recto of Fol. II; — [epistle, with heading] Fratris Ambrosii in Diogenes Laertii opus ad Cosmam medicem epistola. /, lower portion of recto of Fol. II to verso of Fol. II; — [text, with heading] Laertii Diogenis uitae & sententiae eorum qui in philosophia p[ro]bati fuerunt. /, recto of Fol. III to upper portion of recto of Fol. CXI [wrongly marked CVI]; — [table with heading]. Tabula huius operis. /, lower portion of recto of Fol. CXI to upper portion of recto of Fol. CXII [wrongly marked CVI]; — [colophon] Impraessum Bononiae per Iacobū de Ragazonibus / Anno domini. M. cccclxxxxv. die xxx. Marci. / [register], lower portion of recto of Fol. CXII; — [blank], verso of Fol. CXII. Folios LXXVII, LXXVIII, LXXXV, LXXXVI, LXXXVII, LXXXVIII, CI, CII, CX, CXI and CXII are wrongly marked LXXXII, LXXXIII, LXXXIIII, LXXXV, LXXXVI, CIIII, CIII, CV, CVI, and CVI.

Note: Size of leaf, 11¾ by 8 inches. Bound in boards, calf back, sprinkled edges. Manuscript notes on the margins of many pages, stained slightly throughout the book.

Hain, No. 4204; Proctor, No. 6654.

81 BIBLE.

BIBLIA SACRA LATINA. Venice, Paganinus de Paganinis, 1495.

6 vols., folio. Text in Latin; printed in gothic type; the Bible on inner margins of each column in large type (61 lines to the full page), with interlinear gloss in very small type; the commentaries on outer margin in medium type (83 lines to the full page) in many cases running above and below the text.

COLLATION BY SIGNATURES: a, 8 leaves; b, 6 leaves; c to z, &, ?, 4, aa to dd, each 8 leaves; ee, ff, each 6 leaves (last blank and genuine); gg to rr, each 8 leaves; ss to vv, each 6 leaves; xx to zz, &&, ??, 44, aaa to ppp, each 8 leaves; qqq, rrr, each 6 leaves; sss to zzz, &&&, ???, 444, A to U, each 8 leaves; X to Y, each 6 leaves; Z, AA to ZZ, AAA to SSS, each 8 leaves; TTT, 10 leaves; UUU to ZZZ, 1 to 43, each 8 leaves; 44, 10 leaves: total, 1512 leaves, as follows: 14 unnumbered leaves, 1498 numbered folios. a iii, cc iii, rr iiii, ?? ii, ?? iii, F iii, Q

iiii, BB iiii, PP ii, YY iiii, ZZ iiii, AAA iiii, UUU, 5 ii, are wrongly marked a ii, cc iiii, ss, ? ii, ?? ii, F iiii, Q iiiii, BB iii, LL ii, YY iii, ZZ iii, iiii, UU, 2 ii: UUU iii is unmarked.

COLLATION BY PAGINATION: [ttle in red and black] LIber uite. / [woodcut of St. Peter] / Biblia cum glosis ordinarijs: et interli- / nearibus: excerptis ex omnib⁹ fer / me Ecclesie sancte doctorib⁹: / simul[que] cum expositiōe / Nicolai de lyra: et / cum concordan / tijs ī margine. /, recto of Fol. [i]; — [editor's note] Ad intelligentiā ordinis: & signorū huius sacro sancti libri: sciendum est: [que] in / qualibet folii facie sunt ista. prime [par]s textus biblie: . . . /, verso of Fol. [i]; — [note, with heading] Reuerēdissimo in Christo patri & dño dño Frācisco picolhomineo san / te romane ecclesie cardinali seneñ. dignissimo: Bernardinus Badolus / c Brixianus: diui Michaelis Murani prior felicitatem. /, recto and verso of Fol. [ii]; — [prologue, with heading] Prologus primus Nicolai de Lyra. /, recto of Fol. [iii] to recto of Fol. [iiii]; — [epistle of St. Jerome, with heading] Incipit epl'a sancti Hieronymi / ad Paulinū presbyte[rum]: de bībus / diuine historie libris. C. I. /, verso of Fol. [iiii] to verso of Fol. [xiii]; — [notes, with heading] Glosa ordinaria incipit. /, recto and verso of Fol. [xiv]; — [text, with heading in red] Incipit liber Genesis qui dicitur hebraice Bresith. C. i. /, recto of Fol. [i] to verso of Fol. [1494]; — [treatise on the Perfidy of the Jews, with heading] / Incipit libellus editus per magistrū Nicolaum de lyra ordinis mino[rum] / theologie [per]fessorē: in quo sunt' pucherrime questiones iudaicā perfidiā in / catholica fide improbantes. /, recto of Fol. [1495] to recto of Fol. [1498]; — [colophon] Glosa ordīaria vna cū postill' ve.f. Nicolai de lyra or. mi. feliciter finit. / Anno salut[is] nr̄e Mcccclxxxxv. die [ver]o ap'lis. xviii. Venetiis īpressa [per] Pa / ganinū de paganinis brix, sūmo labore ac studio: necnō & emēdata [per]veñ. / frēz Bernardinū gadolū diui Michael' murani p'orē. Laus honor & glo / ria sūmo deo pr̄i oīpotēti at[que] btīssime [vir]gini marie. Amen. /, [register, 2 lines], lower portion of recto of Fol. [1498]; — [blank], verso of Fol. [1498].

Note: Size of leaf, 13½ by 9⅝ inches. Bound in 6 vols., white vellum, gilt edges. Vol. VI is badly stained.

The work is divided as follows: Vol. I, 250 leaves; Vol. II, 234 leaves; Vol. III, 296 leaves; Vol. IV, 346 leaves; Vol. V, 176 leaves; Vol. VI, 210 leaves.

This is the first edition of the Latin Bible which has catch-words throughout and it has also folio numbers, but these are very irregular, some being in roman and some in arabic figures, Nos. 400 to 500 are repeated, the last number being 1398 when it should be 1498. There are some woodcuts in the text, chiefly illustrating the temple and its contents. The bookplate of Henry White appears in the front of each volume.

Copinger, Incunabula Biblica, No. 105; Hain-Copinger, No. 3174; Proctor, No. 5170.

82 **JEROME, SAINT.** (Hieronymus, *b.* about 340, *d.* 420.)

EPISTOLARES. Nuremburg, Anton Koburger, Nov. 12, 1495.

Folio. Text in Latin; in two columns; 66 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: (*), a, each 6 leaves (first blank and genuine); b to z, A to Y, each 8 leaves; Z, 11 leaves (last blank and genuine): total, 375 leaves, as follows: 10 unnumbered leaves, 364 numbered folios, and 1 unnumbered leaf. v ii is wrongly marked v iiii, x ii is ii.

COLLATION BY PAGINATION: [blank leaf, with title in manuscript] Epistolariū beati He- / ronymi Presbyteri / Omnes partes und / volumine contente. /, Fol. [i]; — [Table, beginning] / BEati Hieronimi / epistolas ad eruditionē xp̄ianā / [per] necessaria rerū ac materiarum / varietate cōfusas. — /, recto of Fol. [ii] to verso of Fol. [vii] [life of Jerome, with heading] / Duui Hieronymi vita: que cōmuniter legitur sub / auctore incerto: nō satisfaciēs meritis tāti doctoris. /, recto of Fol. [viii] to recto of Fol. [x]; — [life of Jerome, with heading] Narrāt beāt⁹ hieronym⁹ / vitā quā tennit in heremo. /, verso of Fol. [x]; — [text, with heading] Expositio symboli Ruffini Aquilegiē / sis p̄sbyteri ad Laurentiū papā. In q̄ sin- / gulos articulos fidei noui. ac veteris testa mēti auctoritatib⁹ cōfirmat: et hereses cō- / trarias destruit /, recto of Fol. I. to recto of Fol. CCCLXIIII; — [colophon] Epistole beati Hieronymi christianissimi docto- / ris omnes vno volumīe cōtente: bene vise: in famo- / sa ciuitate Nurnberg per Anthoniū Koberger im- / presse Anno salutis Millesimo q̄dringentesimo no- / nagesimo q̄nto. xij. die mēsis Nouembris: finiunt fe- / liciter. /, lower portion of recto of Fol. CCCLXIIII: — [blank], verso of Fol. CCCLXIIII: — [1 blank leaf], Fol. [CCCLXV]. Folios XCIX and CCCXXXI are wrongly marked XCXI and CCCXXI.

Note: Size of leaf, 13 by 9⅜ inches. Bound in contemporary stamped pigskin, with metal clasps (broken); the binding is eaten by worms and there are wormholes throughout the book. On Fol. I is an illuminated floriated border in beautiful preservation and there are illuminated initials on the rectos of *2 and a ii. Many leaves are uncut at bottom. With manuscript notes on the margins of many leaves.

Proctor, No. 2101; Hain, No. 8562.

83 **ARISTOTLE.** (*b.* 384, *d.* 322, B. C.)

ARISTOTLE'S LOGIC, with Tarteretus' Commentaries. (N. p., n. d.)

4to. Text in Latin; in two columns; 62 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: aa to pp, each 8 leaves; qq, 10 leaves; total, 130 leaves, as follows: 1 unnumbered leaf, 126 numbered folios, and 3 unnumbered leaves.

COLLATION BY PAGINATION: [title] Expositio magistrī / Petri Tatereti / super textu lo / gices Ari- / stotelis. /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [text, with heading] Questiones ad modū subtiles & vtiles cu[us] / medulla totius materie artiū q̄ttuor librorum / sentētia[rum] et quolibeti doctor[us] subtilis Scoti / in suis locis quotate magistri Petri Tatereti / parisiensis super libros logices Porphorij et / Aristotelis cū textus clarissima expostiōe ac / dubiorū seu difficultatū

ordinatissima termi- / natione feliciter incipiunt. /, recto of Fol. i to verso of Fol. cxxvi; — [note] Celeberrimi viri magistri Petri / Tatereti in totam logicam cum que- / stionibus luculenta expositio finit fe- / liciter. /, [8 lines of verse, with heading] / Huius operis cōmendatio. /, recto of Fol. [cxxvii]; — [table, with heading] Tabula questionum & dubiorum / in hoc volumine contentorum. / verso of Fol. [cxxvii] to recto of Fol. [cxxix]; — [blank], verso of Fol. [cxxix].

Fol. lxxxv is wrongly marked lxxxvii.

Note: Size of leaf, 9⅞ by 6⅞ inches. Bound in paper covers. With numerous wormholes, the edges of some leaves rubbed. There are numerous manuscript notes in ink throughout the book.

This edition of Tarteretus' Commentaries on Aristotle's Logic is apparently undescribed by most bibliographers although there are numerous other editions given by them. Pellechet, Panzar, Hain, Dibdin, Ebert, Proctor, and Brunet fail to give the collation of any undated edition which can be identified with this. It is however described with a full collation in Hain-Copinger Supplement, 1906, No. 758, where there is an error in the signatures, however. They are given as "aa to qq^{8}" which would give but 128 leaves, whereas 130 are specifically called for; the correct collation, aa to pp^{8}, qq^{10}, 130 leaves, is given above. Copinger gives the place and date as "Lugduni, 1495 ?" but gives no reason for so ascribing it.

84 BEROALDO, FILIPPO. (*b.* 1453, *d.* 1505.)

SCRIPTORES DE RE MILITARI. Bologna, Franciscus (Plato) de Benedictis, Jan. 17, 1496.

Small folio. Text in Latin; 37 lines to the full page; printed in roman type.

Collation by Signatures: AA to EE, each 6 leaves; FF, 4 leaves; GG to MM, each 6 leaves; N, 4 leaves; O, PP to RR, each 6 leaves; total 98 unnumbered leaves. GG has no signature-mark.

Collation by Pagination: [title] Sextus Iulius Frontinus Vir consularis de re militari. / Flauius Vegetius Vir Illustris de re militari. / Aelianus de instruendis aciebus. / Modesti libellus de uocabulis rei militaris. /, recto of [AA]; — [letter, with heading] AD MAGNIFICVM SENATOREM MINVM RO / SCIVM PHILIPPI BEROALDI EPISTOLA. /, verso of [AA]; — [text in several sections, the first with heading] SEXTI IVLII FRONTINI VIRI CONSVLARIS / STRATEGEMATICON LIBER PRIMVS /, recto of AA ii to upper portion of verso of [RR v]; — [colophon] DE Arte Militari: Frontinum: Vegetium: Aelianum et Modestū / auctores penitus Diuinos [que]castigatissime impressit omni solertia / Plato de Benedictis Bononiensis In alma ciuitate Bononiae Anno / salutis. M. cccc. lxxxxvi. Decimosexto kalen. Februarias. / [printer's mark] / lower portion of verso of [RR v]; — [register, with heading] REGISTRVM. /, recto of [RR vi]; — [blank], verso of [RR vi].

Note: Size of leaf, 11½ by 7⅞ inches. Bound in vellum AA and [RR vi] are torn and mended on the margins.

This book does not appear in the catalogue of books in the British Museum or the Bodleian, nor is it mentioned in Hain or Pellechet. Beroaldo was an Italian scholar and the author of numerous commentaries.

85 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

TERTIA PARS SUMMA THEOLOGIA. Strassburg, Johann Reinhard of Grunigen, March 6, 1496.

Part III, folio. Text in Latin; in two columns; 67 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, c, e, g, h, k, m, o, q, s, v, y, aa, cc, dd, ff, gg, ii, kk, mm, oo to qq, ss to yy, each 6 leaves; b, d, f, i, l, n, p, r, t, x, z, bb, ee, hh, ll, nn, rr, each 8 leaves; zz, 8 leaves (last lacking in this copy); total, 312 unnumbered leaves. b is wrongly marked a.

COLLATION BY PAGINATION: [title, lacking], a; — [prologue, with heading] IN nomine sancte ac indi / uidue trinitatis. Incipit / prologus tertie partis summe beati Antonini archi- / episcopi. Florentiñ. ordinis predicatorum. ac sacre scri / pture expositoris diligentissimi. /, recto of a 2 to verso of a 3; — [table, with heading] Incipit tabula tertie partis summe. Antonini. que / habet titulos xxxij. /, recto of a 4 to verso of [a 6]; — [text, with heading] INcipit tertia p̄s sūme be / ati Antonini archiep̄i Florentini, ordinis p̄dicato[rum]. in / q̄ agit de officio cuius-[que] hois cuiuscū[que] [con]ditionis. di- / gnitat[is] vl' ḡdus. De omī deni[que] arte at[que] vsu viuēdi. / De ecclesie sacremētis. censuris ac penis ecclesiasticis. / Que pars de statibus nuncupatur. /, recto of [b] to verso of [zz 7]; — [colophon] Pars summe Tertia incliti Anthonini Florentini / archiepiscopi sacre pagine interpretis eximij: accuratissi / me per magist[rum] Johānē Grüninger Argentinensis in- / coli. his ercis litteris impressa. haud sine ingenti labore / reuisa et denuo correcta. Anno christi domini salutifero / Millesimo quadringentesimo nonagesimo sexto: pridie vero nonas Martij. Finit feliciter. /, verso of [zz 7]; — [blank leaf].

Note: See our No. 90 for condition and note.

86 **ANTONINUS, SAINT.** (Archbishop of Florence, *b.* 1389, *d.* 1459.)

SECUNDA PARS SUMMA THEOLOGIA. Strassburg, Johann Reinhard of Grunigen, Apr. 24, 1496.

Part II, folio. Text in Latin; in two columns; 67 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: (A, (C, (F, (H, (M, (Q, (U, (Z, (EE, (H, each 8 leaves; (B, (D, (E, (G, (I to (L, (N to (P, (R to (T, (X, (Y, (AA to (DD, (FF, (GG, (II, (KK, each 6 leaves; (LL, 8 leaves (last blank and genuine); total, 226 unnumbered leaves.

COLLATION BY PAGINATION: [title] Secunda pars totius sum- / me maioris beauti Antonini /, recto of [(A]; — [blank], verso of [(A]; — [prologue, with heading] INcipit proemiū Secun- / de partis summe Claris- / simi ac doctissimi viri fratris domini Antonini ordi- / nis predicatorum archiepiscopi florentini. /, recto of (A 2 to recto of (A 3; — [table, with heading] INcipit Tabula generalis / Secundae

partis summe Anthonini que habet titulos / duodecim quo[rum] quilibet habet capitula multa. que capi / tula habēt plures. /, verso of (A 3 to verso of (A 4; — [text, with heading] INcipit scđa pars summe / beati Antonini archiep̄i / florentini ordinis p̄dicato[rum] in qua agitur. Ex p̄mo de / auaricia et est Titulus primus de auaricia diuisus per plura capitula. Capl'm.i. per modum predicatiōis. /, recto of (A 5 to verso of [(LL 7]; — [colophon] Pars hec summe Secunda dñi Anthonini archian / tistitis florentiñ. preclarissimi. 'n nobili vrbe Argētina / per magistrū Johannē Grüninger accuratissime: niti- / dissime[que] elaborata: et denuo reuisa Anno incarnatōis / dñice Millesimo. quadringētesimo nonagesimo sexto. Kalendarium vero Maij octauo. Finit feliciter. /, bottom of verso of [(LL 7]; — [blank leaf].

Note: See our No. 90 for condition and note. This volume is full of wormholes and has bound in with it, Sigs. a (repeated) to cc of Part I.

87 AQUINAS, THOMAS, SAINT. (*b.* about 1226, *d.* 1274.)

LOGICA ARISTOTELIS. Venice, Simon [de Gabis], Bevilaque, May 20, 1496.

Small 4to. Text in Latin; in two columns; 46 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a to e, each 8 leaves; f, 6 leaves (f-4 lacking in this copy); total, 46 unnumbered leaves.

COLLATION BY PAGINATION: [title] Logica sancti thome / de aquino / recto of [a]; — [dedication, with heading] / Hieronimus Monopolitanus Theologo[rum] minimus ordinis p̄dicatorus Anto / nio Pizamāno Patricio Veneto & Arcuī doctori Celeberrimo. S. D. P. /, verso of [a]; — [text, with heading] Diui Thome Agnatis Or / dinis predicatorus Totius Lo / gice Aristotelis Summa. /, recto of a ii to recto of [f vi]; — [colophon] Impressum Venetiis per / Symonē dictū Biuilaqua / Papiensem. Anno / M. cccc. lxxxxvj. die xx. Maij. /, lower portion of recto of [f vi]; — [blank] verso of [f vi].

Note: Size of leaf, 8⅝ by 6⅝ inches. Unbound, sewing loose, uncut edges. With manuscript notes in ink on several pages. Woodcut on verso of b. Wormholes in last two leaves, otherwise in good condition. f 4 is lacking. Proctor, No. 5397; Hain, Nos. 1490 and 8532.

88 VALLA, LAURENTIUS. (*b.* 1407, *d.* 1457.)

ELEGANTIAE LINGUIAE LATINAE. Venice Christophorus de Pensis, June 15, 1496.

Folio. Text in Latin; 59 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: A, 6 leaves; a to o, each 6 leaves; total, 90 unnumbered leaves.

COLLATION BY PAGINATION: [title] / Hoc in volumine hec cōtinen-

tur. / Laurentii Vallensis Elegantiae de lingua latina: / Laurentii Vallensis de pronomine sui ad Ioannem Tortelium / Laurentii Vallensis lima quaedam per Antonium Mancinellum. /, recto of [A]; — [blank], verso of [A]; — [index, with heading] / Laurentii Vallensis elegantia[rum] com- / pēdiosae collectionis: in ordinem alpha- / beti directae principium. /, recto of A ii to verso of [A vi]; — [epistle, with heading] Laurentii Vallensis uiri Clarissimi: & de lingua latina bene meriti: ad Ioannem Tortelliū Areti- / num: cui elegantiarum linguae latinae dedicat: Epistola. / recto of a; — [text, with heading] / Laurentii Vallensis patricii Romani commentariorum grammaticorum secundum elegātiam / linguae latinae liber primus de nomine uerbo[que] & ex his duobus composito participio. /, verso of a to recto of [o 6]; — [register, with heading] REGISTRVM. /, [colophon] Impressum fuit hoc opus Venetiis / per Cristoferum de pensis Anno domini. M. cccclxxxxvi. / Die. xv. Iunii. Imperante / Augustino Barbadi / co Venetorum / foelicissimo / Principe. /, lower portion of recto of [o 6]; — [blank], verso of [o 6].

Note: Size of leaf, 12½ by 8¼ inches. Bound in old wooden boards, leather back, clasps (lacking all but two hinges). With old leaf of vellum manuscript bound in at end. A i is torn and mended; a iii is lacking; a iv is loose in binding and torn on inner margin.

The first edition was published in 1471 and there were several others before the close of the 15th century. Valla was an Italian humanist and critic.

Proctor, No. 5237; Hain, No. 15820.

89 **ALBERTUS MAGNUS.** (Albert, Count of Böllstadt, *b. c.* 1193, *d.* 1280.)

PHILOSOPHIA PAUPERUM. Venice, Georgius Arrivabenus, Aug. 31, 1496.

Small 4to. Text in Latin; 38 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: a to f, each 8 leaves; g, 6 leaves (last probably blank, lacking in this copy); total, 54 unnumbered leaves.

COLLATION BY PAGINATION: [woodcut title, with inscription] / Phīa. d. Alberti. M. / PER DEVMOMNIA FACTA SVNT. ET SINE / VIS AMARI AMA. PORIGE PORIGENTI / IPSO NIHIL FACTVM RES COGNOSCVNTVR PER TERMINOS / HOMINES ET ARBORES A FRVCTIBVS COGNOSCVNTVR /, recto of [a]; — [blank], verso of [a]; — [text, with heading] / Illustrissimi philosophi & theologi: domini Alberti magni cōpen / diosum: īsigne: ac perutile opus Philosophie naturalis: feliciter īcipit. /, recto of a ii to upper portion of recto of [g iv]; — [colophon] Impressum Venetiis per Georgium de Arriuabenis: Anno Domini. / M. cccclxxxxvi. die ultimo mensis Augusti. /, center of recto of [g iv]; — [table, beginning] Tabula huius operis. /, lower portion of recto of [g iv] to verso of [g v]; — [blank leaf], [g vi].

Note: Size of leaf, 7⅞ by 5⅝ inches. Bound in boards, calf back; title mended; with marginal notes in red ink on several pages.

There are woodcuts on rectos of b iiii, d, and [e vi], beside the full page woodcut on the title-page. There is also an ornamental initial at the beginning of the text.

Proctor, No. 4931; Hain, No. 506.

90 ANTONIUS, SAINT. (Archbishop of Florence, *b.* 1389, *d.* 1459.)

PRIMA PARS SUMMA THEOLOGIA. Strassburg, Johann Reinhard of Gruningen, Sept. 4, 1496.

Part I, folio. Text in Latin; in two columns; 67 lines to the full page; printed in gothic type.

Part I

COLLATION BY SIGNATURES: a, 8 leaves (first lacking in this copy); b to g, each 8 leaves; h to l, each 6 leaves; m, 8 leaves; (a, (c, (e, (g, (k, (n, (q, (t, (z, each 8 leaves; (b, (d, (f, (h, (i, (l, (m, (o, (p, (r, (s, (v to (y, (aa, (bb, each 6 leaves; (cc, 6 leaves (last blank and genuine); total, 262 unnumbered leaves.

COLLATION BY PAGINATION: [title, lacking], [a]; — [prologue, with heading] Incipit prologus in tabulas / totiꝰ summe dñi Anthonini archiepiscopi florenti / nēsis ordinis predicatorum [que] doctissimi. /, recto of a ii to recto of [m 8]; — [blank], verso of [m 8]; — [title] Prima pars totius sūme / maioris beati Antonini /, recto of [a]; — [blank], verso of [(a]; — [prohemium, with heading] INcipit prima pars sum- / me fratris Antonini de / florentia ordinis predicatorum Archiēpi florentini. In / qua agitur de Anima et de ad ipsam pertinentibus. / Incipit prohemium totius operis. /, recto and verso of (a 2; — [table, with heading] INcipit tabula generalis / huius prime [par]tis summe Anthonini que habet titulos viginti. quo[rum] quilibet habet capitula multa q̄ capi- / tula habent plures. / recto and verso of (a 3; — [text, with heading] INcipit prima pars sum- / me maioris Anthonini ar- / chiēpi. In qua parte ponunt viginti tituli. Et est titulꝰ / primus de anima in cōmuni. Capl'm primū de iēpiꝰ / anime similitudine ad deum. /, recto of (a 4 to verso of [(cc 5]; — [colophon] Prima p̄s summe Anthonini ordīs p̄dicato[rum] viri [que] / clarissimi archiēpi florētini. solerti[que] cura emendate. Fi- / nis extat [per] mgr̄m Joh'em grüninger in inclita ciuitate / Argētina Anno natiuitatis dñice. M. ccccxcvi. Pridie / [ver]o nonas Septēbrium. /, bottom of verso of [(cc 5]; — [blank leaf], [cc 6].

Note: Size of leaf, 12⅛ by 8½ inches. Bound in old calf over wooden boards, the back mended. With painted capitals in blue and red. Many leaves uncut.

This copy contains the rare index of Johannes Molitoris which is lacking in the British Museum copy. In giving the collation the Museum Catalogue does not divide the lines as they are here divided and calls for "[86 leaves, sig. A-N]." This copy has 88 leaves, sig. a-g, 8 leaves, h-l, 6 leaves, m, 8 leaves. Pellechet agrees with the Museum collation and there would seem to be two issues of this index.

The four parts of the book were issued as follows: Part I, Sept. 4, 1496; Part II, Apr. 24, 1496; Part III, Mar. 6, 1496; Part IV, Aug. 12, 1496. This collection lacks Part IV.

Proctor, Nos. 469-472; Hain, No. 1249; Pellechet, No. 884; British Museum Catalogue, Part I, 1908, pp. 109, 110.

91 **BOETIUS A. M. T. SEVERINUS.** (*b.* 480, *d.* 524.)

OPERA. [Venice, Johannes and Gregorius de Gregoriis, Feb. 10, 1497, July 8, 1499.]

3 vols. (Vol. I only), folio. Text in Latin; in two columns; 65 lines to the full page; printed in two sizes of gothic type.

COLLATION BY SIGNATURES: 2 leaves without signature-marks; a to z, &, each 8 leaves; ?, 10 leaves; total, 204 leaves, as follows: 2 unnumbered leaves and 202 numbered folios.

COLLATION BY PAGINATION: [title] Hec sunt opera Boetii. que / in hoc uolumine cōtinentur. / [etc.], recto of Fol. [i]; — [blank] verso of Fol. [i]; — [table, with heading] INcipit Tabula su[per] Isagoges a victorino / & Boetio translatas. / In cathegorias quo- / [que] Aristotelis Et ī li / brum eiusdem de in / terp̄tatiōe. Ac demū / super omnia opera in / presenti volumine cō / tenta. per libros & ca / pitula ad numeruz vs / [que] catharuz exactissi / me annotata. /, recto and verso of Fol. [ii]; — [text, with heading] Anitij Manilij Seuerini Boetij viri clarissi / mi in Porphirii phenicis Isagogen a Uictori / no translataz commentariorum editio prima. /, recto of Fol. [1] to recto of Fol. 202 [wrongly marked 201]; — [blank], verso of Fol. [202].

Note: Size of leaf, 11½ by 8 inches. Bound in half vellum with figured paper sides, and painted edges. With diagrams in the text and numerous woodcut initials. There are manuscript notes on many margins. The pagination is very irregular and No. 199 is repeated.

Hain, No. 3352; Proctor, No. 4559; Ebert, No. 2617; Brunet, Vol. I, col. 1032; Pellechet, No. 2491.

92 **HAMMERLEIN, FELIX.** (Malleolus, *b.* 1389, *d.* about 1457.)

OPUSCULA ET TRACTATUS. [Strassburg, Johann Reinhard of Gruningen, 1497.]

Folio. Text in Latin; 47 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 4 leaves without signature-marks (the first, probably blank, lacking); a to z, aa to gg, each 6 leaves (the last, probably blank, lacking); total, 184 unnumbered leaves.

COLLATION BY PAGINATION: [1 blank leaf]; — [title] Clarissimi viri Juriū [que] doctoris Felicis / hemmerlin cantoris quondā Thuriceñ. Varie oblectationis opuscula et tractat[us]. / [woodcut] / [10 lines of verse] /, p. [i]; — [blank], p. [ii]; — [dedication, with heading] Ad reuerendissimū in chri- / sto patrem Illustrissimum[que] dominū Hermannū / Colonie Agrippine Archiantistitē Sacri Roma- / ni imperii p'ncipem electorem: at[que] per Gallias ar- / chicancellariū Lantgrauium Hassie, westualie et / Angarie ducem Ecclesie[que] Padeborneñ, Coadiu / torem magni decentissimū: dominum sibi perpetuo / obseruandū Sebastiani brant: in libellos Felicis hēmerlin Cantor[em] Thuriceñ elegiacū Episodion. / [dated], Ex Basilea Idibus Augusti

M. cccc. xcvii. /, pp. [iii] to [iv]; — [table, with heading] Tabula titulo[rum] /, p. [v]; — [blank], p. [vi]; — [text, in several sections, the first with heading] / Contra validos mendicantes. / recto of a to recto of n; — [text in several sections, the first with heading] Dyalogus doctoris Felicis hēmerlin /, verso of n to recto of r 4; — [text in several sections, the first with heading] Incipit Tractatus de Exorcismis. / verso of r 4 to verso of [gg v]; — [1 blank leaf].

Note: Size of leaf, 10¼ by 7¼ inches. Bound in old red French morocco, gilt tooled backs, with arms of Duke of Sutherland on front side in gold, gilt edges over gold, by Derome. Marginal notes in ink on many pages.

There are two editions of this work, one ends "Gloria in excelsis deo." and has no date at the end of the dedication by Brant; Brunet and Panzar consider this the first edition; the other, which is described above, ends "Finit feliciter." and the dedication is dated 1497, Basle; Ebert gives this the earlier place. Proctor says that it was printed by Johann Reinhard of Gruningen at Strassburg and the general opinion seems to agree with this. There were three kinds of type used.

Hemmerlin's works come in the first class of those which were condemned by the Church of Rome. This book was edited by Sebastian Brant whose dedication to the author occupies two pages.

This book was at one time the property of Stephan Baluze, a celebrated French writer and professor of Common Law, as his name appears on the title page; it also belonged to M. D'Hericourt, as his armorial book-plate is on the front fly-leaf; and to the Duke of Sutherland, whose arms are stamped in gold on outside of front cover.

Brunet, Vol. III, col. 93; Quaritch, General Catalogue, 1888, No. 36234; Proctor, No. 482; Bibliographical Dictionary, Vol. IV, p. 59; Ebert, Vol. 2, p. 718; Hain, No. 8424.

93 **SENECA, LUCIUS ANNAEUS.** (*b.* 4 B. C., *d.* 64 A. D.)

TRAGEDIES. Venice, Joannes Tacuinus, April 7, 1498.

Small folio. Text in Latin with some Greek words: the Tragedies are printed in large type (48 lines to the full page) on the inner margins of each page and the commentaries in smaller type (63 lines to the full page) on the outer margin, the notes in many cases run the full width of the page; printed in roman type.

COLALTION BY SIGNATURES: A, 4 leaves; a, b, each 8 leaves; c to z, each 6 leaves; &, 4 leaves; total, 150 leaves, as follows: 4 unnumbered leaves and 146 numbered folios. A has no signature-mark and A ii is wrongly marked A.

COLLATION BY PAGINATION: [title] Tragoediae Senecae cum duobus com / mentariis: uidelicet Bernardi- / ni Marmitae & Danielis / Galetani poe, cla. /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [dedication by D. Galetanus, with heading] AD Magnificum ac generosum Leonardum mocenigum Serenissimi olim Venetiarum / principis filium uirum consularē & senatorē egregiū Danielis galetani cremonensis apologia. /, recto and verso of Fol. [ii]; — [poem, with heading] Polydori Comitis Cabaliati Carmen in defensionē / Danielis Caietani Cremonensis: praeceptoris sui. /, recto of Fol. [iii] — [dedication of Bernardinus, with heading] GELLIVS BERNARDINVS Marmita Parmensis Eminentissimo ac humanissimo / D. D. Guielmo de rupeforti

magno Cancellario Franciae. S. D. /, verso of Fol. [iii]; — [introduction by Bernardinus, with heading] GELLII Bernardini Marmitae ad illustrem. D. Guielmum de rupeforti magnum Cancel- / larium Franciae in tragoedias Senecae interpretatio. /, recto and verso of Fol. [iv]; — [text, with heading] L. Annei Senecae Tragoediae cũ duobus / commentis. /, recto of Fol. I to verso of Fol. CXLV; — [colophon] Venetiis diligenter impressum per Ioannem Tridinum / de Cirreto alias Tacuinum. M. cccc. xcviii. die uero mensis / Aprilis septimo. Laus Deo & beatissimae uirgini Mariae. /, lower portion of verso of Fol. CXLV; — [register, with heading]. REGISTRVM /, [printer's mark] recto of Fol. CXLVI; — [blank], verso of Fol. CXLVI.

Fols. LV, LVI, LXXIX, LXXX, LXXXI, LXXXII, LXXXIII, LXXXIV, CXXXV, are wrongly marked LIIII, LV, LXXVIII, LXXIX, LXXX, LXXXI, LXXIII, LXXXIII, and CXXV.

Note: Size of leaf, 11¾ by 8¼ inches. Bound in old half mottled calf, marbled boards, red sprinkled edges. With some wormholes through the text. There are woodcut initials throughout the book, many with portraits or ornamentation. This edition of the Tragedies has two commentators, Bernardine Marmitaus and Daniel Galetanus.

94 **AQUINAS, THOMAS, SAINT.** (*b.* about 1226, *d.* 1274.)

SUPER PRIMO LIBROS SENTENTIAUM. Venice, Bonetus Locatellus for Octavius Scotus, Oct. 3, 1498.

Vol. I, folio. Text in Latin; in two columns; printed in four sizes gothic type, the large type with 52 lines to the full page and the small with 65 lines; the signature-marks and headings in the table of Vol. I are printed in roman capitals.

Vol. I

COLLATION BY SIGNATURES: A to S, each 8 leaves; T, 6 leaves (last blank and genuine); total, 150 leaves, as follows: 149 numbered folios and 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] Scriptum Sancti Thome de Aquino / super Primo Sententiarum. /, recto of [A]; — [note, with heading] Reuerendissimo in Xp̄o Patri Fratri Angelo Faele Ueronensi Sacre / Theologie Professori Ordinis Predicato[rum] vite regularis ac obseruantie / congregationis Lombardie Uicario generali Frater Cornelius Sambu- / cus Ueronensis eiusdem ordinis. S. P. D. /, verso of [A]; — [contents, with heading] Incipiunt Capitula primi libri sententia[rum] /, recto of A 2 to verso of A 3; — [prologue, with heading] Theologorum principis Angelici[que] Doctoris Sancti / Thome de aquino sacri ordinis predicatorum in primũ / librum sententiarum Scriptum Feliciter incipit. /, recto of A 4 to upper portion of verso of [A 6]; — [text, with heading] Incipit sententiaruz liber primus de myste- / rio trinitatis. /, lower portion of verso of [A 6] to verso of T 3; —

[colophon] Eplicit scriptū sancti Thome de a[qui]no ordins p̄decato- / rum super p'mo libro sentētiarū singulis distñctionib⁹ an / tepositis a fratre Cornelo veronēsi: in cōuētu sancti dñi- / ci de Venetijs lectori. vite regularis eiusdē ordīs castiga / tuz. Impressuz Venetiij mādato & sumtib⁹ nobilis viri / dñi Octauiani Scoti ciuis Modoetiēsis. 1498. Quinto / nonas octobris. per Bonetū locatellum Bergomēsem. /, lower portion of verso of T 3; — [table, with heading] / Incipit tabula p'mi scripti snīa[rum] scī Tho. Prologus. /, recto of [T 4] to col. 1, verso of [T 5]; — [printer's mark], col. 1, verso of [T 5]; — [register, with heading] Registrum /, col. 2, verso of [T 5]; — [blank leaf]. Folios 54, 81, 87, 88 are wrongly marked 55, 83, 89, 90.

Note: Size of leaf, 11¾ by 8¼ inches. Bound in boards. With ornamental woodcut roman initials. With a few manuscript notes and references. A few leaves foxed. There are stamps of four previous owners on the title-page. Proctor does not mention that there are roman types used in the table but simply gives four sizes of gothic.

Hain, No. 1478; Pellechet, No. 1065; Proctor, Nos. 5091, 5096.

95 **BIBLE.**

BIBLIA LATINA CUM POSTILLIS. Basel, Johann Froben, with Johann Petri, Dec. 1, 1498.

6 vols. (lacking Vols. III and V). Folio; text in Latin; printed in three sizes gothic type; the text of the Bible is printed in the center in large type, with interlinear notes in very small type, the postils, etc., are in medium type on outer margins, in some cases running above and below the text.

Vol. I

COLLATION BY SIGNATURES: a, c, e, g, i, l, n, p, r, t, x, z, D, F, H, K, M, O, Q, S, V, Y, aa, cc, ee, gg, each 8 leaves; b, d, f, h, k, m, o, q, s, v, y, A to C, E, G, I, L, N, P, R, T, X, Z, bb, dd, ff, each 6 leaves; hh, 8 leaves (last blank and lacking in this copy); total, 378 unnumbered leaves.

COLLATION BY PAGINATION: [title] Prima pars biblie cū / glosa ordinaria & expositiōe lyre litterali / & morali: necño additiōibus ac replicis: / Continens Genesim / Exodum / Leuiticum / Numeri / Deuteronomiū /, recto of [a]; — [dedication, printed in roman type] Reuerendissimo in christo patri, domino Iohanni de Dalburg, ecclesiae Vormacien / sis & Vangionum antistiti erudissimo: Sebastianus Brant cum foelicitate Salutem. /, verso of [a]; — [note on the books of the Bible, with heading] De libris biblie canonicis et non canonicis. /, recto and verso of a 2; — [prologue of Nicolas de Lyra, with heading] De cōmendatione sacre scripture Nico. de lyra prologus / In nomine sancte trinitatis incipit [pro]logus / primus venerabilis fratris Nicolai de Lyra or / dinis seraphici Francisci: de cōmendatione sa- / cre scriptur[e] in generali. / recto of a 3 to recto of b; — [account of Epistles of St. Jerome, with heading] Expositio Epistole sancti Hieronymi / Incipit expositio fratris Britonis ordinis / sancti Francisci super epistolas sancti

Hierony / mi: quem ponit pro prologo Biblie[e]. /, verso of b to upper portion of verso of [c 7]; — [prologue to Bible, with heading] Prologus Glosa ordinaria in Genesim. /, lower portion of verso of [c 7] to verso of [c 8]; — [text of the Bible and notes, with heading] Incipit Postilla Nicolai de Lyra su[per] lib[rum] Genesis. Ca. I. /, recto of d to verso of [hh 7]; — [register], lower portion of verso of [hh 7]; — [blank leaf], [hh 8].

Vol. II

COLLATION BY SIGNATURES: a to d, g to r, t, y, z ,A, B, D, F, H, K, M, O, Q, S, T, each 8 leaves; e, f, s, u, x, C, E, G, I, L, N, P, R, each 6 leaves; U, 8 leaves (last blank and genuine); total, 318 unnumbered leaves. a 2 is wrongly marked a.

COLLATION BY PAGINATION: [title] Secunda pars huius / operis in se continens glosam ordinariā / cū expositione lyre litterali & morali: nec / non additionibus ac replicis: / Super libros / Josue / Judicum / Ruth / Regum / Paralipomenon / Esdre / Neemie / Tobie / Judith / Hester /, recto of [a]; — [verse, with heading] Summarium libri. /, verso of [a]; — [text, with heading] Prologus in librum Josue /, recto of a [2] to recto of [U 7]; — [register, with heading] Presentis chartas o[per]is si colligere optas. / Aspice principium: litterulas[que] suas. /, verso of [U 7]; — [blank leaf], [U 8].

Vol. IV

COLLATION BY SIGNATURES: a, c, e, g, i, l, n, p, r, t, x, z, B, D, F, H, K, M, O, Q, S, V, Y, aa, cc, ee, gg, ii, ll, nn, pp, rr, tt, xx, each 8 leaves; b, d, f, h, k, m, o, q, s, v, y, A, C, E, G, I, L, N, P, R, T, X, Z, bb, dd, ff, hh, kk, mm, oo, qq, ss, vv, each 6 leaves; yy, 10 leaves; total, 480 unnumbered leaves.

COLLATION BY PAGINATION: [title] Quarta pars huius / operis in se continens glosam ordinariā / cum expositione lyra litterali et morali: / nec non additionibus ac replicis. / Super libros / Esaie / Hieremie / Threnorum / Baruch / Ezechielis / Danielis / Osee / Amos / Abdie / Jone / Michee / Naum / Abacuk / Sophonie / Aggei / Zacharie / Malachie / Machabeorum /, recto of [a]; — [20 lines of verse], verso of [a]; — [text, with heading] Incipit [pro]logus sancti Hiero- / nymi in Esaiam prophetam. /, recto of a 2 to recto of [yy 9]; — [register, with heading] Littera prima docet quo pacto colligere omnes / Quos cernis chartas lector amice potes. /, verso of [yy 9]; — [blank leaf], [yy 10].

Vol. VI

COLLATION BY SIGNATURES: a, c, e, g, i, l, n, p, r, t, x, z, B, D, F, H, K, M, O, Q, each 8 leaves; b, d, f, h, k, m, o, q, s, v, y, A, C, E, G, I, L, N, P, each 6 leaves; R, 6 leaves (last blank and lacking in this copy); total, 280 unnumbered leaves.

COLLATION BY PAGINATION: [title] Sexta pars biblie cū / glosa ordinaria & expositiōe lyre littera / li & morali: necnō additiōib⁹ ac replicis: / Su[per] Epl'as ad / Romanos / Corinthios / Galathas /

Ephesios / Philippenses / Colossenses / Thessalonicenses / Timotheum / Titum / Philemonem / Hebreos / Actus apostolorum / Su[per] Canonica / Jacobi / Petri / Johannis / Jude / Apocalypsim /, recto of [a]; — [20 lines of verse], verso of [a]; — [text, with heading] Prefario in epistolas Pauli /, recto of a 2 to recto of [R 5]; — [colophon] Opus totius Biblie cū glosulis tā marginalibus [que] inter- / linealibus ordinarijs: vna cū venerā di patris Nicolai de Ly / ra postillis: moralitatibus: additionibus ac replicis: necnon / libello questionū iudaicā [per]-fidiā in catholica fide improban- / tium: per Johannem Petri de Langendorff et Johannem / Froben de Hamelburg ciues Basilieñ. magna diligentia et / o[per]a: Basilee impressum: Anno dñi Millesimo quadringen- / testimo nonagesimo octauo: kalēdis decembribus: explicit. / Laus deo. / bottom of recto of [R 5]; — [register, with heading] Presentis chartas libri si forte requiris / Hanc tabulam lector perlege & inuenies. /, [12 lines of verse, with heading] Epigramma Sebastiani Brant ad lectorē /, verso of [R 5]; — [blank leaf], [R 6].

Note: Size of leaf, 11⅞ by 8⅝ inches. Bound in paste-board. With writing on some margins. With numerous woodcuts in the text.

This work includes the literal postils of Nicolas de Lyra; the expositions of Brito on the Prologues of St. Jerome; the additions of Paul of Burgos and the replies of Matthew Doring. Also the Moralities of Nicolas de Lyra, the ordinary gloss of Walafrid Strabo, and the interlinear gloss of Anselm. For an elaborate and careful description see, Copinger, Incunabula Biblica, No. 115. Proctor, No. 7763; Hain, No. 3172.

96 **AQUINAS, THOMAS, SAINT.** (*b.* about 1226, *d.* 1274.)

SUPER SECUNDO LIBROS SENTENTIARUM. Venice, Bonetus Locatellus for Octavius Scotus, Dec. 22, 1498.

Vol. II, folio. Text in Latin; in two columns; printed in four sizes gothic type, the large type with 52 lines to the full page and the small with 65 lines.

COLLATION BY SIGNATURES: a to t, each 8 leaves; v, 6 leaves; total, 158 numbered leaves.

COLLATION BY PAGINATION: [title] Scriptum Sancti Thome de Aquino / super secundo sententiarum. /, recto of [a]; — [blank], verso of [a]; — [contents, with heading] Incipit liber scd̄us magistri / snīa[rum] de rcruz creatione & for- / matiōe corporaliū & spiritualiū / & alijs plurib⁹ eis p[er]tinētibus /, recto of a 2 to verso of a 3; — [text, with heading] Incipit scd̄s liber sentētia[rum] clarissimi & sūmi theologo- / rū principis Sancti Thome A[qui]natis ordinis p̄dicato-[rum]. /, recto of a 4 to upper portion of verso of [v 4]; — [table, with heading] Incipiunt tituli seu articuli scd̄i libri snīarum. /, lower portion of verso of [v 4] to recto of [v 6]; — [colophon] Imp̄ssi Venetijs mādato & expensis Nobilis Viri dñi / Octauiani Scoti Ciuis Modoetiēsis Per Bonetū loca / tellū Bergomēses Anno salutis Nonagesimo octauo su- / pra Millesimū q̄ter[que]cētesimū. Undecimo

Kalendas Januarias Reg. Augustino Barbadico Inclyto Vene- / tia[rum] duce. /, [register, with heading] Registrum. /, [printer's mark], lower portion of recto of [v 6]; — [blank], verso of [v 6].

Note: See our No. 94 for condition and note.

97 **CAESAR, CAIUS JULIUS.** (*b.* 100 B. C., *d.* 44 B. C.)

COMMENTARIES. Venice, Phillipus Pincius for Benedictus Fontana, April 13, 1499.

Folio. Text in Latin; 45 lines to a full page; printed in roman type.

COLLATION BY SIGNATURES: a to q, each 8 leaves; r, 6 leaves (the last blank and genuine (?)); total, 134 unnumbered leaves.

COLLATION BY PAGINATION: [title] Commentaria Caesaris /, recto of [a]; — [blank], verso of [a]; — [text, with heading] C. IVLII CAESARIS COMMENTARIORVM DE BELLO / GALLICO LIBER PRIMVS /, recto of a ii to upper portion of recto of [g vi]; — [text, in several sections, the first with heading] Iulii Caesaris Commentariorum de bello Ciuili. Liber Primus. /, lower portion of recto of [g vi] to verso of [r v]; — [colophon] Impressum Venetiis. sumptibus dñ Benedicti Fontana. Anno ab incarna- / tione domini. Mcccc. xcix. Die uero. xiii. Aprilis. / [register, 2 lines], lower portion of verso of [r v]; — [blank leaf], [r vi].

Note: Size of leaf, 11¾ by 8 inches. Bound in half vellum. Title mended on lower inner margin and with stamp of Lyons Academy on it.

Proctor says that this book was printed by Pincius for Fontana but the colophon does not mention the former. With manuscript notes on some margins.

Proctor, No. 5321; Pellechet, No. 3148; Hain, No. 4221.

98 **ARISTOTLE.** (*b.* 384, *d.* 322 B. C.)

COLLECTA IN PHYSICA ARISTOTELIS. Hagenau, France, Heinrich Gran, May 11, 1499.

4to. Text in Latin; 48 lines to the full page; printed in three sizes of gothic type.

COLLATION BY SIGNATURES: (*), 8 leaves (last blank and genuine); a, 4 leaves (last blank and genuine); b to r, each 8 leaves; total, 140 unnumbered leaves.

COLLATION BY PAGINATION: [title] Collecta et exercitata Fri / derici Sunczel Mosellani liberaliũ studiorũ magistri / in octo libros Phisico[rum] Arestotelis in almo studio In / golstadensi. upper portion of [* i]; — [to the reader], lower portion of [* i]; — [preface, with heading] / Prefatio /, verso of [* i]; — [table, with heading] / Tabula. /, recto of [* ii] to verso of [* vii]; — [blank leaf], [* viii]; — [exordium, with heading] Exordium. /, recto of a to recto of a 3; — [note, with heading] Pro diuisione totius libri Phisicorũ. /, verso of a 3; — [blank leaf], [a 4]; — [text in several divisions, the first with heading] Phisicorũ I Questio I /, recto of b to recto of [r 8]; — [colo-

phon] Collecta & exercitata Friderici sunczell Mosellani: liberaliū / studiorū magistri in octo libros phisico[rum] Arestotelis in almo / studio Ingolstadiēsi: Impssa elaborata[que] in imp[er]iali oppido / Hagenaw (expēsis prouidi Joh'is rymman) per industrium / Henricum Gran Finiunt feliciter Anno salutis nre millesi- / mo qter[que] centesimo nonagesimo nono. xi. die mēsis Maij. /, lower portion of recto of [r 8]; — [blank], verso of [r 8].

Note: Size of leaf, 8½ by 6 inches. Bound in original vellum, elaborate blind tooling, metal clasp. (*) ii is torn in lower margin. Numerous wormholes through the covers and through first and last portions of the book.

The initial letters are painted red and blue by hand and the text is rubricated in portions. There are numerous manuscript notes throughout the margins. With book-plate of Harrison Gray Otis. This edition was edited by Frederick Sunczel.

Proctor, No. 3198; Hain, No. 15186.

99 **DIO CHRYSOSTOMUS.** (about 50-117.)

DION CHRYSOSTOMUS PRUSENSIS PHILOSOPHUS AD ILIENSIS. Venice, Bernadin de Vitalibus, July 18, 1499.

Small 4to. Text in Latin; 30 lines to the full page; printed in roman type.

COLLATION BY SIGNATURES: A to E, each 4 leaves; F, 6 leaves (last probably blank, lacking in this copy); total, 26 unnumbered leaves.

COLLATION BY PAGINATION: [title] Dion Chrysostomus Prusensis philosophus ad Ilienses: / Ilii capitiuitatem non fuisse aperte demonstrat / Franciscus Filelfus graeco traduxit. / Petronius Arbiter Satyricus. /, recto of [A]; — [translator's preface, with heading] Frāciscus Filelfus uiro clarissimo Leonardo Aretino. S. / verso of [A] to recto of [A iii]; — [text, with heading] Dionis Chrysostomi Prusensis philosophi ad Ilienses / Ilii captiuitatem non fuisse. /, verso of [A iii] to verso of [F v]; — [colophon] Impressum Venetiis per Bernardinum / Venetū De Vitalibus Anno dñi / M. ccccxcix. Die decimo / octauo Mensis Iulii. /, lower portion of verso of [F v]; — [blank leaf], [F vi].

Note: Size of leaf, 8¼ by 6 inches. Bound in boards; margin of first leaf worm-eaten and mended.

This is the first part only, the second, consisting of the Petronius, is lacking. Brunet says that there is no reason why these two works should be bound together, but as the name of Petronius appears on the title-page of this work it seems more reasonable to suppose that they were originally intended to be bound together; they are seldom found so now.

Brunet, Vol. 4, col. 573; Ebert, No. 16478; Hain, No. 6185; Proctor, No. 5533; Dibdin, Vol. 2, p. 16-17.

100 **CAPELLA, MARTIANUS M. F.** (*fl.* 475 A. D.)

OPUS DE NUPTIIS, PHILOGIE & MERCURII, etc. Vicenzia, Rigo di Ca Zeno, Dec. 16, 1499.

First edition. Small folio. 37 lines to the full page; text in roman type and title page in gothic.

COLLATION BY SIGNATURES: a, b, each 8 leaves; c (lacking in this copy), d to i, K, l to u, each 6 leaves; total, 124 unnumbered leaves. d iii is wrongly marked d iiij.

COLLATION BY PAGINATION: [title] Opus / Martiani Capelle de Nuptijs / Philologie & Mercurij libri duo / de grammatica. / de dialectica. / de rhetorica. / de geometri. / de arithmetica. / de astronomia. / de musica libri septem. /, recto of [a]; — [preliminary address, with heading] / Ad Reuerē. in Christo patrē & dominū. D. Ioānē Chaeregatuz diui / na [per]uidētia Episcopuz Catharēsē Frācisci Vitalis Bodiai Epistolas. /, verso of [a]; — [text in 9 books, the first with heading] / MARTIANI MINEI FELICIS CAPELLAE AFRI- / CARTHAGINENSIS DE NVPTIIS PHILOLO- / GIAE ET MERCVRII LIBER PRIMVS /, recto of a ii to verso of [u v]; — [colophon] / Martiani Capellae Liber finit: Impressus Vicentiae Anno Salutis / M. ccccxcix. xvii. Kalendas Ianuarias per Henricum de Sancto / Vrso Cum gratia & priuilegio decem annorum : ne imprima- / tur neq[ue] cum Commentariis: neq[ue] sine: & caetera: quae in ipso pri / uilegio continentur. Laus Deo & beatae Virgini. /, lower portion of verso of [u v]; — (errata, beginning) Castigatiōes errato[rum] /, recto and upper part of verso of [u v]; — [register and printer's mark], lower portion of verso of [u vi].

Note: Size of leaf, 12¼ by 8⅛ inches. Bound in half vellum. Signature c lacking as mentioned above, some leaves stained.

Capella was a Carthaginian writer who flourished in the latter part of the fifth century, and this was his chief work. The preliminary address is by Bodianus, the editor.

Dibdin, Vol. III, p. 241; Brunet, Vol. I, col. 1557; Ebert, No. 3480; Proctor, No. 7174; Hain, No. 4370.

101 GUILLERMUS, BISHOP OF PARIS.

POSTILLA SUPER EPISTOLAS ET EVANGELIA. Augsburg, Johann Schönesperger, 1499.

Small quarto. Text in Latin; 47 lines to the full page; in two columns; printed in two sizes of roman type.

COLLATION BY SIGNATURES: A, 8 leaves [the first lacking in this copy]; B to J, each 8 leaves; K, 6 leaves; L to M, each 8 leaves; N, 6 leaves; a to f, each 8 leaves; g and h, each 6 leaves (the last probably blank, lacking in this copy); total, 160 unnumbered leaves.

COLLATION BY PAGINATION: [1 leaf lacking], [A]; — [text, with heading] Incipit postil / la super Euangelia. Et prīo dñica / lis s[u]m sensum lr̄alem iuxta cōcor- / dantias euangelistarum. / (at end) Postilla super euãgelia domi- / nicalia: & super euangelia de san- / ctis s[u]m sensum lr̄alem collecta ex / plicit. /, recto of A ii to verso of [N v]; — [blank leaf], [N vi]; — [blank], recto of [a]; — [text, with heading] Itā bonā & exitū beatum / Ego frat[rus] Guilerm[us] sacre the- / ologie p[er]fesso: minimus parisi[us] / educatus. /, verso of [a] to first column of recto of [h v]; — [colophon] Guilherini Pos-

tilla super epī / stolas et euangelia per totius an / ni circulum currentia. Perq[ue] Jo / hannem Schensperger Augu- / ste impressa: Anno ab incarnatio / nis salutifero: M. ccccxcix. Expli / cit foeliciter. /, second column of recto of [h v]; — [blank?], verso of [h v]; — [blank leaf], [h v].

Note: Size of leaf, 7¾ by 5½ inches. Bound in old brown morocco, gilt tooled, gilt edges.

a lacking; a ii has one-half torn off; G vii is torn in margin; wormholes from e vii to end; h v has been re-backed; long manuscript note in ink from verso of N v to recto of a; manuscript notes on other pages also.

The first edition was that of Augsburg, 1475.

Proctor, No. 1802; Hain, No. 8296.

102 **MURNER, DOCTOR THOMAS.** (*b.* 1475, *d.* 1537.)

INVECTIVA CONTRA ASTROLOGIS. [Kirchheim, Printer of S. Brandons Leben, 1499 (?)].

Quarto. Text in Latin; 34 to 37 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, 6 unnumbered leaves. Signature-mark on a iij only.

COLLATION BY PAGINATION: [title] Inuectiua contra Astrologos / Serenissimo Romanorū regi Maximiliano piissimo [con]tra / cōfederatos quos vulgo Switēses nūcupamus interitū pre / dicētes frīs Thome Murner liberaliū artiūmgrī felici exor / ditur sidere. / [woodcut] /, recto of [a]; — [blank], verso of [a]; — [text, with heading] Generoso domino Johanni / Mdrnher (?) de Mdrsperg (?) frater Thomas Murner sacra- / nū frāruz studēs Parisieñ. se offert deuotissimum. /, recto of [a ii] to recto of [a vi]; — [blank], verso of [a vi].

Note: Size of leaf, 7⅜ by 5½ inches. Unbound, sewed with another tract by the same author, see our No. 123.

There is a note on the inside of the paper wrapper, signed by Charles H. Bell, to the effect that the double eagle on the title-page is the printer's mark of Willem Vorstermann of Antwerp, and that this tract was issued at Strassburg, May 8, 1499. Proctor, however, gives it as published at Kirchheim by the Printer of S. Brandons Leben, we have followed Proctor.

Dr. Murner was a doctor of Theology at Verona in 1509 and wrote numerous Satires and Invectives, some of which were directed against Luther and the Reformation. Not in Hain.

Proctor, No. 3211.

103 **FLISCUS, STEPHAN.** (*fl.* 1450.)

VARIATIONES SEU SENTENTIARUM SYNONYMA. (N. p., n. d.)

Small 4to. Text in Latin and Italian; 33 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 72 unnumbered leaves without signature-marks, imposed as follows: 6, 8, 4, 8, 4, 8, 8, 4, 8, 4, 6, 4.

COLLATION BY PAGINATION: [letter to John Meliorantius, begin-

ning] Tephanus Fliscus de Suncio. Juueni peritis / simo Johanni Meliorātio. ornatissimo ciui Vi / centino. — /, recto of Fol. [1] to upper portion of verso of Fol. [1]; — [text, beginning] Prohemiū pro sinonimis exordio[rum] que sequunt̄ /, lower portion of verso of Fol. [1] to upper portion of verso of Fol. [71]; — [note at end] Stephanus Fliscus de Soncino vir apprime doct⁹ quavia / celerrime & facilime adolescentes proficere possent qui ad elo / quentiam aspirant cogitans. inuenit optimam & apertissimam / Nam quemadmodum ornate et varie diuersi vernacule lingue / sermones enunciari valeant et ad omnes fere elocutionis par- / tes accommodari ostendit et ordine in hoc opere digessit. In / quo rsq[ue] adeo studiosi pueri & adolescentes se proficere cognoscent vt paruo tempore si perdiscere et memorie mandare volue- / rint deposita omni loquendi barbarie eloquentes euasuri sint. /, lower portion of verso of Fol. [71]; — [register, with heading], Registrum folorium. /, recto of Fol. [72]; — [blank], verso of Fol. [72].

Note: Size of leaf, 8¼ by 5⅝ inches. Bound in boards, leather back.

This edition of Fliscus' Synonyms seems to be undescribed by bibliographers, it is not mentioned by Pellechet, Panzer, Audiffredi, Pinelli, Ebert, Dibdin, Brunet, Proctor, or Hain. Pellechet gives a full collation of the undated edition printed by S. Plannck in Rome, but this copy does not agree with that collation in many ways, nor does it agree with the collation of the edition printed by John Bull in Rome, 1479, described by Dibdin, as that has only 70 leaves. The various editions seem to have the examples printed in the language of the country in which the press was situated and there are very few editions with the examples in Italian as in this copy.

104 **HEMMERLIN, FELIX.** (Malleolus, *b.* 1389, *d.* about 1457.)

DE NOBILITATE ET RUSTICITATE DIALOGUS. (Strassburg, Johann Pruss, n. d.)

First edition. Folio; 53 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: 1 leaf without signature-mark; A, 3 leaves; a to c, each 8 leaves; d to z, each 6 leaves; &, 8 leaves; total, 156 leaves, as follows: 4 unnumbered leaves, 152 numbered folios.

COLLATION BY PAGINATION: [title] Felicis malleoli. vulgo hem / merlein: Decretorum doctoris inreconsui- / tissimi. De Nobilitate et Rusticitate / Dialogus. / sacre Theologie: in / rium: Philosophorum et / poeta[rum] sententiis: hy / storijs & facecijs / refertissi- / mus. / Eiusdem de Srvitensium ortu: nomine: confedera- / tione: moribus: et quibusdam (vtinam bene) gestis. / Euisdem processus indiciarius corā deo habitus: inter / nobiles et Thuricenses ex vna: et Srvitenses partibus / ex altera: cum sententia diffinitiua et eius executione. / Eiusdem Epistola nomine Caroli magni ad Fridericū / Tercium Romanorum regem: qua de celo eum horta- / tur: vt de Srvitensibus vindictam sumat. / Ad Lectorem. / Quantumcunq[ue] leges minimū; te lectio parua. / Vix satiet: veniam si dabis ipse stilo. / Vixit Foelix iste Malleolus circa annū dñi M ccccxxxxiiii. / recto of Fol. [i]; — [blank], verso of Fol. [i]; — [prologue, with heading] De Nobilitate prologus.

/, recto of Fol. [ii] to recto of Fol. [iii]; — [register, with heading] / Registrum. /, verso of Fol. [iii] to verso of Fol. [iv]; — [text, with heading] Capitulum primū /, recto of Fol. I to recto of Fol. CLI; — [blank], verso of Fol. CLI.

Folios 28, 40, 47, 81, 114, 130 and 142 are wrongly numbered 29, 60, 57, 82, 113, 129, and 42; two successive folios are numbered 126.

Note: Size of leaf, 10¼ by 7⅝ inches. Bound in old red French morocco by Derome. There is a long note in an old handwriting on the back of the titlepage saying that the book was bought at Mayence in 1520, the date 1533 appears lower in the note but the writing is not legible, there are also notes in ink on the margins of many leaves. It also belonged to M. D'Hericourt and the Duke of Sutherland. The types are quite different from the first volume and the capital letters are filled in by hand with red paint. There is a woodcut on Fol. 77. There are wormholes through the center of the book. Hain, No. 8426.

105 MAILLARD, OLIVIER. (*fl.* 1500.)

OPUS QUADRAGESIMALE. Paris, Philippe Pigouchet, June 26, 1500.

Small 8vo. Text in Latin; printed in two sizes of gothic type.

Collation by Signatures: A to R, A, each 8 leaves (last lacking in this copy); total, 144 leaves, as follows: 136 numbered folios, 8 unnumbered leaves.

B iij is wrongly numbered B iiij.

Collation by Pagination: [title] / QUadragesimale opus declamatū parisiorū / vrbe ecclesia sancti Johannis in grauia: per / venerabilem patrem sacre scripture interpretem / et diuini verbi preconem eximiū: fratrem Oliue- / rium Maillardi ordinis fratrum minorum. Pari- / sius nouiter impressum. / [printer's mark], recto of Fol. [1]; — [blank], verso of Fol. [1]; — [text], recto of Fol. II. to recto of Fol. CXXXVI; — [colophon], [5 lines] / . . . O[per]a Phi- / lippi pigoucheti parisi⁹ impsso[rum]. Anno / xpiane salutis. M. ccccc. xxvi. Junij. /, bottom of recto of Fol. CXXXVI; — [blank], verso of Fol. CXXXVI; — [title of table, with printer's mark], recto of Fol. [CXXXVII]; — [blank], verso of Fol. [CXXXVII]; — [table], recto of Fol. [CXXXVIII] to recto of Fol. [CXLIII]; — [blank], verso of Fol. [CXLIII]; — [leaf lacking].

Fol. XXXVIII is wrongly marked XXVXII.

Note: Bound in mottled calf, red edges. With underlining and erasures in ink. Hain, No. 10516 (2); Proctor, No. 8202.

106 APULEIUS, LUCIUS. (*b.* about 125, *d.* ——?.)

COMMENTARII A BEROALDO CONDITI IN ASINUM AUREUM APULEII. Bologna, Benedictus Hectoris Faelli, Aug. 1, 1500.

Folio. Text in Latin; printed in two sizes roman type, with title in gothic and many lines in Greek.

COLLATION BY SIGNATURES: a, 4 leaves; A to Z, &, ?, ℞, AA to XX, each 6 leaves; total, 286 leaves, as follows: 4 unnumbered leaves, 282 numbered folios.

COLLATION BY PAGINATION: [title] Cōmentarii a Philippo Beroal / do conditi in Asinum Aure / um Lucii Apuleii. / Mox in reliqua Opuscula eiusdem Annota- / tiones imprimentur. /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [dedicatory epistle by Beroaldus], recto of Fol. [ii] to verso of Fol. [iv]; — [preface, etc.], recto of Fol. 1 to verso of Fol. 2; — [text], recto of Fol. 3 to verso of Fol. 280; — [colophon], Impressum hoc opus Bononiae a Benedicto Hectoris īpressore solertissimo, Adhi- / bita sūma diligentia, ut in manus hominū ueniret q̄ emendatissimum. / Anno salutis Millesimo quinqētesimo Cal. Augusti. Inclyto / Io. Bentiuolo secundo status huiusce Bononien / sis Florentissimi habenas foelici- / ter Mode / rāte. /, bottom of verso of Fol. 280; — [to the reader], recto of Fol. 281; — [verses], verso of Fol. 281; — [register], recto of Fol. [282]; — [blank], verso of Fol. [282].

Fol. 155 is wrongly marked 156.

Note: Bound in vellum, many leaves loose in binding.

Brunet calls for 20 leaves of preliminary matter, but the register at the end only demands 4 as in this copy; there is sometimes found a table of 16 leaves prefixed to the title, but this would seem to be a later issue, since this is perfect according to the register.

Brunet, Vol. I, col. 362; Ebert, No. 857; Hain-Copinger, No. 1319; Proctor, No. 6647.

107 **BIEL, GABRIEL.** (*b.* ——, *d.* 1495.)

COLLECTORIUM SUPER SENTENTIARUM. [Tubingen, Apr. 23, 1501].

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: A, B, each 8 leaves (last blank and genuine); A to V, each 6 leaves; X, 8 leaves; a, 8 leaves; b to t, each 6 leaves; x, 8 leaves (last blank and lacking); total, 268 unnumbered leaves.

COLLATION BY PAGINATION: [half title] Inuentarium generale bre / ue et succinctum cōten / torum in quattuor / collectoriis Ga / brielis. /, recto of [A]; — [blank], verso of [A]; — [contents], recto of A 2 to verso of [B 7]; — [blank], [B 8]; — [half title] Gabriel super pri- / mo sententia[rum], recto of [A, repeated]; — [blank], verso of]A]; — [verses, dated] Ex tubingen 9. Kalendas / maias. Anno. 1501. / recto of A ii; — [note and prologue], recto of A ii to recto A 3; — [text], verso of A 3 to verso of V; — [contents, etc.], recto of V 2 to upper portion of recto of [X 8]; — [printer's mark], lower portion of recto of [X 8]; — [blank], verso of [X 8]; — [half-title], recto of [a]; — [blank], verso of [a]; — [text], recto of a ii to recto of v ii; — [blank], verso of v ii; — [contents], recto of v iii to verso of [x 5]; — [blank], recto of [x 6]; — [prohemium], verso of

[x 6] to recto of [x 7]; — [printer's mark], lower part of recto of [x 7]; — [blank], verso of [x 7] to verso of [x 8].

Note: Bound in old stamped pigskin. One cover loose from book, back cover torn. Margins of first few leaves torn, some wormholes. Graesse, Vol. I, p. 423.

108 ARISTOTLE. (*b.* 384, *d.* 322 B. C.)

TEXTUS VETERIS ARTIS S. ISAGOGARUM PROPHIRII. PREDICAMĒTORŪ ARISTOTELIS. Hagenau, Heinrich Gran, Aug. 31, 1501.

4to. Text in Latin; 49 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a to p, each 8 leaves; q, 10 leaves; total, 130 unnumbered leaves.

b i, b 2, b 3, and b 5, are wrongly marked B i, B 2, B 3, and B 5.

COLLATION BY PAGINATION: [title] Textus veteris artis. s. / Isagogarum Porphirii. / predicamētorū Aristotelis / simulcuz duobus libris pe / rihermenias eiusdem. / Item / Exercitata circa hoc scd'm / doctrina Moderno[rum] collecta & bene emendata per venera / bilem virum magistruz Johannē parreudt sacre theologie / baccalaureū formatū in alma. Universitate Ingolstatensi. /, recto of [a]; — [note, beginning] / Magister Joannes Par- / reudt ingenuis —/, verso of [a]; — [text, in several sections, the first with heading] De vniusalibus porphirii /, recto of a 2 to recto of [q 10]; — [colophon] Exercitata Veteris artis que sunt Isagoge Porphirii / p̄dicamenta Aristotelis cum duob[us] libris Periarmenias / eiusdem collecta & bene emendata per venerabilem virum / magistrū Johem Parreut sacre theologie baccalaureū for / matū in alma vniuersitate Ingolstatensi. Impssa [per] indu- / striū virū Henricū Gran in imp[er]iali oppido Hagenawe ex / pēsis ac sumptib[us] [per]uidi circūspecti[que] viri Johis Rynman / Finiūt felicit Anno salut[]. M. d. j. vltio die Augusti /, lower portion of recto of [q 10]; — [blank], verso of [q 10].

Note: Size of leaf, 8½ by 6 inches. Bound in with our No. 98. Collection of works by Aristotle and others.

109 BIBLE.

BIBLIA LATINA CUM POSTILLIS. N. p., n. d.

Vols. I and II, only. Folio; text in Latin; printed in three sizes gothic type; the text of the Bible is printed in the center in large type, with interlinear notes in very small type, the postils, etc., are in medium type on the outer margins, in many cases running above and below the text.

Vol. I

COLLATION BY SIGNATURES: a to y, 8 and 6 leaves alternately; z, 8 leaves; A to C, each 6 leaves; D to Z, aa to ff, 8 and 6 leaves alternate-

ly; gg, hh, each 8 leaves (last lacking in this copy): total, 378 numbered folios.

COLLATION BY PAGINATION: [title] Biblie iam pridem reno / uate pars prima: cōplectēs pentateuchū: vna / cū glosa ordinaria: et litterali moraliq̄ exposi / tione Nicolai de lyra: necnō additiōibus Bur / gēsis: ac replicis Thoringi: nouisqz distinctio / nib⁹ et marginalib⁹ sumarijsqz annotatiōib⁹. /, recto of Fol. [1]; — [note, wth heading] Sebastianus Brant Joanni fröben de Hammelburg Impressorie / artis insigni chalcographo: compatri sibi longe amato. Salutem. / verso of Fol. [1]; — [canon of the Bible], recto and verso of Fol. 2; — [prologue by de Lyra], recto of Fol. 3 to recto of Fol. 9; — [epistle of St. Jerome], verso of Fol. 9 to upper portion of verso of Fol. 21; — [note, etc], lower portion of verso of Fol. 21 to verso of Fol. 22; — [text, with annotations], recto of Fol. 23 to upper portion of verso of Fol. 377; [register], lower portion of verso of Fol. 337; — [leaf lacking].

Vol. II

COLLATION BY SIGNATURES: a to d, each 8 leaves; e, f, each 6 leaves; g to r, each 8 leaves; s, 6 leaves; t, 8 leaves; v, x, each 6 leaves; y, z, A, each 8 leaves; B to N, 8 and 6 leaves alternately; O, P, each 8 leaves; T to U, each 8 leaves (last lacking in this copy): total, 316 numbered folios.

COLLATION BY PAGINATION: [title] Secunda pars huius / operis in se continens glosam ordinariam / cū expositiōe lyre litterali & morali: necnō / additiōib⁹ ac replicis. / Super libros Josue Judicum / Ruth / Regum / Paralipomenon / Esdre / Neemie / Tobie / Judith / Hester. /, recto of Fol. [1]; — [verse], verso of Fol. [1]; — [prologue], recto of Fol. 2 to upper portion of verso of Fol. 3; — [text, with annotations], lower portion of verso of Fol. 3 to recto of Fol. 315; — [register], verso of Fol. 315; — [leaf lacking].

Note: Bound, Vol. I in calf, red edges; Vol. II in half calf and wooden boards, leather clasps (lacking all but hinges), red edges. With numerous woodcuts in the text. We have been unable to identify this edition, but it was printed after Sept. 13, 1501, perhaps at Strassburg.

110 **LACTANTIUS FIRMIANUS, L. CAELUS.** (*fl.* 310 A. D.)

OPERA PER QUAM ACCURATE CASTIGATA (&) TERTULLIANI APOLOGETICA. Venice, Johannes Ta cuinus, Jan. 3-9, 1502.

Folio. Text in Latin; printed in roman type with some Greek sentences.

COLLATION BY SIGNATURES: [a], A to V, each 8 leaves; a to c, each 6 leaves; d, 4 leaves: total, 190 leaves, as follows, 8 numbered folios, 160 numbered folios, 22 numbered folios.

COLLATION BY PAGINATION: [title] Habes ī hoc volumine lector optime diuina / Lactātii Firmiani opera per [quam] accurate ca/ stigata: . . . . . & ad / uersus gentes / Tertuliani / Apologe / ticon. / Cum

gratia & Priuilegio. / [woodcut] /, recto of Fol. [1]; — [epistle], verso of Fol. [I]; — [table] recto of Fol. II to verso of Fol. VIII; — [text of Lactantius], recto of Fol. 1 [repeated] to verso of Fol. CLX; — [colophon] Diuina opera Lactantii Firmiani & aliorū supradictorū Impressa Venetiis mi / ra arte & diligentia Ioannis de tridino cognominati Tacuinus finiunt. M. ccccc. ii. / die iii. Ianuarii domnāte inclyto principe Leonardo Lauredano. /, [register] /, lower portion of verso of Fol. CLX; — [text of Tertullianus], recto of Fol. 1 [repeated again] to upper portion of recto of Fol. XXII; — [table], [colophon] Quinti sep. Tertuliani apologeticus aduersus gentes cum sermone pulcherri- / mo de aeterna uita explicit. Q d′ op⁹ arte et īpēsis Ioanis Tacuini fuit ipressū Ve- / netiis āno dñi. 152. die nono Ianuarii. dñante Leonardo lauredano pricipe illustris. / [register] /, lower portion of recto of Fol. XXII; — [blank], verso of Fol. XXII. Fols. VII and VIII are transposed; Fols. LXIIII and XCVI are wrongly numbered LXXIIII and XCV.

Note: Bound in old vellum, blue edges. With title and some other pages stained, numerous manuscript notes on the title and margins. The heading to the text of Lactantius and the initial letter on the same page are printed in red. There are numerous elaborate woodcut initials throughout the book.

There are really two distinct books in one binding, but as the title-page to the Lactantius calls for the Tertullian it is necessary to consider them as one although the signatures and folio numbers are separate. There is a woodcut of the Lamb of God on the title-page, with the inscription "Ecce Agnus Dei." The first book was printed Jan. 3rd, and the second Jan. 9th, 1502.

111 **BEROALDUS, PHILIP.** (*b.* 1453, *d.* 1505.)

DE FELICITATE OPUSCULUM. Bologna, June 30, 1502.

Small 4to. Text in Latin; printed in roman type with gothic title.

COLLATION BY SIGNATURES: A to C, each 4 leaves; D, 6 leaves: total, 18 unnumbered leaves.

COLLATION BY PAGINATION: [title] Philippi Beroaldi de fe / licitate opusculum. / recto of [A]; — [blank], verso of [A]; — [epistle by Beroaldus], recto and verso of A ii; — [text], recto of [A iii] to upper portion of recto of [D vi]; — [colophon] Opusculum hoc de felicitate luculētum / impressum Bononiae incude egre- / giis carateribus excussii āno / salutis. MCCCCC.II. / die xxx. Iunii. / [register] / LAVS DEO. /, lower portion of recto of [D vi]; — [blank], verso of [D vi].

Note: Bound in boards, red edges. Stained throughout, last leaf mended. With manuscript notes on several leaves. Graesse, Vol. I, p. 348.

112 **BIBLE.**

BIBLIA LATINA CUM POSTILLIS HUGONIS DE S. CARO. [Basel, Johann of Amorbach, Nov. 1502].

Vol. 7, folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: a, 8 leaves (first lacking in this copy); b to l, each 6 leaves; m to z, 8 and 6 leaves alternately; A B, each 8 leaves; C, D, each 6 leaves; E, F, each 8 leaves; G to O, 6 and 8 leaves, alternately; P to R, a, each 8 leaves; b to p, each 6 leaves; q to z, 8 and 6 leaves alternately; &, 6 leaves: total, 430 unnumbered leaves.

COLLATION BY PAGINATION: [title, lacking], [a]; — [preface and prologue], a 2 to col. 1, verso of a 5; — [text], col. 2, verso of a 5 to verso of [& 5]; — [note by Amorbach to A. Koburger of Nuremberg, dated] / Ex Basilea. VII. Idus nouēbres. M. CCCCC. II. /, [Amorbach to the reader], lower portion of verso of [& 5]; — [register], recto of [& 6]; — [blank] verso of [& 6].

Note: Bound in vellum; lacking a and with n 3 torn across. This is Vol. 7 only of the first edition of the Bible with the commentaries of Hugo de St. Caro, Basel, J. Amorbach, 1498-1502, 7 vols. The text of the Bible is printed on the inside margin of each of the two columns, in large print, and the commentaries are printed in smaller print around it. Copinger says that it is very rare and Hain did not see a copy, although he notes the edition.

Graesse, Vol. 3, p. 385; Proctor, No. 7613; Hain, No. 3175; Copinger, Incunabula Biblia, No. 117.

113 **GELLIUS, AULUS.** (*fl.* 160 A. D.)

NOCTES ATTICAE. Bolonia, Benedictus Hectoris, Feb. 1, 1503

Folio. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: a, 10 leaves; b to z, &, ?, each 6 leaves; ℞, 8 leaves (last blank and genuine): total, 162 unnumbered leaves. a ii, a iii, a iiii, a v, are wrongly marked a, a ii, a iii, and a iiii.

COLLATION BY PAGINATION: [title] Accipite stu / diosi omnes Auli Gellii noctes micantissimas: / In quibus vigilias & somnum pacatissime re- / ponatis. Nihil enim in latinis obstrepet in- / concinnum. In Graecis minus. . . / [7 lines] / [printer's mark]; recto of [a]; — [verses], verso of [a]; — [dedication by the editor], recto and verso of a [ii]; — [contents]. recto of a ii[i] to verso of [b vi]; — [text], recto of c to verso of [℞ 7]; — [colophon] / IMPRESSVM BONONIAE PER BE- / NEDICTVM HECTORIS CALCO- / GRAPHVM ACCVRATISSI- / MVM. ANNO SALTVS. / M. DIII. Die primo / Februarii. / [register] /, lower portion of verso of [℞ 7]; — [blank leaf].

Note: Bound in half vellum, paper sides. Title-page is strengthened at the back and front. This edition is edited by Philip Beroalde.

Ebert, No. 8273; Graesse, Vol. 3, p. 45.

114 **GREGORIUS DE ARIMINO.**

SENTENTIARUM. Venice, Octavius Scotus and Bonetus de Locallis, March 21 and April 5, 1503.

2 Parts in 1 Vol., folio. Text in Latin; printed in gothic type.

Part I

COLLATION BY SIGNATURES: a to u, each 8 leaves; x to y, each 6 leaves; total, 172 leaves, as follows: 163 numbered folios, 9 unnumbered leaves.

COLLATION BY PAGINATION: [title] Gregorius de Arimino in primo sen / tentiarū nuperrime impressus. Et / q̄z diligentissime sue integritati / restitutus. Per venerabi- / lem sacre theologie baca / larīū fratrem Paulū / De Genazano. / Cum priuilegio. /, recto of Fol. [1]; — [note of De Genazano], verso of Fol. [1]; — [text], recto of Fol. 2 to col. 1, verso of Fol. 163; — [table], col. 2, verso of Fol. 163 to verso of Fol. [171]; — [colophon], / . . . Venetijs [ver]o sumptu ac / expēsis Heredū quondā Nobilis viri Dñi Octauiani / Scoti Ciuis Modoetiēsis per Presbyterū Bonetū de / Locatellis Bergomatem q̄z accuratissime īpressa. Anno a salutifera īcarnatione tertio & [quin]-gentesimo supra / millesimum, 12° kalendas Apriles. /, bottom of col. 2, verso of Fol. [171]; — [register] / [printer's mark], recto of Fol. [172]; — [blank], verso of Fol. [172].

Part II

COLLATION BY SIGNATURES: aa to oo, each 8 leaves; pp, 10 leaves; total, 122 leaves, as follows: 118 numbered folios, 4 unnumbered leaves.

COLLATION BY PAGINATION: [title] Gregorius de Arimino in secundo sen- / tentiarū nuperrime impressus. Et q̄z / diligentissime sue integritati resti / tutus. Per venerabilem sacre / theologie bacalarium fra- / trem Paulum De / Genazano. /, recto of Fol. [1]; — [blank], verso of Fol. [1]; — [text], recto of Fol. 2 to recto of Fol. 118; — [table], verso of Fol. 118 to upper portion of Fol. [122]; — [colophon] . . . Venetijs [ver]o sumptu ac expensis Heredū / quondā Nobilis viri dñi Octauiani Scoti Ciuis Mo / doetiēsis per Presbyterū Bonetū de Locatellis Ber- / gomatem q̄z accuratissime īpressa. Anno a salutifera in- / carnatione tertio & quingentesimo supra millesimum. / nonis Aprilis. /, [register] /, [printer's mark] /, recto of Fol. [122]; — [blank], verso of Fol [122].

Fol. 117 is wrongly marked 119.

Note: Bound in original stamped calf over wooden boards. Back broken and binding much damaged. Tall copy with some leaves uncut at bottom.

115 **JOHN XXII, POPE.** (Jacques d'Euse, *b.* about 1244, *d.* 1334.)

EXTRAVAGANTES COMMUNES. Paris, Johannes Petit and Johannes Cabiller, March 9, 1507.

4to. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: A to H, each 8 leaves (last blank and genuine); total, 64 leaves, as follows: 60 numbered folios, 4 unnumbered leaves.

COLLATION BY PAGINATION: [verses, with heading] Extrauagantes

communes. / [Kerver's device] / [note] /, recto of Fol. [i]; — [preface], verso of Fol. [i]; — [text], recto of Fol. ii to verso of Fol. lx; — [table], recto of Fol. [lxi] to upper portion of verso of Fol. [lxiii]; — [colophon], Extrauagantes cōes . . . sūt adiecta Per Thielmanū keruer / . . . / Impresse / ere & impensis eiusdem. ac probatorum virorum / Johānis petit & Johānis cabiller merca- / torū bene merito- [rum]. Anno ab incarna- / tione dñi nr̄i q̄ngētesimo septimo / supra mille. Die vero nona / mensis martij. /, lower portion of verso of Fol. [lxiii]; — [blank leaf].

Note: Bound with our No. 118.

116 **NESTOR, DION.**

ONOMASTICON S. VOCABULARIUM. Strassburg, Johann Pruss, 1507.

Folio. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: A to S, each 6 leaves; T, 4 leaves; V to Z, each 6 leaves; &, 8 leaves (last blank and genuine); total, 144 leaves, as follows: 139 numbered folios, 5 unnumbered folios.

COLLATION BY PAGINATION: [title, half lacking] NEST . . . / Nouariensis vocabula su . . . / ti ordinem collocata, . . . / me: abomī penit . . . / adeo vt vno int . . . / quae voles, inuenire post . . . / [quam] prius toto volu- / mine reuolu / to. /, recto of Fol. [I]; — [to the reader], verso of Fol. [I]; — [text], recto of Fol. II to verso of Fol. CXXXVIII [should be CXXXIX]; — [index], recto of Fol. [CXL] to verso of Fol. [CXLIII]; — [colophon]. Ioannes Prüsz Ciuis Argentinus: in / aedibus suis Lustri: vulgo zum Thier / garten: Anno salutis. M. CCCCCVII. / II. Idus Martij: Impressit. /, bottom of verso of Fol. [CXLIII]; — [blank leaf].

Fol. CII is repeated in the numeration.

Note: Bound in original wooden boards, half of front cover lacking. Half of the title-page has been torn away injuring part of the text; margins of front leaves worn. Manuscript notes on many margins.

Ebert, No. 14718; Graesse, Vol. 4, p. 659.

117 **JOHN XXII, POPE.** (Jacques d'Euse, *b.* about 1244, *d.* 1334.)

EXTRAUAGANTES. Paris, Johannes Petit and Johannes Cabiller, May, 1508.

4to. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: A to H, each 8 leaves; 4 leaves without signature-marks (last blank and genuine); total, 68 leaves, as follows: 64 numbered folios, 4 unnumbered leaves.

COLLATION BY PAGINATION: [verses, 8 lines] / [Kerver's device] / [note] / Extrauagantes. xx. Johannes. xxii. [pro]funda cum interpre-

tatōne acutissimi dñi zenzelini, / hisce nunc primū caracteribus, tali-[que] volumi / ne impressas, huic operi plurimorū hortatib⁹ / annectendas duximus. /, recto of Fol. [i]; — [text], verso of Fol. [i] to recto of Fol. lxi; — [colophon] Costitutiones. xx. Jo. pape. xxij . . . Hoc aut opus tanta castigatū diligentia impressuz / est opera Thielmani Kerver. . . . . Ere & impēsis eiusdē ac ho / nesto[rum] viro[rum] Johannis petit et Johānis cabiller / Anno ab incarnatiōe dñi quingentesimo octauo su- / pra mille mense mayo circa medium. /, bottom of recto of Fol. lxi; — [note], verso of Fol. lxi to verso of Fol. lxii; — [register], bottom of verso of Fol. lxii; — [life of Pope John], recto of Fol. lxiii to verso of Fol. lxiiii; — [table], recto of Fol. [lxv] to verso of Fol. [lxvii]; — [blank leaf].

Note: Bound with our No. 115.

118 **BONIFACE VIII, POPE.** (Benedict Cajetan, *b.* about 1228, *d.* 1303.)

SEXTUS LIBRUM DECRETALES. Paris, Johannes Petit and Johannes Cabiller, May 17, 1508.

4to. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: 4 leaves without signature-marks; a to z, &, ?, 4, A to G, each 8 leaves; H, I, each 6 leaves; aa, 10 leaves; total, 290 leaves, as follows: 4 unnumbered leaves, 276 numbered folios, 10 unnumbered leaves.

E has no signature-mark.

COLLATION BY PAGINATION: [verses, with heading] / Sexti libri materia cū capitulorum numero. / [Kerver's device] / [7 lines] / recto of Fol. [i]; — [note on blood relationships], verso of Fol. [i] to recto of Fol. [ii]; — [diagram, with verses], verso of Fol. [ii]; — [table of collateral relationships], recto of Fol. [iii]; — [note] verso of Fol. [iii] to recto of Fol. [iv]; — [woodcut, with verses], verso of Fol. [iv]; — [text, with commentaries, beginning] Sexti libri decretaliū [con]cilio Lugdunesi / [per] Bonifaciū octauum editi / compilatio summarijs: /, recto of Fol. 1 to upper portion of recto of Fol. cclxxvi; — [colophon] [6 lines] / . . . finem accepit opera Thielmanni kerver / famosissime vniuersitat[us] Parisiesis Librarii In ma / gno vico diui Jacobi ad signum Craticule commo- / rantis Impensis vero eiusdem ac honestorum viro / rum Johannis petit et Johannis cabiller Anno ab / incarnatione domini quingentesimo octauo supra / mille: die vero mensis maij. xvij. / [register] /, lower portion of recto of Fol. cclxxvi; — [blank], verso of Fol. cclxxvi; — [table], recto of Fol. [cclxxvii] to recto of Fol. [cclxxxi]; — [rubrics], verso of Fol. [cclxxxv] to recto of Fol. [cclxxxvi]; — [blank], verso of Fol. [cclxxxvi].

Note: Bound in old stamped calf, rebacked, over wooden boards, red edges. Printed in red and black. With manuscript notes in ink and the book-plates of the Duke of Sussex and H. G. Hanrot. First 4 leaves mended on outer and inner margins. This is bound in with three other works, our Nos. 115, 117, 119, and all four were edited by Kerver and printed by Petit and Cabiller.

119 **CLEMENT V, POPE.** (Bertrand d'Agoust, *b.* about 1264, *d.* 1314.)

CONSTITUTIONES. Paris, Johannes Petit and Johannes Cabiller, June, 1508.

4to. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: aa to nn, each 8 leaves; oo, A, each 6 leaves; total, 116 leaves, as follows: 110 numbered folios, 6 unnumbered leaves.

COLLATION BY PAGINATION: [verses, with heading] Clementinarū materia cum capitulorū et titulorū numero. / [Kerver's device] / [4 lines] recto of Fol. [i]; — [woodcut, with verses], verso of Fol. [1]; — [text, with commentaries, beginning] Clemētis pape q̄nti cōsti / tutiones vna cū [pro]fundo ap / paratu dñi Joānis Andree / Casus litterales. / recto of Fol. ii to verso of Fol. cviii; — [colophon] [3 lines] / . . . [per] Thielmanū kerver famo / sissime vniuersitatis parisiēsis Librariū in magno / vico diui Jacobi, ad signū Cratis ferri cōmotātem / Impressis Finis iposit⁹ est. Ere & īpensis eiusdem / ac honesto[rum] viro[rum] Johānis petit & Johānis cabiller / Anno ab īcarnatōne dñi. q̄negētesimo octauo supra / millesimū. Mense Junij circa finē. / [register], lower portion of verso of Fol. cviii; — [life of Clement], recto of Fol. cix to verso of Fol. cx; — [table], recto of Fol. [cxi] to verso of Fol. [cxv]; — [contents], recto and verso of Fol. [cxv]; — [blank leaf].

Note: Bound with our No. 115. With pages. underscorings and notes in ink on many

120 **HORATIUS FLACCUS, QUINTUS.** (*b.* 65, *d.* 8 B. C.)

OPERA. Paris, Jean Petit, Oct. 11, 1511.

Small folio. Text in Latin; printed in roman type, with gothic headings, etc.

COLLATION BY SIGNATURES: 4 leaves without signature-marks; a to o, each 8 leaves; p to r, each 6 leaves; A to G, each 8 leaves; H, 6 leaves; I, 8 leaves; K, 6 leaves; L, 8 leaves (last lacking in this copy); total, 214 leaves, as follows: 4 unnumbered leaves, 130 numbered folios, 83 numbered folios, 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] Q. Horatii Flacci opera cum / commentariis Ode quidem: Carmē Epodon & Saeculare: cū docta / Antonii Mancinelli: Et cum familiari lodoci Badii Ascensii explanatione. / [5 lines] / [printer's mark] / Venundantur Parrhisiis in vico diui Iacobi ab Ioāñe Paruo Dio- / nysio Roce Et ipso Ascensio. /, recto of Fol. [i]; — [preface], verso of Fol. [i]; — [table], recto of Fol. [ii] to verso of Fol. [iii]; — [epistles], recto and verso of Fol. [iv]; — [text], recto of Fol. I to verso of Fol. CXXX; — [text], recto of Fol. I to recto of Fol. LXXXIII; — [colophon] Impressa est rursum haec Horatiana poesis accuratione / Ipsius Ascensii in nobilissimo parrhisiorū gymnasio: ad / Quintum Idus Octob. Anno huius. M. D XI. /,

lower portion of recto of Fol. LXXXIII;— [table], verso of Fol. LXXXIII;— [blank leaf].

Fols. XXXII, LX, LXXVII (repeated) are wrongly marked XXXI, LVII, LXXXI.

Note: Bound in calf, red edges. The title-page has strips of paper pasted over it so that the entire margin is covered, leaving all the text and the printer's mark exposed. There are woodcut initials and manuscript notes in ink throughout. Dibdin apparently never saw the book, for he says that no place is given, whereas Paris is mentioned in the colophon and the mark of Petit, the famous Paris printer, is on the title.

Dibdin, Intro. to Greek and Latin Classics, Vol. II, p. 92; Graesse, Vol. 3, p. 349.

121 **BIBLE.**

BIBLIA LATINA. Lyons, Jacobus Sacon for Anton Koburger of Nuremberg, July 31, 1512.

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: aa, 8 leaves (first lacking in this copy); bb 6 leaves; a to z, A to Q, each 8 leaves; R, 6 leaves (last blank and genuine); AA, BB, each 8 leaves; CC, 10 leaves (last leaf blank and probably genuine); total, 358 leaves, as follows: 14 unnumbered leaves, 317 numbered folios, 27 unnumbered leaves.

COLLATION BY PAGINATION: [1 leaf lacking], Fol. [i];— [table, etc.] recto of Fol. [ii] to recto of Fol. [xii];— [epistle], verso of Fol. [xii] to recto of Fol. [xiv];— [woodcut of creation], verso of Fol. [xiv];— [text of Old Testament], recto of Fol. I to recto of Fol. CCXLIIII;— [woodcut], verso of Fol. CCXLIIII;— [epistles by Jerome and Eusebius], recto and verso of Fol. CCXLV;— [tables], recto of Fol. [CCXLVI] to verso of Fol. [CCXLVIII];— [text of New Testament], recto of Fol. CCXLIX to upper portion of verso of Fol. CCCXVII;— [colophon] [7 lines] / . . . ac per M. Jacobum Sacon Lugd. impressa. Expēsis no- / tabilis viri dñi Anthonij koberger de Nurembuṙgis Feliciter / explicit. Anno domini. M. d. xij. i. calendas Augusti. / [woodcut] / [register] /, lower portion of verso of Fol. CCCXVII;— [blank leaf], Fol. CCCXVIII;— [Hebrew names], recto of Fol. [CCCXIX] to recto of Fol. [CCCXLIII] [woodcut], verso of Fol. [CCCXLIII];— [blank leaf].

Fols. CIX, CLXXII, CCXLVI to CCXLVIII have no signature-marks.

Note: Bound in old calf over wooden boards, red edges, with metal clasps and bosses. With numerous painted woodcuts copied from the Mallermi Bible, text rubricated throughout with painted woodcut initials. Graesse only mentions this among other editions printed by Sacon for Koberger.

122 **HUGO OF ST. VICTORE.** (*b.* about 1097, *d.* 1141.)

QUESTIONES IN EPISTOLAS PAULI APOSTOLI. Louvain, Theodore Martinus Alostensis, Nov. 18, 1512.

Small 4to. Text in Latin; printed in roman type with gothic notes, etc.

COLLATION BY SIGNATURES: A to V, 8 and 4 leaves alternately; X, Y, each 4 leaves; total, 128 leaves, as follows: 121 numbered folios, 7 unnumbered leaves.

COLLATION BY PAGINATION: [title] Venerabilis patris Hugonis / DE SANCTO VICTORE QVESTIO / nes cōcinnae & argutae, q̄cq̄derat in Diui Pauli / epistolis obscurum . . . / [19 lines] / Venūdātur eregione scholae / Iuris Ciuilis in Aedibus Theodorici Martini Alostensis qui & typis tornatiss excudebat. /, recto of Fol. [I]; — [blank], verso of Fol. [I]; — [dedication], recto and verso of Fol. [II]; — [text], recto of Fol. III to upper portion of verso of Fol. CXXI; — [colophon] Doctissimarum quaestionū venerabilis patris Hogunis / de San Victore In epistolas Diui Pauli Apostoli finis. / Louvanii In Aedibus Theodorici Martini Alostensis / decimaquarta Calendas decembres Anno a natali Chri- / stiano. xii. supra, M. ccccc. Regnāte Diuo Maximiliano / electo Romanorum Imperatore semper Augusto. /, lower portion of verso of Fol. CXXI; — [table], recto of Foi. [CXXII] to verso of Fol. [CXXVI]; — [errata], recto and verso of Fol. [CXXVII]; — [verses], recto of Fol. [CXXVIII]; — [blank], verso of Fol. [CXXVIII].

Fols. XVIII, LXVI, XCL, are wrongly marked XIX, LXVII, and XCII.

Note: Bound in ooze, red edges. title.
With manuscript note in ink on verso of Graesse, Vol. 3, p. 386.

123 MURNER, DOCTOR THOMAS.

RITES CONCERNING THE PASSOVER. [Frankfurt, 1512].

Quarto. Text in Latin; 35 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, b, each 6 leaves; c, 4 leaves; total, 16 unnumbered leaves.

COLLATION BY PAGINATION: [title] Ritus et celebratio phase iu / deo[rum], cum orationibus co[rum], & benedictionibus mense ad litterā interp̄tatis, cum omī obseruati vti soliti / sūt suū pasca extra terrā p[er]missionis sine esu agni pasca / lis celebrare Per egregiū doctorem. Thomā murner / ex hebreo in latinū traducta eloquium. / [woodcut], recto of [a]; — [blank], verso of [a]; — [dedication, with heading] Venerabilibus et de / notis patribus. N. & N. ordinis mino[rum] / de obseruātia nuncupatis frat[ris] Thomas / murner sacre theologie doctor Salute. / [at end] / Valete ex franckfordia Anno 1512. / recto and upper portion of verso of a 2; — [text, in several sections, the first with heading] Argumentum /, verso of a 2 to verso of [c 4]. With woodcut on the title-page and 6 in the text.

Note: Sixe of leaf, 7½ by 5½ inches. Unbound, sewed with our No. 102.

We can find no mention of this little tract.

124 **VALERIUS MAXIMUS.** (*fl.* 25 A. D.)

OPUS CUM OLIVERIUS COMMENTARIUS, [ET] JODOCI BADII ASCENII FAMILIARIS EXPOSITIO. Milan, Leonard Vegius, Feb. 28, 1513.

Folio. Text in Latin; printed in roman type with gothic title.

COLLATION BY SIGNATURES: a, 6 leaves; A to D, each 8 leaves; E, F, each 6 leaves; G to K, each 8 leaves; L, 6 leaves; M to O, each 8 leaves; P, 6 leaves; Q, 8 leaves; R, S, each 6 leaves; T to X, each 8 leaves; Y, 6 leaves; Z, 4 leaves; AA to LL, each 8 leaves; MM, 10 leaves; total, 270 leaves, as follows: 6 unnumbered leaves, 165 folios, 1 unnumbered leaf, 97 numbered folios, 1 unnumbered leaf.

D to D iiii are wrongly numbered C to C iiii.

COLLATION BY PAGINATION: [title], Valerii Maximi opus cũ Oliuerii cõmentariis ex prima / eius editione integra: & syncera descriptis: cum pau / cis annotationibus: quas sub Theophili nomi / ne Arcadicus ille libri marginibus inspersit. / Addite sunt in fine operis Ascensii fami / liaria: . . . . / [7 lines] /, recto of Fol. [i]; — [dedication and notes], verso of Fol. [i] to recto of Fol. [iii]; — [table, etc.], verso of Fol. [iii]; — [elenchus], recto of Fol. [iv]; — [table], verso of Fol. [iv] to recto of Fol. [vi]; — [blank], verso of Fol. [vi]; — [text, in large type, with commentaries around it], recto of Fol. 1 to upper portion of verso of Fol. CLXV; — [colophon] Impressum Mediolani Apud Leonardum Vegiũ Anno Dñi. M. CCCCC. XIII. Die Vltimo Februarii. /, lower portion of verso of Fol. CLXV; — [register], recto of Fol. [CLXVI]; — [blank], verso of Fol. [CLXVI]; — [text of Badius], recto of Fol. I to verso of Fol. XCVII; — [table] / [register] / [colophon], Impressum Mediolani Apud Leonardum Vegium Anno. Domini. M. ccccc. xii. Die. xvi. Februarii. /, recto of Fol. [XCVIII]; — [blank], verso of Fol. [XCVIII].

Note: Bound in old stamped pigskin, metal clasps (one clasp lacking). The two works seem to be entirely separate and were issued from the press on different days. As the title-page and first 5 leaves of the first part are not called for in the register it seems as if the books were put together after printing and a special title-page including them both was added. Graesse gives them together but gives the pagination separately. The folio numbers of the first work are somewhat incorrect.

Graesse, Vol. 7, p. 244.

125 **BADIUS ASCENSIUS, JODOCUS.** (*b.* 1462, *d.* 1535.)

NAVIS STULTIFERE COLLECTA. Paris, [De Marnif], July 1, 1513.

4to. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: a to s, 8 and 4 leaves alternately; total, 108 leaves, as follows: 107 numbered folios, and 1 unnumbered leaf.

COLLATION BY PAGINATION: [title], Nauis stultifere Collecta / nea

Ab Iodoce badio Ascensio vario carminū genere nō / sine eorundem familiari explanatione conflata. / [woodcut] / [11 lines and printer's mark] / Venundantur Parisiis in vico sancti Iacobi Sub Pelicano / & in aedibus ascensianis. /, recto of Fol. [I]; — [woodcut], verso of Fol. [I]; — [text, in prose and verse], recto of Fol. [II] to recto of Fol. CVII; — [index], verso of Fol. CVII; — [epigram], recto of Fol. [CVIII]; — [colophon] Ex officina nostra in Parrhisiorum achademia noblissi / ma. Die Prima Iulii. Anno salutis. M. D. XIII. /, recto of Fol. [CVIII]; — [blank], verso of Fol. [CVIII].

Fols. LV, and XCII are wrongly marked LI and XII; Fol. LXXXIV has no signature-mark.

Note: Bound in boards, morocco back. There are 115 woodcuts in the text and the mark of the printer, De Marnif, on the title-page. This must not be confounded with Brant's work of the same name.

Quaritch, Gen. Catalogue, No. 37290; Bibliographie de Josse Badius Ascensius, 1908, Vol. 2, p. 84.

126 **MAILLARD, OLIVIER.** (*fl.* 1500.)

OPUS QUADRAGESIMALE. Paris, Johann Petit, Nov. 5, 1513.

Small 8vo. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: a to p, each 8 leaves; q, 4 leaves; total, 124 leaves, as follows: 102 numbered folios, 22 unnumbered leaves.

COLLATION BY PAGINATION: [title] OPus quadrage / simale egregiū Magistri Oliuerij Mail / lardi, sacre theologie preclarissimi ordīs / minorum preconis: quod quidem in ciuitate Nāne- / teñ, fuit [per] eundem publice declaratum: ac nu[per] Pa / risius impressum. / [printer's mark], recto of Fol. [1]; — [epistle of printer], verso of Fol. [1]; — [text], Fol. 2 to recto of Fol. 102; — [table], verso of Fol. 102 to verso of Fol. [104]; — [text], recto of Fol. [105] to verso of Fol. [123]; — [table], recto of Fol. [124]; — [colophon] Sermonum quadragesimalium . . . . / Impensis honesti viri Johannis petit. Pa / risieñ. librarij iurati Finis adest. Noñ. No- / uembris. Anno domini Millesimo quingē / testimo decimotertio. /, verso of Fol. [124].

Note: Bound in tree calf. 1316.
Ebert, No. 12809; Brunet, Vol. 3, col.

127 **CICERO, MARCUS TULLIUS.** (*b.* 106, *d.* 43 B. C.)

RHETORICORUM AD HERENNIUM, ETC. Venice, Aldus et Andreas, Mar., 1514.

Narrow 4to. Text in Latin; printed in italic type, with roman capitals.

COLLATION BY SIGNATURES: *, 6 leaves; a to k, each 8 leaves; l, 4 leaves; m to z, A to H, each 8 leaves; I, 4 leaves; total, 254 leaves, as

follows: 6 unnumbered leaves, 245 numbered folios, and 3 unnumbered leaves.

COLLATION BY PAGINATION: [title] IN HOC VOLVMINE HAEC / CONTINENTVR. / Rhetoricum ad C. Herennium / [7 lines] / ALDVS [printer's mark] / HOS libros etiam, Pontificum Alexandri, Iulij, ac Leo- / nis demum decretis, nequis alius usquā loco- / rum impune imprimat cautum est. /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [preface by Aldus], recto of Fol. [ii] to verso of Fol. [vi]; — [text], recto of Fol. 1 to upper portion of recto of Fol. 245; — [register] / [colophon] / VENETIIS IN AEDIBVS AL / DI, ET ANDREAE SOCE / RI MENSE MARTIO / M. D. XIIII. / [note] /, lower portion of recto of Fol. 245; — [blank], verso of Fol. 245; — [to the reader], recto of Fol. [246] to verso of Fol. [247]; — [blank], recto of Fol. [248]; — [printer's mark], verso of Fol. [248].

Note: Bound in vellum. Slightly stained. It is in the preface of this work that Aldus tells of the placard which be had placed outside the door of his office in which he said that all visitors were expected to talk nothing but business and that briefly, unless, like Hercules in his visit to Atlas, they came to help, in which case he would welcome them and more like them.

Ebert, No. 4285; Dibdin, Intro. to Greek and Latin Classics, Vol. I, p. 436; Dibdin, Bibliograph. Decameron, Vol. 2, p. 209.

128 **LACTANTIUS FIRMIANUS, L. CAELIUS.** (*fl.* 310 A. D.)

DIVINARUM INSTITUTIONUM (and) TERTULLIAN'S APOLOGETICUS. Venice, Aldus et Andreas, April, 1515.

Small 8vo. Text in Latin; printed in italic type, with roman capitals.

COLLATION BY SIGNATURES: aa, bb, a to z, A to Y, each 8 leaves; *, 4 leaves; AA to FF, each 8 leaves; total, 428 leaves, as follows: 16 unnumbered leaves, 348 numbered folios, 16 unnumbered leaves, 48 numbered leaves.

L 4 is wrongly marked K 4.

COLLATION BY PAGINATION: [title of Lactantius], L. Coelii Lactantii Firmiani diuina- / rum institutionum Libri septem. / [5 lines] / ALDUS [printer's mark] /, recto of Fol. [i]; — [note], verso of Fol. [i] to recto of Fol. [iii]; — [note on Lactantius], verso of Fol. [iii]; — [contents], recto of Fol. [iv] to verso of Fol. [xvi]; — [text of Lactantius], recto of Fol I to recto of Fol. 348; — [blank], verso of Fol. 348; — [index], recto of Fol. [349] to upper portion of recto of Fol. [360]; — [register] / [colophon] / VENETIIS IN AEDIBVS ALDI, ET / ANDREAE SOCERI. MENSE / APRILI. M. D. XV. /, lower portion of recto of Fol. [360]; — [blank], verso of Fol. [360]; — [half-title to Tertullian], TERTULLIANVS / ALDUS [printer's mark] /, recto of Fol. [i]; — [dedication, etc.], verso of

Fol. [i] to recto of Fol. [iii]; — [table] lower portion of recto of Fol. [iii] to recto of Fol. [iv]; —[blank], verso of Fol. [iv]; — [text of Tertullian] recto of Fol. I to upper portion of recto of Fol. 48; — [register] / [colophon] VENETIIS IN AEDIBVS ALDI, ET. ANDREAE SOCERI MENSE / APRILI. M. D. XV. /, lower portion of recto of Fol. 48; — [printer's mark], verso of Fol. 48.

Note: Bound in green morocco, gilt edges. These two books although apparently separate are really one volume and should be catalogued together. Ebert, No. 11601; Brunet, Vol. 3, col. 736.

129 **DUNS SCOTUS, JOHANNES.** (*b.* about 1265, *d.* 1308.)

SPECULATIONUM. Pavia, Jacob de Burgofranchus, Apr. 15, 1517.

Small 8vo. Text in Latin; printed in three sizes of gothic type.

COLLATION BY SIGNATURES: A, B, aaa, each 8 leaves; bbb, 4 leaves; A+, B+, each 8 leaves; A+, 4 leaves; AA+, to CC+, A to Z, AA, each 8 leaves; BB, 4 leaves (last blank and genuine); total, 268 unnumbered leaves.

COLLATION BY PAGINATION: [woodcut title of elaborate design type in red] Tabula Gñalis Scotice / subtilitatis octo Sectiōibus vniuer / saz Doctoris Subtilis Peritiā cō / plectēs, ab excēlletissimo docto / re Antonio [de] Fātis taruisi / no edita: nu[per]rime reui / sa & [quis] plurimis īps / so[ruin] mēdis pur- / gata nouiter / [quis] impssa /, recto of [A]; — [notes by various people], [verso of A] to recto of [A 6]; — [table], verso of [A 6] to verso of [B 7]; — [blank leaf], [B 8]; — [table, etc.] recto of [aaa] to recto of [bbb 4]; — [blank], verso of [bbb 4]; — [table, etc.], recto of [A+] to verso of [A+ 4, repeated]; — [table, etc.], recto of AA+] to verso of [CC+ 7]; — [blank leaf], [CC+ 8]; — [half title], recto of [A]; — [blank], verso of [A]; — text] recto of A 2 to upper portion of verso of [BB 3]; — [colophon] Explicit Tabula generalis ac Mare magnū Sco / tice Subtilitatis ab Excellentissimo Doctore / Domino Antonio de Fantis Taruisino / editū: sūma[quis] cuz diligentia Pa / pie impressuz per Jaboc de Burgofrācho: Anno salu / tiferi part⁹ Quingētesi / mo decimoseptio su / pra Millesimū / xvij. kalen. / Maij. / lower portion of [BB 3]; — [blank leaf], [BB 4].

Note: Bound with our No. 130.

130 **DUNS SCOTUS, JOHANNES.** (*b.* about 1265, *d.* 1308.)

DISPUTATIONES. Pavia, Jacob de Burgofranchus, Apr. 20, 1517.

Small 8vo. Text in Latin; printed in three sizes of gothic type.

COLLATION BY SIGNATURES: A to G, each 8 leaves; total, 56 unnumbered leaves.

COLLATION BY PAGINATION: [woodcut title of elaborate design], En lector cādide Dispu- / tatiōes Collationales Docto- / ris subtilissimi ac Theolo / gorū p̄ncipis Joannis / duns Scoti ordinis mino[rum]: pristine sa / luti restitute: / nouiter[que] / imp̄sse /, recto of [A]; — [dedication], verso of [A]; — [text], recto of A 2 to col. 2, verso of [G 7]; — [table], col. 2, verso of [G 7] to recto of [G 8]; — [colophon] Expliciunt Disputationes Colla- / tionales Joan. Duns Scoti doct. / subtitilissimi ordi. mino. cum / Indice nouiter edito: Pa- / pie impresse, [per] Jacob de / Burgofrāco. Anno / v̄ginei [par]t[us]: Mil- / lesimo [qui]ngētes: / mo decimose / ptio. 12. ca. / lē. Maij /, lower portion of recto of [G 8], verso of [G 8].

Note: Bound in old calf, the back Scotus, our No. 129, is bound in with this. badly damaged. Another tract by Duns

131 **PEROTTUS, NICOLAS.** (*b.* 1430, *d.* 1480.)

CORNUCOPIAE. Venice, Aldus et Andreas, May, 1517.

Folio. Text in Latin; printed in italic type with headings, etc., in roman.

COLLATION BY SIGNATURES: 80 leaves without signature-marks; a to z, A to Y, each 8 leaves; total, 440 leaves, as follows: 79 numbered folios; 1 unnumbered leaf; 359 leaves numbered by column; 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] IN HOC VOLVMINE HABENTVR HAEC. / CORNVCOPIAE, siue linguae Latinae comentarij diligentissime recogniti: atq, ex archetypo emendati. / Index copiosissimus dictionum omnium, quae in hisce Sypontini commentarijs, quae in libris de lingua latina, / [17 lines] [printer's mark] / Hos libros etiam, Pontificum Alexandri, Iulii, ac Leonis demum decretis: nequis alius / usquam locorum impune imprimat, cautum est. /, recto of Fol. [1]; — [epistle of Aldus], verso of Fol. [1]; — [prohemium of Perottus], recto and verso of Fol. 2; — [index], recto of Fol. 3 to verso of Fol. 77; — [errata], recto and verso of Fol. 78; — [dedications], recto and verso of Fol. 79; — [blank leaf], Fol. [80]; — [text of Perottus], col. 1 to col. 1054 [wrongly marked 1064]; — [register], [colophon] VENETIIS IN AEDIBVS ALDI, ET / ANDREAE SOCERI M. D. XVII. / MENSE MAIO. /, bottom of col. 1054; — [printer's mark], cols. [1055-1056]; — [text of Terentius], col. 1057 to col. 1120; — [half-title], cols. [1121-1122]; — [notes], cols. [1123-1124]; — [text of Festus] col. 1125 to col. 1226; — [blank], cols. [1227-1228]; — [text of Marcellus], col. 1229 to col. 1436; — [register], [colophon] VENETIIS IN AEDIBVS ALDI, ET AN / DREAE SOCERI M. D. XIII. / MENSE NOVEMBRI. /, bottom of col. 1436; — [blank], col. [1437-1438]; — [printer's mark], cols. [1439-1440].

Note: Bound in vellum. Some leaves stained. This is a reprint of the edition of 1513 with the correct date [1517] at the end of col. 1054 [wrongly marked 1064]. The final colophon is copied from the earlier edition. The first 80 leaves have the folio numbers at the bottom of the page and the remainder of the book is printed in two columns with each column numbered. With the bookplate of Harrison Gray Otis 3rd. on inside of front cover.

132 SENECA, LUCIUS ANNAEUS. (*b.* about 4 B. C., *d.* 65 A. D.)

TRAGEDIAE. Venice, Aldus & Andreas, Oct., 1517.

Small 8vo. Text in Latin; printed in italic type, with roman capitals in title, headings, etc.

COLLATION BY SIGNATURES: a, 4 leaves; b to z, A to D, each 8 leaves; E, 4 leaves; total, 216 leaves, as follows: 4 unnumbered leaves, 207 numbered folios, 5 unnumbered leaves.

k ii has no signature-mark.

COLLATION BY PAGINATION: [title] SCENECAE TRA / GOEDIAE. / [printer's mark] /, recto of Fol. [i]; — [prefaces, etc., by editor], verso of Fol. [i] to recto of Fol. [iv]; — [blank], verso of Fol. [iv]; — [text], recto of Fol. 1 to verso of Fol. 207; — [errata] recto of Fol. [208]; — [blank], verso of Fol. [208]; — [argument] recto of Fol. [209] to recto of Fol. [212]; — [colophon] VENETIIS IN AEDIBVS ALDI / ET ANDREAE SOCERI / MENSE OCTOBRI / M. D. XVII. / [register], lower portion of recto of Fol. [212]; — [printer's mark], verso of Fol. [212].

Fols. 14, 16, and 103 have no folio numbers.

Note: Bound in old vellum, blue edges. A good copy of one of the most attractive books issued by the Aldine Press.

The editor, Avantius, says that he corrected 3000 errors in preparing this volume for the press.

De Bure, No. 2775; Dibdin, Intro. to Greek and Latin Classics, p. 355; Ebert, No. 20925; Quaritch, Gen. Catalogue, Nos. 36858-36859.

133 LEONARDUS, JOHANNES.

SERMONES PARATI: DE TEMPORE ET DE SANCTIS. [Paris, Francois Regnault, Feb. 13, 1518].

Small 4to. Text in Latin; in two columns, 59 lines to the full page; printed in gothic type.

COLLATION BY SIGNATURES: a, b, c, each 8 leaves; d, e, f, g, each 6 leaves; h, 8 leaves; i, 6 leaves; k, 8 leaves; l, m, each 6 leaves; n, 8 leaves; o, p, each 6 leaves; q, 8 leaves; r, 6 leaves; aa, 8 leaves; bb, 6 leaves; cc, 8 leaves; dd, ee, each 6 leaves; ff, 8 leaves; gg, 6 leaves; hh, 8 leaves; ii, 6 leaves; total, 178 leaves, as follows: 1 unnumbered leaf, 175 numbered folios, and 2 unnumbered leaves.

a 3 is wrongly marked a 2; b 2, c 2, d 2, e 2, f 2, g 2, h 2, i 2, k 2, l 2, m 2, n 2, o 2, p 2, q 2, r 2, aa 2, bb 2, cc 2, dd 2, ee 2, ff 2, gg 2, hh 2, ii 2, all lack signature-marks; b 3 is wrongly marked B 3.

COLLATION BY PAGINATION: [title] SErmones parati: de / tempore et de sanctis. / [printer's mark] / Ad lectores herasticon. / Quisquis in excelsis velit enucleare cathedris / Ac presso populo verba benigna dare / Que breuibus dicat tenero clamare palato / Instituens facile sermo paratus habet / Franciscum leta regnaldum voce salutes / Et laxans loculos prepete solue manu. / recto of first unnumbered leaf; — [dedication, with heading] Ra. Adelinus Corsanus suum obseruandum pre- / ceptorem magistrum Johannem leonardum al- / me theologie licentiatū permetitum fausta salu- / tis vice peroptat impatiri / (at end) Ex anno incarnationis decimo / octauo supra mille quingentos ad idus februas. /, verso of first unnumbered leaf; — [text, with heading] Paratus de tempore cō- / tinens euangeliorum de tē / pore expositiones necnō de / tempore epystolarum ser- / mones feliciter incipit. /, recto of Fol. i to recto of Fol. clvii; — [blank], verso of Fol. clvii; — [text, with heading] Paratus continens sermo / nes de sāctis per circulum / anni incipit feliciter. /, recto of Fol. i to recto of [Fol. lxxxii]; — [table, with heading] Tabula sermonum /, second column of recto of [Fol. lxxxii] to verso of [Fol. lxxxiii].

The pagination is very incorrect, many folio numbers being omitted.

Note: Size of leaf, 8⅛ by 5¾ inches. Bound in boards, calf back and corners. Lacking front cover. Margins of outer leaves damaged and wormholes through center of book. With duplicate stamp of the British Museum and name Thomas Harris, on title page. Writing in ink on margins of some pages.

134

HISTORIAE AUGUSTAE SCRIPTORES. Venice, Aldus et Andreas, August, 1519.

Small 8vo. Text in Latin; printed in italic type, with roman headlines.

COLLATION BY SIGNATURES: *, a to z, aa to zz, A to G, each 8 leaves; total, 432 leaves, as follows: 8 unnumbered leaves, 422 numbered folios, 2 unnumbered leaves.

COLLATION BY PAGINATION: [title], IN HOC VOLUMINE HAEC / CONTINENTUR. / Neruae & Traiani, atq: Adriani. Caesarum uite / ex Dione, Georgio Merula interprete. / [16 lines], [printer's mark] /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [preface], recto of Fol. [ii] to recto of Fol. [iv]; — [second preface], verso of Fol. [iv] to verso of Fol. [vi]; — [blank], recto of Fol. [vii]; — [notes], verso of Fol. [vii] to recto of Fol. [viii]; — [blank], verso of Fol. [viii]; — [text], recto of Fol. I to recto of Fol. 422; — [blank], verso of Fol. 422; — [register], [colophon], VENETIIS IN AEDIBVS ALDI, / ET ANDREAE SOCERI, / MENSE AVGVSTO. / M. D. XIX. /, recto of Fol. [423]; — [blank], verso of Fol. [423] to recto of Fol. [424]; — [printer's mark], verso of Fol. [424].

Fols. 32, 129, 361, 363, 365, 367, are wrongly marked 24, 121, 362, 364, 366, 368; Fol. 296 has no mark and is blank.

Note: Bound in boards, vellum back. Fol. 396 is blank but has both signature-mark and page number. Bound in with this work is our No. 157.

Brunet, Vol. 3, col. 225; Quaritch, Genl. Catalogue, No. 36868; Ebert, No. 9823.

135 **VALLA, LAURENTIUS.** (*b.* about 1407, *d.* 1457.)

ELEGANTIARUM LIBRI. Paris, Henri Estienne, May, 1520.

4to. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: AA, 8 leaves; BB, CC, each 6 leaves; a to z, A to G, each 8 leaves; H, 10 leaves: total, 270 leaves, as follows: 20 unnumbered leaves, 250 numbered folios.

COLLATION BY PAGINATION: [title] LAVRENTII / VALLENSIS elegantiarum libri, nuper summo stu / dio, collatis multis ac variis exemplaribus. . . / [10 lines] / PARISIIS / Ex officina Henrici Stephani. / 1520. /, recto of Fol. [i]; — [verses], verso of Fol. [i]; — [dedication], recto of Fol. [ii] to recto of Fol. [iii]; — [index] verso of Fol. [iii] to recto of Fol. [xix]; — [note], verso of Fol. [xix] to verso of Fol. [xx]; — [preface], recto of Fol. 1 to verso of Fol. 2; — [text], recto of Fol. 3 to upper portion of Fol. 250; — [colophon], EXCVDEBAT LVTECIAE LAVRENTII / Vallensis opera ex Beraldino exēplari Henric9 / Stephanus, Anno à CHRISTO / nato. 1520. men / se Maio. / [errata, 18 lines], recto of Fol. 250; — [blank], verso of Fol. 250. Fols. 221, 236, are wrongly marked 214, 235.

Note: Bound in full russia, sprinkled edges. With fine woodcut initials. With the names of two former owners on title page "E. Young," "Ja. Blackbeard, 1655." With long manuscript note on title and two bookplates, one over the other on inside of front cover.

136 **BIBLE.**

BIBLIA LATINA. Lyons, Johannes Marion for Anton Koburger of Nuremberg, Dec. 12, 1520.

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: aa, 8 leaves; bb, 6 leaves; a to z, A to Q, each 8 leaves; R, 6 leaves; AA, BB, each 8 leaves; CC, 10 leaves (last blank and lacking in this copy): total, 358 leaves, as follows: 14 unnumbered leaves, 317 numbered folios, 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] Biblia cum concordantijs veteris et noui testamēti et / sacrorū canonū: necnon & additionib9 in marginibus / varietatis diuersorum textuum: ac etiam canonibus antiquis quatuor euangeliorum. Nouissime autē addite / sunt concordantie ex viginti

libris Josephi de antiquitatibus & bello iudaico exerpte. / [woodcut] /, recto of Fol. [i]; — [printer to the reader], verso of Fol. [i]; — [table, etc.], recto of Fol. [ii] to recto of Fol. [xii]; — [epistle of St. Jerome, etc.], verso of Fol. [xii] to recto of Fol. [xiv]; — [woodcut of creation], verso of Fol. [xiv]; — [text of Old Testament], recto of Fol. 1 to recto of Fol. CCXLIIII; — [woodcut], verso of Fol. CCXLIIII; — [prologue, St. Jerome, etc.], recto and verso of Fol. CCXLV; — [table], recto of Fol. CCXLVI to verso of Fol. [CCXLVIII]; — [text of New Testament], recto of Fol. CCXLIX to upper portion of verso of Fol. CCCXVII; — (colophon) / . . . . Impressa autem Lugduni: per Joannem Marion. Expensis notabilis / viri Antonij Koberger. Nuremburgensis Feliciter explicit. Anno nostre salutis Millesimo / quingentesimo vigesimo. Die vero duodecima mensis decembris. / [register] / lower portion of verso of Fol. CCCXVII; — [blank leaf], Fol. [CCCXVIII]; — [Hebrew names], recto of Fol. [CCCXVIII] to recto of Fol. [CCCXLII]; — [blank], verso of Fol. [CCCXLII]; — [blank leaf]. Fols. CCIIII, CCLXXXIIII, CCXCII, CCXCVI, CCCXVI are wrongly marked CCIII, CCLXXXIII, CCCVIII, CCLXXXVI, CCCXVII; CCXLVI to CCXLVIII have no marks.

Note: Bound in elaborately stamped vellum. The binder has used 16 leaves of some earlier dated book stuck together with glue as a board for his binding in each cover and some previous owner has soaked apart the front cover and separated the sheets so that they can be deciphered; the front flyleaf has a manuscript account of the genealogy of some early Long Island settlers, ancestors of Rev. I. B. Johnson. It also mentions the name of the first female child born on Long Island. There is a leaf of illuminated manuscript bound in between Fols. XCV and XCVI; and there are manuscript notes in ink throughout the book. The title page is printed in red and black and there are fine woodcut illustrations by Hans Springinklee and others, all in the style of Durer who taught Springinklee; these woodcuts include a fine cut of the creation in 6 panels, a large illustration on the title-page, and one of the Virgin and Child at the beginning of the New Testament. There were two editions printed by Marion in 1520, the other has the date of Aug. 19.

Graesse, Vol. I, p. 393; Brunet, Vol. I, col. 874; Bibliotheca Sussexiana, Vol. I, Part II, p. 379.

137

PANEGYRIA VARII. Basel, Johannes Froben, Dec., 1520.

4to. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: a, 2 leaves; b to z, A to Z, Aa to Zz, AA, BB, each 4 leaves; CC, 6 leaves: total, 288 leaves, as follows: 2 unnumbered leaves, 285 numbered leaves, 1 unnumbered leaf.

COLLATION BY PAGINATION: [note of the printer], p. [i]; — [contents], p. [ii]; — [note of editor], p. [iii] to p. [iv]; — [text], p. [1] to p. [571]; — [colophon] BASILEAE PER IO. FROB. MEN. XBRI. / AN. M. D. XX /, bottom of p. [571]; — [printer's mark], p. 572].

Note: Bound in mottled calf with the arms of the Duke of Sutherland on outside of front cover; sprinkled edges. The first three leaves have elaborate illustrated borders, the first signed H. H., these borders may have been designed by Hans Holbein the Younger, who is known to have worked on book-illustrating for Rhenanus, the editor, and Froben, the printer of this book, shortly before this date. The armorial book-plate of Sir John Leverson Gower is pasted on the fly-leaf. The margins of the first leaf are strengthened. The pagination is incorrect, the last numbered page should be 570 instead of 568.

Ebert, No. 15746; Greasse, Vol. 5, p. 118.

138

SCRIPTORES REI RUSTICAE. Florence, Philip Junta, Sept. 28, 1521.

Narrow 4to. Text in Latin; printed in italic type.

COLLATION BY SIGNATURES: AA, 8 leaves; BB, 12 leaves; a to z, &, ?, ꝑ, Aa, each 8 leaves; Bb, 6 leaves; A, 10 leaves; B to O, each 8 leaves; P, 12 leaves: total, 368 leaves, as follows: 20 unnumbered leaves, 222 numbered folios, 125 numbered folios, 1 unnumbered leaf. C iii, C iiii, K iii, K iiii, are wrongly marked D iii, D iiii?, L iii, L iiii.

COLLATION BY PAGINATION: [title] LIBRI DE RE RVSTICA / A NICOLAO Angelio uiro confirmatissimo nuper / maxima diligentia recogniti & typis excusi, cum in- / diae & expositione omnium dictionum. Ca- / tonis. Varronis. Columellae. Palla- / dij. quae aliqua enucleatione / indigebant. / Additis nuper commentarijs Iunij Pompo. Fortunati in librum / De cultu hortorum, cum adnotationibus Philippi Beroaldi. / [7 lines], recto of Fol. [i]; — [printer's note], verso of Fol. [i]; — [index], recto of Fol. [ii] to verso of Fol. [xvii]; — [to the reader], recto of Fol. [xviii] to recto of Fol. [xx]; — [verse], verso of Fol. [xx]; — [text], recto of Fol. 1 to verso of Fol. 222 [wrongly marked 213]; — [text], recto of Fol. 1 to recto of Fol. 125; — [colophon], Florentiae per heredes Philippi Iuntae. Anno domini / M.D.XXI. Die XXVIII. Mensis Septembris. / Leone Decimo Pontifiae Max. / [register], lower portion of recto of Fol. 125; — [blank], verso of Fol. 125 to recto of Fol. [126]; — [printer's mark], verso of Fol. [126].

Fols. 69, 218, 222, are wrongly marked 70, 222, 218; Fols. 35, 36, 37, 38, 39, 40, 41, 42, 77, 78, 79, 80 (repeated) are wrongly marked 249, 250, 251, 252, 253, 254, 255, 256, 291, 292, 293, 294.

Note: Bound in vellum, red edges. Ebert, No. 20736.
Some leaves stained and spotted.

139 BIBLE.

BIBLIA LATINA. Lyons, Jehan Moylii, alias Cambray, Mar. 24, 1522.

4to. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: aa, 8 leaves; bb, 10 leaves; a to z, each

8 leaves; &, 6 leaves; A, B, each 8 leaves; C, 6 leaves; D, E, each 8 leaves; F, 6 leaves; G to T, each 8 leaves; U, 6 leaves; aa to mm, AA to BB, each 8 leaves; CC, DD, each 6 leaves: total, 488 leaves, as follows: 18 unnumbered leaves, 441 numbered folios, 29 unnumbered leaves.

COLLATION BY PAGINATION: [title] / Biblia cum concordantijs vete / ris & noui testimēti & sacrorum canorum: . . . / [6 lines] / Venundantur Lugduni: a Stephano Guenar / als Pinet prope sanctum Antonium. /, recto of Fol. [i]; — [printer to the reader], verso of Fol. [i]; — [tables], recto of Fol. [ii] to verso of Fol. [xiii]; — [note], recto of Fol. [xiv] to verso of Fol. [xv]; — [epistle of St. Jerome], recto of Fol. [xvi] to recto of Fol. [xviii]; — [blank], verso of Fol. [xviii]; — [text], recto of Fol. 1 to verso of Fol. ccccxli; — [colophon], [8 lines] / . . . Lugduni impressum per Johannē moylī / als de cambray Impensis honesti viri Stephani gueynard als / pineti eiusdē ciuitat ciuis & bibliopola. Anno a natiuitate domi- / ni millesimo quīgētesimo vigesimo secūdo. Die vo vicesimo quar / to mēsis marcii. [register] /, recto of Fol. [ccccxlii]; — [blank], verso of Fol. [ccccxlii]; — [Hebrew names], recto of Fol. [ccccxliii] to recto of Fol. [cccclxx]; — [blank], verso of Fol. [cccclxx].

Note: Bound in mottled calf, loose leaves. Some leaves stained. in binding. With wormholes in many

140 JUSTINIANUS, FLAVIUS ANICIUS. (*b.* 483, *d.* 565.)

JURIS TOTIUS CIVILIS. Paris, Claudius Chevallonus, Feb., 1524.

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: ‡, 6 leaves; a to n, A to H, AA to DD, each 8 leaves; EE, 6 leaves; total, 212 leaves, as follows: 6 unnumbered leaves, 104 numbered folios, 64 numbered folios, 38 numbered folios.

COLLATION BY PAGINATION: [title in woodcut border, printed in red and black], Imperatoris Justiniani Volu- / men, vt peculiari vocabulo vocant: . . . / [5 lines] / Constitutiones Federici secundi imperatoris: / Extrauagantes duas Henrici septimi imperatoris: / Tractatum de pace Constantie. / [5 lines] / [printer's mark of B. Rembolt], Prostat in alma Parisioru Lutetia, apud Claudiū Cheuallonū, sub Sole aureo, in via ad diuū Jacobū. / Anno. M. D. xxiiii, mēse Februario. /, recto of Fol. [i]; — [table], verso of Fol. [i] to recto of Fol. [vi]; — [woodcut and note], verso of Fol. [vi]; — [text], recto of Fol. 1 to verso of Fol. CIIII; — [text], recto of Fol. I to verso of Fol. XXXVIII; — Fol. CIIII; — [text], recto of Fol. I to verso of Fol. LXIIII: — [text] recto of Fol. I to verso of Fol. XXXVIII; — [colophon], Parrhisijs in edibus Claudij Cheualloni / sub Sole aureo in via ad diuum Jacobum. An- / no domini Millesimo quingētesimo xxiiij. men / se Februario. / LAUS DEO. / bottom of verso of Fol. XXXVIII.

In part I, Fols. XII, XXIX, LXI are wrongly marked XI, XXX, L.

Note: Bound in half brown levant morocco. First and last leaves inlaid. With the headings, paragraph signs and some text printed in red; elaborate historiated woodcut initials throughout the book, and fine woodcut on verso of Fol. [vi].

141 PLINIUS SECUNDUS, CAIUS. (*b.* 23, *d.* 79 A. D.)

NATURALIS HISTORIIS OPUS. Cologne, Euchariis Ceruicorniis, 1524.

Small 8vo. Text in Latin; printed in italic and roman types.

COLLATION BY SIGNATURES: AAA to GGG, a to t, each 8 leaves; u, 10 leaves; x to z, A to Z, Aa to Ii, a to t, each 8 leaves; v, 10 leaves; 660 leaves, as follows: 56 unnumbered leaves; 442 numbered folios, 162 unnumbered leaves.

COLLATION BY PAGINATION: [title, in elaborate woodcut border], C. PLINII / SECVNDI NATV / ralis historie opus, ab innumeris men / dis à D. Iohāne Caesario Iuliacen . . . / Colonie in aedibus Eucharij / Ceruicorni, Anno 1524. /, recto of Fol. [i]; — [dedication], verso of Fol. [i] to verso of Fol. [iii]; — [letters by Pliny the Younger], recto of Fol. [iv] to recto of Fol. [vii]; — [preface], verso of Fol. [vii] to upper portion of verso of Fol. [xi]; — [text in 16 books], lower portion of verso of Fol. [xi] to verso of Fol. [lvi], recto of Fol. [1] to verso of Fol. 441 [should be 442]; — [index, with title in illustrated border], recto of Fol. [i] to recto of Fol. [clx]; — [privilege], verso of Fol. [clx]; — [to the reader] recto of Fol. [clxi] to recto of Fol. [clxii]; — [blank], verso of Fol. [clxii].

The pagination is very incorrect and there is an unnumbered leaf between Fols. 162 and 163 which is, however, included in the signatures.

Note: Bound in half vellum, paper sides. Graesse, Vol. 5, p. 339.

142 BAYFIUS, LAZARUS.

ANNOTATIONUM IN L. VESTIS. Basel, Johannes Bebel, March, 1526.

4to. Text in Latin; printed in roman type, notes, etc., in italic.

COLLATION BY SIGNATURES: *, a to i, each 4 leaves; total, 40 leaves.

COLLATION BY PAGINATION: [title] LAZARI BAY / FII VIRI DOCTISSIMI, ANNOTA- / tionum in L. Vestis, ff. de auro & argento leg. / seu de re uestiaria, liber nunc primū typis / excusus, cum indice haudqua- / quam poenitendo. / [2 lines] / BASILEAE APVD IOANNEM / BEBELIVM AN. M. D. XXVI. / MENSE MARTIO. /, p. [i]; — [blank], p. [ii]; — [dedication], p. [iii] to p. [vii]; — [blank], p. [viii]; — [text], p. 1 to upper portion of p. [65]; — [index], lower portion of p. [65] to p. [71]; — [printer's mark], p. [72].

Note: Bound in vellum. Bound in with this work are the following tracts and leaflets.

1. Q. D. B. V. de Nudipedalibus Veterum praeside Caspare Sagittario. Jena, Typis Gollnerianis, 1575. 24 leaves.

2. Anonymi, Sed Antiqui tamen Poetae, elegans & Floridum Carmen de Vere, Communiter, Pervigilium Veneris inscriptum. Leipzig & Frankfurt-on-Main, 1544. 28 leaves.

3. Quod Felicissimum esse jubeat felicitatis omnis autor et dator opt. Max. Caroli Magni Res Gestas. . . Celebrare constituit Johannes Frey Muthius. Dantzig, George Rhetius, n. d. 4 leaves.

4. Quod Felix, Fortunatumque sit! de Casimiro, Rege Polon . . . Orationem . . . Habere constituit Carolus Fridericus Semmieden. Dantzig, David F. Rhetius, n. d. 4 leaves.

5. Ad Incomparabilem Virum D. Joh. Hevelium cum ex ejus Aedibus Uranopyrgo Gedanensi, Vir Celeberrimus D. Ism. Bulialdus, Parisios repetiturus, discedere pararet. Dantzig, Philip C. Rhetius, Sept., 1661. Broadside.

6. Quod Felix, Fortunatumque sit! Hannibalem Karthaginensem, . . . Oratione, recitanda Representare constituit Barth. Cornelius A Lützow. Dantzig, David F. Rhetius, n. d. 4 leaves.

7. Joh. Petr. Titii Dissertatio de Quibusdam adminiculis Latinae Linguae. Dantzig, David F. Rhetius, n. d. 2 leaves.

8. Quo Felix, Fortunatumque sit! Arionem in Fluctibus Delphino. . . Oratione . . . recitanda representare constituit Sebaldus Meinardus, Gedanensis. Dantzig, David F. Rhetius, n. d. 4 leaves.

9. Quod Felix, Fortunatumque sit! Alexandrum . . . Oratione . . . recitanda, representare constituit Barth. Cornelius A Lützow. Dantzig, David F. Rhetius, n. d. 4 leaves.

10. Quod Felix, Fortunatumque sit! Virtutem Serinianam . . . Carmine Teutonico . . . Recitando, celebrare constituit Christophorus Crebisius. [Dantzig], David F. Rhetius, n. d. 2 leaves.

11. Quod Felix, Fortunatumque sit! Vendam, Poloniae Principem, Heroinam . . . Oratione . . . Hasenda celebrare constituit Constantinus Frederus, Gedanensis. Dantzig, David, F. Rhetius, n. d. 4 leaves.

12. Id Animo et ore facturus Triumphum Jesu Christi . . . Carmine Epico, . . . recitando celebrare constituit Philippus Palovius. Dantzig, David, F. Rhetius, n. d. Broadside title and 1 leaf.

13. Quod Felix, Fortunatumque sit! Sermonem Politicum . . . Oratione . . . recitanda, Describere constituit Theodoricus A Dunte. Dantzig, David, F. Rhetius, n. d. 4 leaves.

14. Quod Felix, Fortunatumque sit! ut ante Arionem in Fluctibus Oratione Latina, . . . recitando, representare constituit, propediem Deo volente, discessurus, Sebaldus Meinardus. . . Dantzig, David F. Rhetius, n. d. 2 leaves.

15. Quod Felix, Fortunatunque sit! Sigismundi, Regis Poloniarum . . . Oratione . . . Recitanda, celebrare constituit, Reinholdus Fischerus. Dantzig, David F. Rhetius, n. d. 4 leaves.

143 JUSTINIANUS, FLAVIUS ANICIUS. (*b.* 483, *d.* 565.)

DIGESTORUM SEU PANDECTARUM. Nuremburg, Gregorius Haloandrus, Apr. 1, 1529.

3 vols. (lacking Vol. 3), 4to. Text in Latin with a few words in Greek; printed in roman and italic type.

Vol. I

COLLATION BY SIGNATURES: a to f, each 4 leaves (last blank and genuine); a to z, aa to zz, A to Z, AA to VV, each 4 leaves (VV 4 is blank and genuine): total, 380 leaves, as follows: 24 unnumbered leaves, 355 numbered leaves, 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] DIGESTORVM / SEV PANDECTARVM LIBRI QVINQVAGINTA. / [7 lines of

Greek] / Editi Norembergae per Gregorium / Haloandrum, munificentia ac libe / ralitate amplis, ordinis ibidem. / Anno M. D. XXIX. CAL. APR. /, p. [i.]; — [blank], p. [ii]; — [to the printer], p. [iii] to p. [vii]; — [notes by Justinian], p. [viii] to p. [xxv]; — [list of books], p. [xxvi] to p. [xxxii]; — [contents], p. [xxxiii] to p. [xlvi]; — [blank leaf], pp. [xlvii-xlviii]; — [text], p. 1 to p. 720; — [blank leaf].

Page numbers 560-569 are omitted in the pagination.

Vol. II

COLLATION BY SIGNATURES: a to z, A to N, each 4 leaves; O, 6 leaves (last blank and genuine); P to Z, Aa to Zz, AA to ZZ, aaa to ddd, each 4 leaves; eee, 6 leaves (last blank and genuine); total, 392 leaves, as follows: 391 numbered leaves, 1 unnumbered leaf.

COLLATION BY PAGINATION: [text], p. 721 to 1497; — [blank leaf]. There is a blank leaf inserted between pp. 1018 and 1019 which is included in the signatures but not in the pagination, also page numbers 1239 and 1240 are repeated.

Note: Bound in old stamped calf. Vol. I rebacked with metal clasps. Title-page and first four leaves of Vol. I are remargined on the inner margin, there are wormholes through part of the first volume.

Brunet, Vol. 3, p. 614; Ebert, No. 11066.

144 MELA, POMPONIUS. (*fl.* 40, A. D.)

DE ORBIS SITU LIBRI TRES. Paris, [Charles Wechel], 1530.

Folio. Text in Latin; text and headings printed in roman type, the notes, tables, etc., in italic; some lines in Greek.

COLLATION BY SIGNATURES: a, 8 leaves; &, 6 leaves; A, 4 leaves; B to X, each 6 leaves; Y, 4 leaves; total, 142 leaves, as follows: 14 unnumbered leaves, 98 numbered leaves; 30 unnumbered leaves.

COLLATION BY PAGINATION: [title, in historiated woodcut border] POMPONII / MELAE DE ORBIS SITV LIBRI / tres, accuratissime emēdati, vna cum Commenta / rijs Ioachimi Vadiani Heluetij castigatiori- / bus, & multis in locis auctioribus factis; / id quod cādidus lector obiter, & / in transcursu facile de- / prehendet. / [7 lines] LVTETIAE PARISIORVM, / ANNO M. D. XXX. /, p. [i]; — [verses in Greek and Latin], p. [ii]; — [epistle and verses], p. [iii] to p. [iv]; — [table of contents], p. [v] to p. [xvi]; — [preface], p. [xvii] to p. [xviii]; — [epitome], p. [xix] to p. [xxviii]; — [text], p. 1 to p. 196; — [editor's note] p. [197]; — [blank], p. [198]; — [title in historiated woodcut border] p. [199]; — [dedication], p. [200]; — [explanation, etc.], p. [201] to p. [254]; — [colophon] LVTETIAE PARISIORVM, MENSE / IVNIO, ANNO A CHRISTO / NATO M. D. XXX. /, [register] /, p. [254]; — [blank], p. [255]; — [printer's mark], p. [256].

Note: Bound in paper boards. Loose in binding.

Dibdin, Intro. to Greek and Latin Classics, Vol. 2, p. 355; Ebert, No. 13619.

145 **CAJETAN, THOMAS DE VIO.** (Cardinal of Cajeta, *b.* 1470, *d.* 1534.)

OPUSCULA QUESTIONES & QUOLIBETA OMnia. Venice, Luceantonius Junte, June 22, 1531.

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: AA, 10 leaves; BB to UU, each 8 leaves (last blank and genuine); total, 162 leaves, as follows: 161 numbered folios, 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] / Opuscula questiones & quo- / libeta omnia thome de vio caietani cardinalis sancti / xisti in quattuor tomos distincta: & nūc recēs / ab authore multis tractatibus ac questio- / nibus locupletata. In quibus agitur. / [15 lines] / M. D. XXXI / [printer's mark] /, recto of Fol. [1]; — [contents] / verso of Fol. [1]; — [text], recto of Fol. 2 to recto of Fol. 161; — [index] / [colophon] Venetijs in edibus Luceantonij / iunte florentini. die. 22. men / sis Junij. 1531. / [register] / [printer's mark] /, verso of Fol. 161; — [blank leaf].

Fols. 6, 49, 90, 145, 155 are wrongly marked 5, 46, 60, 147, 139.

Note: Bound in with our No. 146. On the recto of the genuine blank leaf at end are 10 manuscript notes in Latin.

146 **AQUINAS, THOMAS, SAINT.** (*b.* about 1226, *d.* 1274.)

Luceantonius Junte, Jan., 1533.

Folio. Text in Latin; printed in gothic type.

COLLATION BY SIGNATURES: +, 8 leaves (lacking first 2 leaves); ++, 10 leaves; a to z, &, each 8 leaves; total, 210 leaves, as follows: 18 unnumbered leaves, 191 numbered folios, 1 unnumbered leaf.

COLLATION BY PAGINATION: [2 leaves lacking], Fols. [i-ii]; — [table], Fol. [iii] to Fol. [xviii]; — [text, with heading] Thomae de vio Caietani, Cardinalis san- / cti Xixti: in tertiam partem diui / Thomae aquinatis / commentarii. /, recto of Fol. I to verso of Fol. 191; — [colophon], Venetijs in edibus Luceantonij Junte Florentini / Anno dñi M. D. XXXIII. / Mense Januario. / [register] / [printer's mark], recto of Fol. [192]; — [blank], verso of Fol. [192].

Fols. 68, 103, 130, 166 are wrongly marked 98, 130, 142, 169.

Note: Bound in boards, calf back, red edges. Lacking first two leaves, including title.

147 **VEGETIUS, FLAVIUS.**

DE RE MILITARI. Paris, Christian Wechel, 1535.

Folio. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: a, 4 leaves; A to Y, each 6 leaves; Z, 8 leaves; total, 144 leaves, as follows: 4 unnumbered leaves, 140 numbered leaves.

COLLATION BY PAGINATION: [title] FL. VEGETII / RENATI VIRI / illustris de re Militari libri quatuor. / SEXTI IVLII FRONTINI VIRI CONSV- / laris de Strategematis libri totidem. / AELIANI de instruendis Aciebus liber vnus. / MODESTI de vocabulis rei Militaris liber vnus. / Item picturae bellicae cxx passim Vegetio adiectae. Collata sunt omnia ad / antiquos codices, maximè BVDAEI, quod testabitur Aelianus. / [woodcut] / PARISIIS. / Sub scuto Basiliensi ex officina Christia- / ni Wecheli. / M. D. XXXV. /, p. [i]; — [woodcut], p. [ii]; — [index], p. [iii] to p. [vii]; — [woodcut], p. [viii]; — [prologue], upper portion of p. 1; — [text], lower portion of p. 1 to p. 279; — [woodcut], p. [280].

pp. 63, 64, 65, 67, 95, 109, 157, 168, 257, 258, 259, 268, 273, are wrongly numbered 93, 94, 59, 97, 55, 100, 861, 571, 157, 158, 158, 258, 271.

Note: Bound in half brown levant morocco, vellum sides, by Bradstreet. Title stained blue, torn and badly mended in lower margin; lower margins in first half of book torn and mended, injuring some words of text. Numerous manuscript notes; many full-page woodcuts of military engines, diving suits, etc. Ebert has either made a misprint in speaking of the 1553 edition when he means 1535 or else he is mistaken in saying that the 1535 edition is an 8vo and has no woodcuts, this copy is plainly a folio and has a great many illustrations.

Ebert, No. 23442.

148 CICERO, MARCUS TULLIUS. (*b.* 106, *d.* 43 B. C.)

OPERA. Paris, Robert Estienne, 1538-1539.

2 vols. in 1, folio. Text in Latin; printed in roman type.

Vol. I

COLLATION BY SIGNATURES: *, a to s, each 8 leaves; total, 152 leaves, as follows: 8 unnumbered leaves, 144 numbered leaves.

COLLATION BY PAGINATION: [title] M. T. CICERONIS OPERA. / Ex Petri Victorii codicibus maxi- / ma ex parte descripta, ... / [6 lines] / [printer's mark] / PARISIIS. / EX OFFICINA ROBERTI STEPHANI. / M. D. XXXIX. /, p. [i]; — [blank], p. [ii]; — [editor's note, etc.], p. [iii] to p. [vii]; — [dedication to Leo X, etc.], p. [viii] to p. [xiv]; — [praise of Cicero, etc.], p. [xv] to p. [xvi]; — [second title] M. TVLLII CICERONIS / RHETORICA. / [printer's mark] / PARISIIS. / EX OFFICINA ROBERTI STEPHANI. / M. D. XXXVIII. /, p. [1]; — [contents], p. [2]; — [text], p. 3 to p. 288.

Vol. II

COLLATION BY SIGNATURES: aa to zz, aaa to qqq, each 8 leaves; rrr, sss, each 6 leaves (last lacking in this copy); total, 324 leaves, as follows: 320 numbered leaves, 4 unnumbered leaves.

COLLATION BY PAGINATION: [title] M. TVLLII CICERONIS / ORATIONES. / [printer's mark] / PARISIIS. / EX OFFICINA ROBERTI STEPNANI. / M. D. XXXIX. /, p. [1]; — [contents], p. [2]; — [text], p. 3 to p. 640 [wrongly marked 340]; — [index], p. [641] to p. [646]; — [colophon] EXCVDEBAT ROBERTVS STEPHANVS / PARISIIS, ANN. M. XXXIX. / IDIB. AVGVSTI. /, bottom of p. [646]; — [blank leaf].

pp. 341, 479, 584, 585, 614, 640 are wrongly marked 141, 478, 568, 969, 617, 340.

Note: Bound in russia leather with an elaborate design in blind tooling. There are floriated woodcut initials in both volumes; with the heraldic bookplates of two former French owners on inside of front cover. a 8 and kkk are both torn.

This edition was edited by Peter Victorius. The date in the colophon is wrong as it is given M.XXXIX instead of M.D.XXXIX.

De Bure, No. 2366; Brunet, Vol. 2, col. 7; Ebert, No. 4256.

149 BIBLE.

BIBLIA GRAECA. Basel, Johannes Heruagius, Mar. 1545.

Folio. Text in Greek with part of title-page in Latin; printed in Greek characters and roman type.

COLLATION BY SIGNATURES: *, 4 leaves; a to z, A to Z, Aa to Ss, each 6 leaves; Tt, 4 leaves (last blank and genuine), Vv to Zz, AA to MM, each 6 leaves; NN, 4 leaves; total, 492 leaves, as follows: 4 unnumbered leaves, 485 numbered leaves, and 3 unnumbered leaves.

COLLATION BY PAGINATION: [title-], [3 lines of Greek] / DIVINAE SCRIPTVRAE, VETE- / RIS AC NOVI TESTAMENTI, OMNIA, / innumeris locis nunc demum, & optimorum librorum collatione, /, & doctorum uirorum opera, multo quam unquam antea / emendatiora, in lucem edita. / [printer's mark] / Cum Caes. Maiest. gratia & priuilegio ad / quinquennium. / BASILEAE, PER IOAN. / Herugium, MDXLV. / Mense Martio. /, p. [i]; — [blank], p. [ii]; — [preface, lacking], p. [iii] to p. [vi]; — [books of Bible], p. [vii]; — [blank], p. [viii]; — [text of Old Testament and Apocrypha], p. [1] to p. 774; — [blank leaf], pp. [775-776]; — [half-title to New Testament], p. [777]; — [note], p. [778]; — [text of New Testament], p. 779 to p. 969; — [notes], p. [970] to upper portion of p. [975]; — [register], / [colophon] BASILEAE, PER IOAN. / Heruagium, MDXLV. / Mense Martio. /, lower portion of p. [975]; — [printer's mark], p. [976].

Note: Bound in old stamped vellum over wooden boards. Lacking *2 and *3 [2 pages of preface by Melancthon], otherwise in fine condition with wide margins. With ornamental head and tail pieces to many books. This edition was chiefly copied from that printed by Aldus but with some additions and corrections from other editions; it is more correct than most of its predecessors.

Dibdin, Intro. to Greek and Latin Classics, Vol. I, p. 86; Brunet, Vol. I, col. 863; Bibliotheca Sussexiana, Vol. I, Part II, p. 235.

150 SPERONI, SPERONE. (*b.* 1500, *d.* 1588.)

DIALOGHI. Venice, Aldus, March, 1546.

Small 8vo. Text in Italian; printed in italic type with roman capitals in title, headings, etc.

COLLATION BY SIGNATURES: A to V, each 8 leaves; total, 160 numbered folios.

COLLATION BY PAGINATION: [title] DIALOGHI DI M. SPE / RON SPERONI, nouimente ristampati, & con molta / diligenza riueduti, & corretti. / [printer's mark], / Con priuilegio della Signoria di Vinegia. / IN VINEGIA, M. D. XLVI. /, recto of Fol. [1];— [blank], verso of Fol. [1];— [dedication], recto of Fol. 2 to verso of Fol. 3;— [text], recto of Fol. 4 to upper portion of recto of Fol. 160;— [register and imprint], . . . IN VINEGIA, NELL' ANNO / M. D. XXXXVI. / del mese di Marzo. / IN CASA DE' FIGLIVOLI / DI ALDO. /, lower portion of recto of Fol. 160;— [printer's mark], verso of Fol. 160.

Note: Bound in half calf. Fols. 11 and 12 are transposed, also Fols. 13 and 14; Fol. 158 is wrongly inserted between Fols. 155 and 156; title is rebacked and mended, four letters being supplied in ink.

Quaritch, Gen. Catalogue, No. 36921; Ebert, No. 21604.

151 BIBLE.

BIBLIA GRAECA ET LATINA. Basel, Nicolaus Brylinger, 1550-1562.

5 vols., small 8vo. Text in Greek and Latin; printed in Greek and roman type.

Vol. I

COLLATION BY SIGNATURES: a to z, A to Z, Aa to Ff, each 8 leaves; total, 416 leaves, as follows: 1 unnumbered leaf and 415 numbered leaves.

x is wrongly marked c.

COLLATION BY PAGINATION: [title] / BIBLIA / GRAECA ET LA / TINA, QVORVM PARS / prima continet Mosis quinq: libros / Iosuam, Iudices / & Ruth. / [printer's mark] / BASILEAE / per Nicolaum Brylingerum, / Anno M. D. L. /, p. [i];— [printer to the reader], p. [ii];— [text], p. 1 to p. 829;— [blank], p. [830]. P. 651 is wrongly marked 652.

Vol. II

COLLATION BY SIGNATURES: a to z, A to Z, Aa to Zz, each 8 leaves (last blank and lacking in this copy); total, 552 leaves, as follows: 1 unnumbered leaf, 550 numbered leaves, 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] BIBLIO- / RVM GRAECO- / RVM LATINORVMQVE / Pars secunda, continens Regum libros quatuor, & / Paralipomenon duos, tum Esdram et Neemiam, Esther

/ & Iob, Dauidis Psalterium, Solomonis Prouer- / bia, Ecclesiasten, & Canticum / canticorum. / [printer's mark], BASILEAE / per Nicolaum Brylingerum, / Anno M. D. L. /, p. [i]; — [blank], p. [ii]; — [text] p. 1 to p. 1100; — [blank leaf]. P. 415 is wrongly marked 315.

Vol. III

Collation by Signatures: a to z, A to T, each 8 leaves (last 2 lacking in this copy); total, 336 leaves, as follows: 1 unnumbered leaf, 333 numbered leaves, and 2 unnumbered leaves.

Collation by Pagination: [title] BIBLIO- / RVM GRAECORVM / LATINORVMQVE PARS TER- / tia, continens Hesaiam, Hieremiam, Iezechielem, De- / nielem, Oseam, Ioelem, Amos, Abdiam, Ionam, Mi- / chaem, Naum, Abacum, Sophoniam, / Aggeum, Zachariam, & / Malachiam. / [printer's mark] / BASILEAE, / per Nicolaum Brilyngerum, / Anno M. D. L. /, p. [i]; — [blank], p. [ii]; — [text], p. 1 to p. 666. P. 40 is wrongly marked 42.

Vol. IV

Collation by Signatures: a to z, Aa to Nn, each 8 leaves (last 2 lacking in this copy); total, 288 leaves, as follows: 1 unnumbered leaf, 284 numbered leaves, and 3 unnumbered leaves.

Collation by Pagination: [title] BIBLIO- / RVM GRAECO- / RVM LATINORVMQVE / Pars quarta, continens Tobit, Iudeth, Baruch, Hiere- / mie Epistolam, Puerorum trium Carmen, Esdram, / Solomonis Sapientiam, Iesu filij Seirach Sapientiam, / Sosannae & draconis Exempla, Maccabaeo- / rum libros tres & Iosepum de / Maccabaeis. / [printer's mark] / BASILEAE, / apud Nicolaum Brylingerum, / Anno M. D. L. /, p. [i]; — [blank], p. [ii]; — [text], p. 1 to p. 567; — [note and index], p. [568] to p. [570]; — [2 leaves lacking].

Pp. 99, 271, 274, 275, 278, 279, 282, 283, 286, 315, 365, 417, 455, 512 are wrongly numbered 98, 273, 276, 277, 280, 281, 284, 285, 288, 215, 369, 317, 445, 251.

Vol. V

Collation by Signatures: a to z, A to Z, Aa to Cc, each 8 leaves (last leaf lacking in this copy); total, 392 leaves, as follows: 1 unnumbered leaf, 390 numbered leaves, 1 unnumbered leaf.

f has no signature-mark, B 5, C 5, R 5, are wrongly marked A 5, D 5, P 5.

Collation by Pagination: [title] NOVVM / TESTAMENTVM / GRAECE ET LATINE, DILI- / gentia Des. Erasmi Roterod. emendatissimum, & / iam postremo ad multa exemplaria, tam im- / pressa quam manuscripta, dili- / genter castigatam & / editum. / [3 lines] / [printer's mark] / Basileae apud Nicolaum Bryling. / Anno M. D. LXII. /, p. [i]; — [to the reader], p. [ii]; — [text], p. 1 to upper portion of p. 779; — [note], lower portion of p. 779 to p. [780].

Pp. 36, 37, 58, 125, 329, 510, 573, 662, 670 are wrongly numbered 26, 27, 38, 215, 328, 410, 577, 644, 652.

Note: Bound in red morocco, gilt tooling, gilt edges. Title of Vol. V is partially rebacked, covering two words of text on verso, all the volumes are stained. There is a woodcut of the creation of Eve at the beginning of text in Vol. I. The imprints of the last two volumes are different from the others and Vol. V has the date 1562. The edition really consist of 4 vols. only containing the Old Testament and the Apocrypha but the New Testament in some of Brylinger's editions is nearly always found included.

Copinger, Incunabula Biblia, p. 216, No. 346; Bibliotheca Sussexiana, Vol. I, Part II, p. 236, Vol. II, p. 457; Dibdin, Intro. to Greek and Latin Classics, Vol. I, p. 86.

152 **THEODORET, BISHOP OF CYRENE.** (*b.* about 390, *d.* about 457.)

IN QUATUORDECIM SANCTI PAULI EPISTOLAS COMMENTARIUS. Florence, Laurentius Torrentinus, 1552.

Folio. Text in Latin with some notes in Greek; printed in roman and italic type.

COLLATION BY SIGNATURES: *, 8 leaves, a to z, each 6 leaves; A, 4 leaves (last blank and lacking in this copy); total, 150 leaves, as follows: 8 unnumbered leaves, 141 numbered leaves, 1 unnumbered leaf.

COLLATION BY PAGINATION: [title], BEATI / THEODORETI / CYRENSIS EPI / SCOPI IN QVA / TVORDECIM / Sancti Pauli epistolas Commentarius, nunc primum Latine versus, / GENTIANO Herueto / Aurelio interprete. / [woodcut] / FLORENTIAE / Excudebat Laurentius Torrentinus / cum Priuilegio / M. D. LII. /, p. [i]; — [blank], p. [ii]; — [dedication], p. [iii] to p. [viii]; — [to the reader], p. [ix]; — [epistle of Theodoret to Leo], p. [x] to p. [xii]; — [epistle of Leo to Theodoret], p. [xiii] to p. [xv]; — [blank], p. [xvi]; — [text], p. 1 to p. 281; — [privilege], p. [282]; — [blank leaf], pp. [283-284].

P. 198 is wrongly marked 168.

Note: Bound in boards, vellum back. Some leaves stained, with manuscript notes on some leaves. There is another edition published by Torrentius in the same year, but it is in 2 vols., 8vo.

Graesse, Vol. 7, p. 118.

153 **PARADIN, CLAUDE.** (*b.* ——, *d.* 1573.)

QUADRINS HISTORIQUES DE LA BIBLE. Lyons, Jean de Tournes, 1553.

First edition. Small 12mo; text in French; printed in italic type, with roman capitals.

COLLATION BY SIGNATURES: A to E, each 8 leaves; F, 4 leaves (last blank and genuine); A (repeated) to H, each 8 leaves; total, 108 unnumbered leaves.

COLLATION BY PAGINATION: [title] QVADRINS / HISTORIQVES / DE LA BIBLE. / [printer's mark] / A LYON / PAR IEAN DE TOVRNES. [M. D. LIII. /, recto of [A]; — [blank], verso of [A]; — [dedication], recto of A 2 to recto of A 4; — [sonnet], verso of A 4; — [printer to the reader], recto and verso of A 5; — [text of Genesis] recto of [A 6] to verso of F 2; — [sonnet], recto of [F 3]; — [ornament], verso of [F 3]; — [blank leaf], [F 4]; — [title of Exodus, etc.], QVADRINS / HISTORIQVES / D'EXODE. / [printer's mark] / A LYON, / PAR IEAN DE TOVRNES. / M. D. LIII. /, recto of [A]; — [blank], verso of [A]; — [text of Exodus, etc.] recto of A 2 to recto of [H 8]; — [blank], verso of [H 8].

Note: Bound in mottled calf, red edges. Title-page rebacked and mended. With 199 woodcuts of Old Testament scenes by Bernard Solomon ("Le Petit Bernard"). Brunet and Graesse both give an erroneous collation for Genesis which was published separately.

Brunet, Vol. 4, col. 995; Graesse, Vol. 5, p. 518.

154 **APOLLODORUS.** (*fl.* 140 B. C.)

APPOLLODORI ATHENIENSIS BIBLIOTHECES, SIUE DE DEORUM ORIGINE. Rome, Antonius Bladus, 1555.

First edition. Small 12mo; text in Latin and Greek; printed in Greek characters, italic and roman type.

COLLATION BY SIGNATURES: A, 4 leaves; *, 8 leaves; **, 4 leaves (last blank and genuine) a to y, *, **, ***, each 8 leaves; total, 216 leaves, as follows: 16 unnumbered leaves, 138 numbered folios, 62 unnumbered leaves.

COLLATION BY PAGINATION: [title] APOLLODORI ATHENIENSIS / BIBLIOTHECES, / siue de Deorum origene, tam graecè, quam latinè, luculentis pariter, ac doctis annotationibus illu- / strati, & nunc primum in lucem libri tres. / BENEDICTO AEGIO SPOLETINO / INTERPRETE, / [7 lines] / ROMAE IN AEDIBVS ANTONI BLADI / PONTIF. MAX. EXCVSORIS / DE CAMPO FLORAE. / M. D. LV. /, recto of Fol. [i]; — [verses], verso of Fol. [i]; — [privilege], recto and verso of Fol. [ii]; — [dedication], recto of Fol. [iii] to upper portion of recto of Fol. [iv]; — [index], lower portion of recto of Fol. [iv] to verso of Fol. [iv]; — [commentaries], recto of Fol. [v] to upper portion of recto of Fol. [xiv]; — [list of authors], lower portion of recto of Fol. [xiv] to verso of Fol. [xv]; — [blank leaf], Fol. [xvi]; — [text], recto of Fol. 1 to recto of Fol. 138; — [blank], verso of Fol. 138; — [dedication to Fulvius], recto of Fol. [139] to recto of Fol. [140]; — [blank], verso of Fol. [140]; — [annotations by Aegius], recto of Fol. [141] to verso of Fol. [175]; — [errata and index], recto of Fol. [176] to recto of Fol. [200]; — [blank], verso of Fol. [200].

Note: Bound in vellum. Some page numbers are incorrect, first two leaves are loose. This first edition is scarce. It was compiled from the manuscripts at the Vatican Library.

Ebert, No. 800; Brunet, Vol. I, col. 344; Dibdin, Intro. to Greek and Latin Classics, Vol. I, p. 270.

155 **MEDINA, PEDRO DE.** (*b.* about 1510, *d.* ——.)

LIBRO DE LA VERDAD. [Valladolid, 1555].

Folio. Text in Spanish; printed in gothic type with roman headings, etc.

COLLATION BY SIGNATURES: A to X, each 8 leaves (lacking remainder of book and 2 leaves in C); total in this copy, 168 numbered folios.

COLLATION BY PAGINATION: [title in woodcut border with 30 lines of small type in the side borders] / VERITAS DE TER / RA ORTA EST. LIBRO / DELA / VERDAD / . . . onde se contienē dozientos Dialogos, que . . . / . . . la Verdad y el hombre se tractan sobre la conuersion del peccador. / . . . gido al muy Illustre y reuerēdissimo señor dō Pedro Gasca Obispo / . . . Valencia, Conde de Pernia, Del consejo de su Magestad. &c. / . . . el Maestro Pedro de Medina, vezino dela ciudad de Seuilla. / Con priuilegio Real. / Esta tassado por los sēnores del Consejo en Siete Reales y medie. /, recto of Fol. [I]; — [privilege to print], verso of Fol. [I]; — [epistle], recto and verso of Fol. II; — [prologue], recto of Fol. III to recto of Fol. IIII; — [table], verso of Fol. IIII to recto of Fol. VIII; — [blank], verso of Fol. VIII; — [text], recto of Fol. IX to verso of Fol. Clxviii [lacking remainder].

Fol. CXXVIII is wrongly marked CXXIII.

Note: Bound in old vellum. Lacking all after Fol. CLXVIII, Fols. XX, XXI; bottom portion of title-page torn injuring the text. The title is printed in red and black and there are woodcut initial letters.

Graesse, Vol. 4, p. 462.

156 **CICERO, MARCUS TULLIUS.** (*b.* 106, *d.* 43 B. C.)

DE ORATORE. Liber III. Venice, Aldus, 1559.

Small 8vo. Text in Latin; printed in italic type with title-page and head lines in roman.

COLLATION BY SIGNATURES: A to Z, AA to HH, each 8 leaves; total, 248 numbered folios.

COLLATION BY PAGINATION: [title] CICERONIS / DE ORATORE LIBRI III. / ORATOR. / DE CLARIS ORATORIBVS. /Com correctionibus Pauli Manutii. / [printer's mark] / VENETIIS, M. D. LIX. /, recto of Fol. [1]; — [blank], verso of Fol. [1]; — [dedicatory preface], recto of Fol. [2] to verso of Fol. [4]; — [text], recto of Fol. 5 to verso of Fol. 248 [wrongly marked 240]; — [register and date], bottom of Fol. 248.

Fols. 51, 103, 116, 156, 192, and 227 are wrongly marked 52, 86, 105, 15, 172, and 224; Nos. 89 to 96 are repeated in the foliation.

Note: Bound in half blue levant morocco.

157 LA LOUPE, VINCENT DE.

ANNOTATIONES. Paris, Andreas Wechel, 1560.

Small 8vo. Text in Latin; printed in italic type, with roman headlines and title.

COLLATION BY SIGNATURES: A to K, each 8 leaves; L, 10 leaves; total, 90 leaves, as follows: 87 numbered folios, and 3 unnumbered leaves.

COLLATION BY PAGINATION: [title], VINCENTII / LVPANI ANNOTA- / TIONES IN / Aelium Spartianum, / Iulium Capitolinum, / Aelium Lampridium, / Vulcatium Gallicanum, / Trebellium Pollionem, / Flauium Vopiscum. / AD / IACOBVM ANGENNEVM / Ramboletianum, Cubicularium Regium. / His additus est ab ipso autore praeter- / missorum libellus. / PARISIIS, / Apud Andream Wechelum, sub Pegaso, / in vico Bellouaco. / 1560. / Cum priuilegio Regis. / recto of Fol. [1]; — [privilege], verso of Fol. [1]; — [epistle], recto of Fol. 2 to verso of Fol. 3; — [text], recto of Fol. 4 to verso of Fol. 87; — [index], recto of Fol. [88] to recto of Fol. [92]; — [to the reader], [errata], verso of Fol. [92].

Fol. 31 has no number and Fol. 75 is wrongly numbered 45.

Note: Bound with our No. 134. The last leaf is torn in lower portion injuring the text. This book is not found in Brunet, Graesse, nor Ebert though the first two mention other works by this author.

158 FAZIO, BARTHOLOMEUS. (*b.* ——, *d.* 1457.)

DE REBUS GESTIS AB ALPHONSO PRIMO. Lyons, Sebastian Gryphius, 1562.

Narrow 4to. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: a to z,aa to ss, *, a to o, each 4 leaves; p, 2 leaves; total, 226 leaves, as follows: 156 numbered leaves, 8 unnumbered leaves, 4 unnumbered leaves, 53 numbered leaves, 5 unnumbered leaves. Lacking b 3 and b 4 of the first part.

COLLATION BY PAGINATION: [title] BARTHOLOMAEI / FACII DE REBVS GE- / STIS AB ALPHONSO PRI- / MO NEAPOLITANORVM / REGE COMMENTA- / RIORVM LIBRI / DECEM. / [4 lines] / His accessere Franc. Contar. V. C. De rebus / in Hetruria gestis Comment. / Libri tres. / [printer's mark] / LVGDVNI APVD HAEREDES / SEBAST. GRYPHII. / M. D. LXII. /, p. [1]; — [life of author], p. 2; — [dedication by Brutus], p. 3 to p. 12; — [lacking], p. [13] to p. [16]; — [text], p. 17 to p. 312; — [printer to the reader], p. [313] to p. [315]; — [errata], p. [316]; — [index], p. [317] to p. [326]; — [blank], p. [327]; — [printer's mark], p. [328]; — [title to second part], FRANCISCI / CONTARENI / V. CLARISS. / DE REBVS IN HETRV- / ria à Senesibus gestis cum aduersus / Florentinos, . . . / [5 lines] / [printer's mark] / LVGDVNI APVD HAEREDES / SEBAST.

GRYPHII. /M. D. LXII. /, p. [i]; — [printer to the reader], p. [ii]; — [preface by Brutus], p. [iii] to p. [viii]; — [text], p. 1 to p. 106; — [index], p. [107] to p. [114]; — [errata], p. [115]; — [printer's mark], p. [116].

In the first part the following pages are wrongly numbered: 33 is 12, 40 is 30, 118 is 102, 120 is 210.

Note: Bound in mottled calf, sprinkled edges. Graesse gives only a later edition of the first part and we have been unable to locate any description of the second. Both works were edited by Johannes Michaeles Brutus who was himself an historiographer to the Kings of Portugal and Poland.

159 THEODORET, BISHOP OF CYRENE. (*b.* about 390, *d.* about 457.)

Folio. Text in Latin; printed in two sizes of roman type.

COLLATION BY SIGNATURES: *, 4 leaves; A to N, each 6 leaves; total, 82 leaves, as follows: 4 unnumbered leaves, 72 numbered leaves, 6 unnumbered leaves.

COLLATION BY PAGINATION: [title] THEODORETI VRBIS CYRI / EPISCOPI, IN VISIONES / DANIELIS PROPHETAE / COMMENTARIVS, / Ioanne Baptista Gabio Veronensi / interprete. / Cum indice verborum, ac rerum omnium / memorabilium. / [printer's mark] / ROMAE, M. D. LXII. / Apud Paulum Manutium, Aldi F. /, p. [i]; — [blank], p. [ii]; — [dedication], p. [iii] to p. [vi]; — [to the reader], p. [vii]; — [blank], p. [viii]; — [text], p. [1] to p. 144; — [index] p. [145] to p. [155]; — [register], bottom of p. [155]; — [blank], p. [156].

Note: Bound with our No. 152. With large wormholes in lower margin. Graesse, Vol. 7, p. 118.

160 ESTIENNE, HENRI. (*b.* 1496, *d.* 1520.)

L'INTRODUCTION AU TRAITE DE LA CONFORMITE DES MERVEILLES ANCIENNES AVEC LES MODENES. [Paris, H. Estienne], Nov., 1566.

Small 8vo. Text in French; printed in roman and italic type.

COLLATION BY SIGNATURES: ā, ē, ī, ō, each 8 leaves; ū, 4 leaves; a to z, A to T, each 8 leaves; V, 4 leaves; total, 376 leaves, as follows: 36 unnumbered leaves and 340 numbered leaves.

COLLATION BY PAGINATION: [title] INTRODUCTION AV TRAITE / DE. LA CONFORMITE DES / MERVEILLES ANCIENNES / auec les modernes. / OV TRAITE PREPARATIF à l' Apologie pour Herodote. / L'argument est pris de L'Apologie pour Herodote, / composee en Latin par Henri Estienne, & est / ici continué par luy-mesme. / [4 lines of verse] / [printer's mark] / L'an M. D. LXVI. / au mois de Nouembre. /, p. [i]; — [blank], p. [ii]; —

[Estienne to the reader], p. [iii] to p. [xxviii]; — [Estienne to one of his friends], p. [xxix] to p. [xxxiii]; — [table], p. [xxxiv] to p. [lxxii]; — [introduction], p. 1 to p. 2; — [text], p. 3 to p. 680.

Note: Bound in boards covered with marbled paper, morocco back. Badly foxed, with the margin of p. 607 mended. The original edition of this work was published in Nov., 1566, but has only 572 pages, there are two reprints both bearing the same date on the title, this is one of them and the actual date is not given. Estienne belonged to the celebrated family of French printers who produced so many books during the 16th century.

Brunet, Vol. II, col. 1077.

161 BIBLE.

BIBLIA LATINA. [Lyons, Rovillius, 1571].

8vo. Text in Latin; printed in roman and italic type.

COLLATION BY SIGNATURES: *, a to z, A to Z, aa to zz, AA to KK, each 8 leaves; total, 640 leaves (lacking *, * 2, * 8).

Note: This copy lacks title and two other leaves but is apparently the edition printed by Rovillius in Lyons in 1571. It is on poor paper, badly stained, with some wormholes and tears. There are numerous woodcut illustrations in the text.

162 LANDOLFO DI SASSONIA.

VITA DI GIESU CHRISTO. Venice, Eneas de Alaris, 1573.

Folio. Text in Italian; printed in roman and italic types.

COLLATION BY SIGNATURES: *, **, ***, ****, A to Z, Aa to Zz, Aaa to Nnn, a to z, aa to zz, aaa to kkk, each 4 leaves; lll, 6 leaves; total, 482 leaves, as follows: 16 unnumbered leaves, 465 numbered folios, 1 unnumbered leaf.

COLLATION BY PAGINATION: [title] VITA / DI GIESV CHRISTO / NOSTRO REDENTORE / SCRITTA DA LANDOLFO DI SASSONIA / DELL'ORDINE CERTOSINO. / [10 lines] / CON PRIVILEGIO. / [printer's mark] / IN VENETIA. M. D. LXXIII /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [dedication], recto and verso of Fol. [ii]; — [note to the translator], recto and verso of Fol. [iii]; — [life of Landolfo and note], recto and verso of Fol. [iv]; — [table], recto of Fol. [v] to verso of Fol. [xii]; — [prologue], recto of Fol. [xiii] to recto of Fol. [xvi]; — [note], verso of Fol. [xvi]; — [text], recto of Fol. [1] to verso of Fol. 236; — [text of Part 2] recto of Fol. 237 to verso of Fol. 465; — [register], / [printer's mark] /, [colophon] IN VENETIA, / Appresso Enea de Alaris. MDLXXIII. /, recto of Fol. [466]; — [blank], verso of Fol. [466].

Fols. 203, 256, 362, 371, 415 are wrongly marked 204, 255, 363, 369, 419.

Note: Bound in boards, loose in binding, blue edges. Lacking Sig. i, pp. 269-272; Fols. 438 and 439 are transposed; Fol. 122 is torn in lower margin, many leaves stained. The register does not call for Sig. ****, but it is plainly part of the original volume. There are numerous woodcut illustrations.

163 **CALVIN, JOHN.** (*b.* 1509, *d.* 1564.)

PRAELECTIONES IN LIBRUM JEREMIAE ET LAMENTATIONES. Geneva, Eustathius Vignon, August, 1576.

Folio. Text in Latin; printed in roman and italic type.

COLLATION BY SIGNATURES: a, 6 leaves; a (repeated) to z, A to Z, Aa to Zz, AA to CC, each 6 leaves; DD, EE, each 4 leaves; FF, 6 leaves; total, 452 leaves, as follows: 6 unnumbered leaves, 436 numbered folios, 10 unnumbered leaves.

COLLATION BY PAGINATION: [title] IOANNIS / CALVINI / PRAELECTIONES IN / LIBRVM PROPHETIA- / RVM JEREMIAE, ET / LAMENTATIONES. / [4 lines] / SECUNDA EDITIO A MENDIS / quibus prior scatebat repurgata. / [printer's mark] / GENEVAE / APVD EVSTATHIVM VIGNON. M. D. LXXVI. /, recto of Fol. [i]; — [blank], verso of Fol. [i]; — [dedication to Frederick, Count Palatine], recto of Fol. [ii] to recto of Fol. [vi]; — [to the reader], verso of Fol. [vi]; — [text], recto of Fol. [1] to verso of Fol. 436; — [colophon] EXCVDIT EVSTATHIVS VIGNON GENEVAE, AN / NO DOMINI MILLESIMO QVINGENTESI- / MO SEPTVAGESIMO SEXTO, / MENSE AVGVSTI. /, lower portion of verso of Fol. 436; — [index], recto of Fol. [437] to verso of Fol. [445]; — [blank leaf], Fol. [446].

Fols. 171, 177, 213, 255, 306, 320, 333, 376, 405, 408, 430, are wrongly numbered 162, 167, 207, 245, 292, 322, 324, 377, 396, 396, 419.

Note: Bound in with our No. 165. Lower margins of some of the leaves are uncut. Neither Graesse nor Brunet mention this book.

164 **BIBLE.**

BIBLIA HEBRAICA. Antwerp, Christopher Plantin, 1580-1582.

4to. Text in Hebrew; printed in Hebrew characters.

COLLATION BY SIGNATURES: 1 to 16, each 8 leaves; 17, 4 leaves; 18 to 64, each 8 leaves (last blank and lacking in this copy); total, 508 unnumbered leaves.

Note: Bound in old calf, the back mended. This volume contains the books of the old Testament but not arranged in the canonical order. They are as follows: Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Song of Solomon, Ruth, Lamentations, Ecclesiastes, Esther, Joshua, Judges, I Samuel, II Samuel, I Kings, II Kings, Isaiah, Jeremiah, Ezekiel, Hosea, Joel, Amos, Oba-

diah, Jonah, Micah, Nahum, Habakkuk, Zphaniah, Haggai, Zechariah, Malachi, Psalms, Proverbs, Job, Daniel, Ezra, Nehemiah, I Chronicles, II Chronicles.

Bibliotheca Sussexiana, Vol. I, Part II, p. 154; Copinger, Incunabula Biblia, p. 219, No. 489.

165 **CALVIN, JOHN.** (*b.* 1509, *d.* 1564.)

COMMENTARII IN ISAIAM. Geneva, Eustathius Vignon, 1583.

Folio. Text in Latin; printed in roman and italic type.

COLLATION BY SIGNATURES: *, 4 leaves; **, 2 leaves; a to z, A to Z, each 6 leaves; Aa, Bb, each 4 leaves; total, 290 leaves, as follows: 6 unnumbered leaves, 265 numbered leaves, 19 unnumbered leaves.

COLLATION BY PAGINATION: [title] IOANNIS / CALVINI / COMMENTARII / IN ISAIAM / PROPHETAM / [5 lines] / [printer's mark] / GENEVAE, / APVD EVSTATHIVM VIGNON. / M. D. LXXXIII. /, p. [i]; — [blank], p. [ii]; — [editor's note, etc.], p. [iii] to p. [iv]; — [dedication to Elizabeth of England], p. [v] to p. [vi]; — [dedication to Edward VI], p. [vii] to p. [xii]; — [preface], p. 1 to p. 4; — [contents], p. 5 to upper portion of p. 6; — [text], lower portion of p. 6 to p. 530; — [index], p. [531] to p. [567]; — [blank], p. [568].

Pp. 194 and 309 are wrongly marked 182 and 209.

Note: Bound in old vellum, the back stamped, the sides with musical notes written on them. Neither Graesse nor Brunet mention this work. It was compiled for Edward VI of England and afterwards endorsed by Elizabeth.

166 **CICERO, MARCUS TULLIUS.** (*b.* 106, *d.* 43 B. C.)

LE EPISTOLE FAMIGLIARI DI CICERONE. Venice, Gio. Battista & Ugolino Vgolini, fratelli, MDLXXXIIII.

Small 8vo. Text in Italian; printed in italic type, with title-page, table, and headlines in roman.

COLLATION BY SIGNATURES: *, **, each 8 leaves; ***, 6 leaves; A to Z, Aa to Zz, Aaa, each 8 leaves (Aaa 8 is lacking in this copy); total, 398 leaves, as follows: 22 unnumbered leaves, 375 numbered leaves, 1 unnumbered leaf. K 2 has no signature-mark.

COLLATION BY PAGINATION: (title) LE EPISTOLE / FAMIGLIARI / DI CICERONE, / tradotte da / ALDO MANVTIO: / Con gli ARGOMENTI a ciascuna epistola, / le ESPLICATIONI de 'loughi dif- / ficili, & la TAVOLA de 'Con- / cetti sparsi nel libro. / DI NVOVO RISTAMPATE, /& con somma diligentia ricorette. / [woodcut ornament] / IN VENETIA, / Appresso Gio. Battista & Ugolino Vgo- / lini, fratelli. / MDLXXXIIII. /, p. [i]; — [blank], p. [ii]; — [tables], p. [iii] to p. [xliv]; — [text], p. 1 to p. 749; — [blank], p. [750]; — [2 pp. lacking].

Pages 233, 239, 241, 277, 705 are wrongly marked 332, 139, 231, 293, and 765.

Note: Bound in half brown levant morocco. This copy lacks pp. 737-738, and the last leaf, probably blank.

This is one of the later editions of the translation which was first printed at the Aldine press in 1545 and has corrections attributed to Aldus Manutius. Brunet and Ebert both consider that it is the younger Aldus who is alluded to and make the objection that he was only 12 years old at this time. But we see no reason to believe that the translation and notes may not have been the work of the elder Aldus and have laid in manuscript from his death in 1515 to the date of printing.

167 **ALBINUS, PETER.** (*b.* ——, *d.* 1598.)

MEISSNICHE LAND UND BERG-CHRONICA. Dresden, 1589-90.

2 Parts in 1, folio. Text in German, with some Latin words; printed in gothic and roman type.

Part I

COLLATION BY SIGNATURES:):(, A to Z, AA to PP, each 6 leaves; QQ, 4 leaves; total, 238 leaves, as follows: 6 unnumbered leaves, 225 numbered leaves, 7 unnumbered leaves.

COLLATION BY PAGINATION: [title in woodcut border] Meissnische / Land und Berg- / Chronica, In welcher ein / vollnstendige description des Lan- / des, so swischen der Elbe, Sala vnd / Südödischen Behmischen gebirgen gelegen, / [9 lines] / Gestellet durch Petrum Albinum M. Churf. Sedj. Secr. / [2 lines] / Durchaus auff Schreibpappir gebrucke zu / Dressden, Im 1589. Jar. /, p. [i]; — [blank], p. [ii]; — [dedication], p. [iii] to p. [iv]; — [preface], p. [v] to p. [xii]; — [text], p. 1 to p. 445; — [verses], p. 446 to p. 449; — [index], p. [450] to p. [463]; — [errata and verses], p. [464].

Part II

COLLATION BY SIGNATURES: **, 4 leaves; Aa to Rr, each 6 leaves; Ss, 4 leaves; total, 110 leaves, as follows: 4 unnumbered leaves, 103 numbered leaves, 3 unnumbered leaves.

COLLATION BY PAGINATION: [title in woodcut border], Meissnische / Bergk Chro / nica: Darinnen fürnem- / lich von den Bergkwercken / des Landes zu Meissen gehandelt wirdt, wie / dieseben nach einander auffkomen. [11 lines] / Geschrieben durch / PETRVM ALBINVM M. / [2 lines] Dressden, M. D. XC. /, p. [i]; — [blank], p. [ii]; — [preface], p. [iii] to p. [viii]; — [text], p. 1 to p. 193; — [list of books], p. 194 to p. 195; — [tables], p. 196 to p. 204; — [index], p. 205 to p. [211]; — [colophon], Gedruckt zu Dressden bey Gimel Bergen, / in der Moritzstrassen. In 1590. Jar. /, bottom of p. [211]; — [blank], p. [212].

Note: Bound in stamped vellum back and half sides, blue edges. With some fine full page copper plate engravings and numerous woodcuts in the text, in-

cluding elaborate borders to both titles. Also woodcut initials and head and tail pieces. The plates of armes are celebrated. The text and headings are a curious mixture of German and Latin with some Greek words inserted.

Graesse, Vol. I, p. 59.

168 BIBLE.

FOUR GOSPELS IN ARABIC AND LATIN. Rome, Medici Printing House, 1590-91.

First edition. Folio; text in Arabic and Latin; printed in Arabic characters, with interlinear translation in roman type.

COLLATION BY SIGNATURES: 232 numbered leaves without signature-marks (first 4 leaves lacking in this copy).

COLLATION BY PAGINATION: [title and 3 leaves, lacking], p. [1] to p. [8]; — [text of Matthew], p. 9 to p. 141; — [text of Mark], p. 142 to p. 227; — [text of Luke], p. 228 to p. 364; — [text of John], p. 365 to p. 462; — [printer to the reader], p. [463]; — [blank], p. [464].

Note: Bound in old calf. Lacking the title and pp. 3 to 8, also pp. 21, 22 which latter are supplied in a facsimile of the arabic without the Latin. The interlinear translation in Latin is by J. B. Raimondi, director of the Medici Press at Rome. There are 149 woodcuts including one which is pasted on the facsimile of p. 22, these were executed by Lucas Pennis after designs by A. Tempesta and some of them are duplicates. There were two editions issued by this press on this date but the other does not have the Latin translation.

Graesse, Vol. 2, p. 531; Bibliotheca Sussexiana, Vol. II, p. 531.

169 CLEMENT, NICOLAS.

AUSTRASIAE REGES ET DUCES. Cologne, 1591.

4to. Text in Latin; printed in roman type.

COLLATION BY SIGNATURES: *, 4 leaves, A to Q, each 4 leaves; R, 2 leaves (last blank and genuine); total, 70 unnumbered leaves.

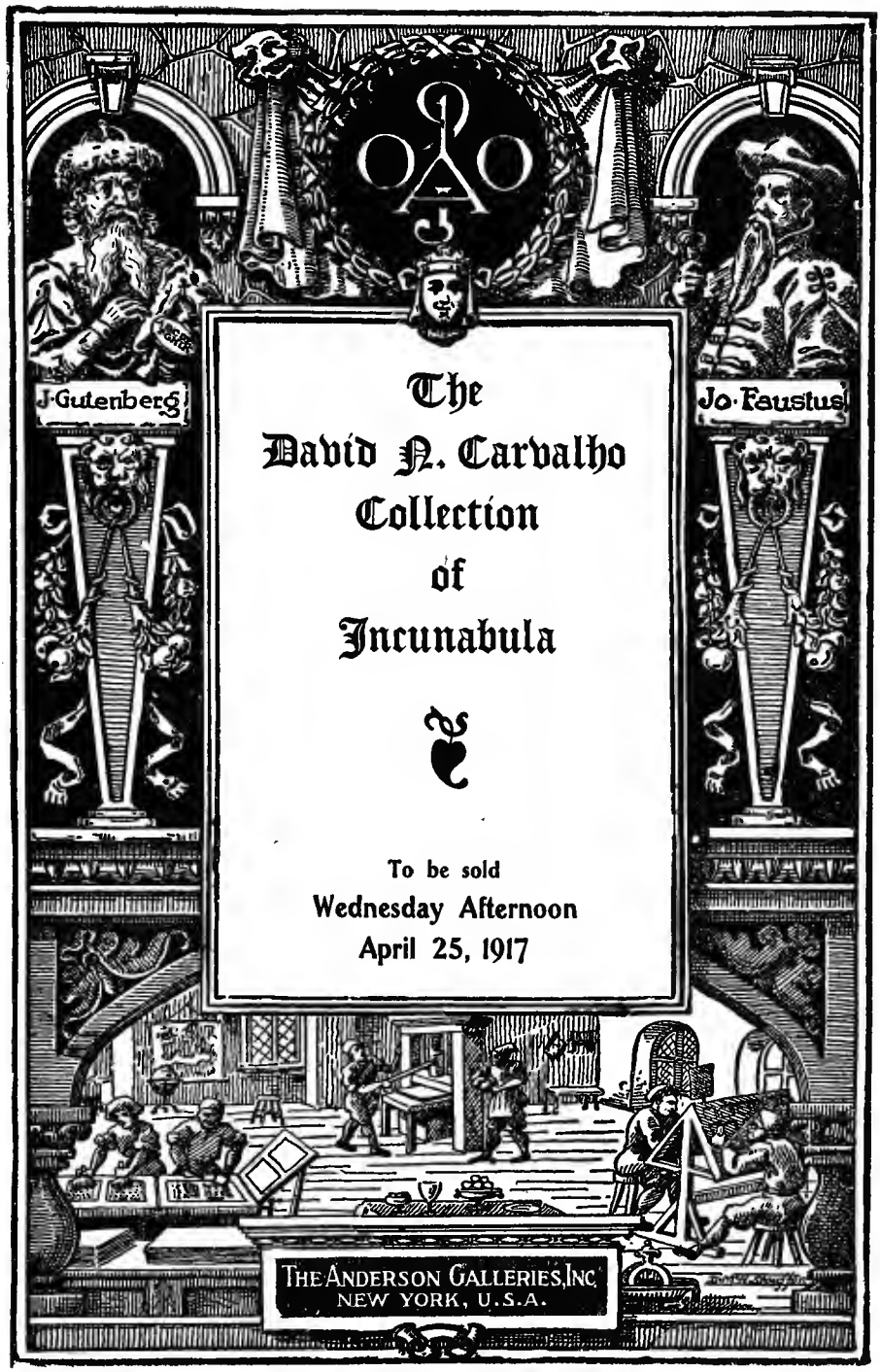
COLLATION BY PAGINATION: [title] AVSTRASIAE / REGES ET DVCES / EPIGRAMMATIS. / PER / Nicolaum Clementem Trelaeum / MoZellanum descripti. / [armorial design] / COLONIAE, / M. D. XCI. /, recto of [*]; — [blank], verso of [*]; — [to the reader], recto and verso of * 2; — [verses], recto of * 3; — [dedication], verso of * 3 to verso of [* 4]; — [text], recto of A to verso of R; — [errata], bottom of verso of R; — [blank leaf], [R 2].

Note: Bound in old stamped calf, red edges. Portions of two leaves have been cut off but they are laid in again so that nothing is lacking; with manuscript folio numbers in ink. There are 63 fine copper engravings by Pierre Woeiriot, portraits of the French Kings and Princes.

Brunet, Vol. 2, col. 97.

PRICED

No. 1302—1917



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NEW YORK, U.S.A.

No. 1302

CATALOGUE OF THE

DAVID N. CARVALHO

COLLECTION OF

INCUNABULA

WITH A FEW BOOKS OF THE SIXTEENTH CENTURY
MODERN BIBLIOGRAPHY AND BOOKS ABOUT BOOKS

TO BE SOLD

WEDNESDAY AFTERNOON
APRIL 25, 1917
AT 2:30 O'CLOCK

On Public Exhibition from Wednesday, April 18th

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

MB

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

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6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Books on Public Exhibition from April 18th.
Priced Copy of this Catalogue may be secured for fifty cents.

THE ANDERSON GALLERIES

INCORPORATED

Telephone, Murray Hill 7680. Catalogues on request.
MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Sales Conducted by Mr. Frederick A. Chapman.

INTRODUCTION.

Some twenty-five years ago while seeking data pertaining to ink phenomena of renaissance times to utilize in his work, "Forty Centuries of Ink," Mr. David N. Carvalho of New York City purchased one of the books in this collection because of the so-called contemporary ink handwriting on its wide margins, its floriated initials in several colors and the illuminated border on the opening page of the text. Later he secured a few others of like character, and then it occurred to him that it would be well to collect a series of dated books, beginning with the first. He did not succeed in obtaining any with an earlier date than 1470, but he did secure an unbroken sequence of books printed from that year to the close of the Fifteenth Century. He also acquired fifty-five books printed between 1500 and 1591. In addition the catalogue contains forty-one lots of carefully chosen bibliography and books about books.

Mr. Carvalho's collection of Incunabula is the largest that has ever come on the American market. As specimens of the work of many of the most famous printers of the early centuries, the books are exceedingly interesting and should prove welcome additions to public and private libraries.

As Mr. Carvalho himself has said: "The genius and ability of the printer's art of the present day does not and cannot surpass the craftsmanship displayed in the periods covered by dated books in this library. The paper, water marks, type, ink, illuminations, bindings, and other evidence of a more skillful workmanship, even after the lapse of nearly four hundred and fifty years, emphasize the fact that those who were rocked in the very cradle of printing and at a time when

the world of letters was just emerging from the darkness of a thousand years of ignorance and superstition, these 'infants' with inadequate facilities and crude implements, their presses composed entirely of wood, to be raised or lowered by a common screw worked by a bar handle—a platten only half the size of the form, which required shifting every time an impression was made; paper to be manufactured strong enough to withstand frequent handling—skin pelts as a substitute for ink rollers not then invented—these are but a few of the difficulties they surmounted in creating wonderful exemplars of a new Art, which will continue to be perpetuated long after many printed productions of the present day have disappeared."

CATALOGUE OF THE

DAVID N. CARVALHO

COLLECTION OF INCUNABULA

WITH A FEW BOOKS OF THE SIXTEENTH CENTURY
MODERN BIBLIOGRAPHY AND BOOKS ABOUT BOOKS

Catalogued by Years, beginning with 1470

Wednesday Afternoon, April 25, 1917, at 2:30 o'clock

1. HIERONYMUS (S.). Epistolæ et Tractatus. Vol. I only. *Roman character, 46 lines to the page; 300 unnumbered leaves without signatures or catchwords. Initials painted red and blue by a contemporary hand.* Large folio, old russia (rebacked. Leaf 11 supplied in old printed facsimile).

Romæ: C. Sweynheym & A. Pannartz, 1470

Large copy of this splendid monument of printing from the press of the first printers of Italy. Hain-Copinger, 8552; Proctor, 3312.

2. LYRA (NICOLAUS DE). Glossæ in universa Biblia. First Edition. Vol. I. *Roman character, 46 lines to the page; 450 unnumbered leaves without signatures or catchwords. First page ornamented with an illuminated border containing a coat of arms on the lower margins, and beautiful illuminated initials; other initials painted red or blue.* Large thick folio, half morocco (3 leaves missing, 2 leaves cut into, injuring the text, blank portion from lateral margin of another leaf cut off, and last leaf mended). Hain, 10363; Proctor, 3321.

Romæ: Conrad Sweynheym & Arnold Pannartz, 1471

3. NICOLAUS FALCUTIUS. Antidotarium, Quid pro Quo, Sinonima. *Roman character, 27 lines to the page.* 4to, half cloth. Hain, 11764; Proctor, 4076. A fragment of 22 leaves containing the last two tracts.

Venetiis: Nicolaus Jenson, 1471

4. CARACCIOLUS DE LICIO (R.). Quadragesimale de Pœnitentia. *Roman character, 33 lines to the page; 342 unnumbered leaves without signatures or catchwords. Small initials painted red or blue.* 4to, boards, vellum back. Hain-Copinger, 4426; Proctor, 4221. (A few small worm-holes.)
Venetiis: Bartholomæus Cremonensis, 1472

2.5=

5. ALBERTUS MAGNUS. Opus de mysterio missæ. *Gothic character, 34 lines to the page; 135 leaves without signatures or catchwords.* Folio, half levant morocco (first and last few leaves wormed, writing and stamps on first leaf, otherwise large copy with some uncut leaves).
Ulm: John Zainer, 1473

2.5=

FIRST EDITION, and the seventh or eighth dated book printed at Ulm. Hain, 449; Pellechet, 287; Proctor, 2494.

6. BOCCACCIO (GIOVANNI). De montibus, sylvis, frontibus, lacubus, fluminibus, etc. *Roman character, 41 lines to the page; 75 unnumbered leaves without signatures or catchwords.* Folio, boards (some worm-holes, and lower margins of several leaves weak from damp stains). Hain-Copinger, 3326; Proctor, 4048. Venetiis: [Vindelin of Speier], 1473

3.2.

7. AUSMO (NICOLAUS DE). Liber qui dicitur Supplementum. *Gothic character, double columns, 47 lines to the page; 335 unnumbered leaves without signatures or catchwords. Initials painted red and blue, the first with pen ornaments, and rubricated by a contemporary hand.* Small folio, contemporary Italian binding in oak boards covered with stamped calf (rebacked and corners restored by Cobden Sanderson at The Doves Bindery, as testified by autograph note at end). Hain, 2153; Proctor, 4162.
Venetiis: F. Renner de Hailbrun & Nicolaus de Frankfordia, 1474.

.....7.50

8. GREGORIUS MAGNUS. Liber Epistolarum. *Semi-Gothic characters with headings in Gothic, double columns, 60 lines to the page; 164 unnumbered leaves without signatures and catchwords. Woodcut initials.* Folio, half calf (imperfect and margins of a few leaves damaged). Hain, 7991; Proctor, 1553. [Augsburg: Gunther Zainer, 1474-76]

6—

9. ALEXANDER DE HALES. Super tertium sententiarum. *Gothic character, double columns, 52 lines to the page; 380 unnumbered leaves (including 2 blanks) with signatures.* Folio, contemporary binding in oak boards, partly covered with leather (back worn and covered with paper). Hain, 647; Proctor, 4302. (Table and register misbound at the beginning.)
Venice: J. de Colonia & J. Manthen de Gerretzem, 1475

.....10—

10. AQUINO (THOMAS DE). Quæstiones de Quodlibet. *Gothic character, double columns, 40 lines to the page; 152 unnumbered leaves with signatures. Initials painted red.* 4to, old wooden boards covered with calf, clasps (rebacked; Library stamp on two leaves and last 2 leaves mended). Hain, 1404; Proctor, 4304.

26-

Venetiis: J. de Colonia & J. Manthen de Gherretzem, 1476

11. BONIFACIUS VIII. Liber Sextus Decretalium, cum apparatu Johannis Andreæ. *Gothic character in red and black, larger for the text and smaller for the commentary; 50 lines for the text and 66 for the commentary. 162 unnumbered leaves without signatures or catchwords. First initial painted in blue and red with pen ornaments, others in red, by a contemporary hand.* Folio, half levant morocco (lower inner margins mended throughout. Some slight water-stains). Hain-Copinger, 3594; Pellechet, 2737; Proctor, 7480.

28-

Basileæ: Michael Wenssler, 1476

12. MAMOTRECTUS super Bibliam. *Gothic character, double columns, 39 lines to the page; 228 unnumbered leaves (including the first and last blank), with signatures. Initials painted red and blue by a contemporary hand.* 4to, old vellum (the upper and lower margins of the first leaf of text cut off, and the 2 blanks pasted on the inside cover). Short copy. Hain-Copinger, 10557; Proctor, 4168.

8-

Venetiis: Fr. Renner de Hailbrun & Nicolaus de Frankfordia, 1476.

13. MAMOTRECTUS super Bibliam. *Gothic characters, double columns, 40 lines to the page; 206 unnumbered leaves (including 3 blanks) without signatures or catchwords. Initials painted red and rubricated.* Small folio, half calf (back torn). Large copy. Hain, 10556; Proctor, 1162. (Several leaves at end stained and the three blank leaves 1, 76 and 206 missing). Ancient writing at top of first leaf.

10-

[Cologne: Conrad Winters of Homburg], 24 Dec. 1476

14. PHILELPHUS (FRANCISCUS). Satyræ. *Roman character, 35 lines to the page; 150 unnumbered leaves without signatures or catchwords.* 4to, vellum. Hain, 12917; Proctor, 5881 (first leaf mended and stain on a few leaves).

15-

Milano: Christophorus Valdarfer, 1476

15. QUINTILIANUS. Institutiones Oratoriæ. *Roman character, 41 lines to the page; 206 unnumbered leaves, with signatures.* Folio, vellum (several leaves missing, and a few worm-holes). Large copy. A beautiful example of early printing. Hain, 13648; Proctor, 5794.

11-

Milano: Antonio Zaroto, 1476

16. ROLEWINCK (WERNER). Fasciculus temporum. *Gothic character, 58 lines to the page; 74 unnumbered leaves (including 3 blanks) without signatures or catchwords. With a few woodcuts intended to represent cities and diagrams.* Folio, old vellum (plain corners of some leaves slightly damaged and leaf 36 missing).

Cologne: Conrad Winters de Homborch, 1476

One of the earliest and most curious illustrated chronicles. Caxton drew from it when he made additions to Higden's Polychronicon. Hain, 6919; Proctor, 1160.

17. ATHANASIUS. Enarrationes in epistolas S. Pauli, Christophoro de Persona interprete. FIRST EDITION. *Roman character, 44 lines to the page; 278 unnumbered leaves without signatures or catchwords. Initials letters painted blue and red by a contemporary hand.* Folio, contemporary Italian binding in oak boards covered with leather, panelled sides formed by blind-tooled borders of knot work, centre ornaments (rubbed). Hain, 1902. (Some leaves stained and 4 leaves missing). Rome: Ulrich Hahn alias Gallus, 1477

18. BARTHOLUS DE SAXOFERRATO. Lectura super tribus libris Codiciscum additionibus Angeli de Perusio et Alexandri de Imola. *Gothic character, double columns, 56 lines to the page; 86 unnumbered leaves with signatures.* Folio, half calf. Very large copy. Hain, 2558; Proctor, 4112. (2 leaves and the 2 blanks missing).

Venetiis: Nicolaus Jenson, 1477

19. ANTONINUS (S.). Summa Theologica. Parts I, II & III. *Gothic character, double columns, 59 lines to the page. 252, 322 and 464 unnumbered leaves without signatures or catchwords.* Part I, 1478 (2 copies, one wanting 13 leaves, and some leaves damaged), floral border and initials painted in gold and colors; Part II, 1477 (2 copies, one wanting 11 leaves and the other 37 leaves; some stains), Part III, 1478 (17 leaves missing and minor defects). Together 5 vols. large folio, contemporary German binding in oak boards covered with stamped calf or stamped pigskin (one binding badly damaged, the others somewhat worn). Hain, 1242 (1-3); Proctor, 1981, 1983, 1988.

Nuremberg: Anthon Koburger, 1477-78

20. AUSMO (NICOLAUS DE). Liber qui dicitur Supplementum. *Gothic character, double columns; 324 unnumbered leaves without signatures or catchwords. Initial painted red by a contemporary hand.* Large folio, contemporary German binding in oak boards covered with stamped pigskin, vellum marks (binding wormed). Hain, 2157; Proctor, 1986. (Some slight water-stains.) Large copy.

Nuremberg: Anthon Koberger, 1478

21. CURTIUS RUFUS (Q.). Historia di Alexandro Magno, tradotta da P. Candido. *Roman character, 32 lines to the page; 166 unnumbered leaves with signatures.* 4to. Hain, 5888, Proctor, 6100. 2 copies, one in boards vellum back, and one in old calf (both imperfect; one wants the last leaf containing colophon, and the other somewhat stained and with 3 leaves in manuscript).

30-

Firenze: apud Sanctum Iacobum de Ripoli, 1478

22. ATTAVANTI (PAOLO). Quadragesimale de reditu peccatoris ad deum. *Gothic character, double columns, 50 lines to the page; 296 unnumbered leaves with signatures.* Folio, wooden boards, leather back. Hain, 7166; Proctor, 5926 (8 leaves supplied in pen and ink and a leaf missing).

9-

Mediolani: Ulricus Scinzenzeler & Leonardus Pachel, 1479

23. CARCANO (MICHAEL DE). Sermonarium triplicatum per adventum et per duas quadragesimas. *Gothic character, double columns, 60 lines to the page; 270 unnumbered leaves without signatures or catchwords. Initials painted blue and red, two of large size with pen ornaments.* Large folio, contemporary German binding in wooden boards covered with stamped calf (rebacked and rerimmed). Hain, 4509; Proctor, 7490 (stained throughout and margins of some leaves mended).

6-

Basel: Michael Wenssler, 1479

24. ROLEWINCK (WERNER). Fasciculus temporum. *Gothic character, 72 unnumbered leaves (including the first blank), with signatures (b-i). With numerous woodcuts and diagrams crudely colored.* Folio, 16th century stamped calf (a few leaves stained and binding cracked). Hain, 6923; Proctor, 1240.

30-

Cologne: Heinrich Quentell, 1479

25. ROLEWINCK (WERNER). Fasciculus temporum. *Gothic character, 71 leaves. 11 small woodcuts of cities (repeated) and numerous diagrams.* Small folio, old boards, calf back (worm-hole in the first 12 leaves and 2 spotted). Hain, 6924; Proctor, 4486.

20-

Venice: Georg Walch, 1479

26. ANTONINUS (S.). Summa Theologica, Pars II. *Gothic character, double columns, 56 lines to the page; 322 unnumbered leaves, with signatures. Several fine ornamental initials painted in gold and colors, the others in red and blue, with pen ornaments, and rubricated throughout by a contemporary hand.* Folio, contemporary oak boards covered with stamped morocco (somewhat restored). Hain-Copinger, 1243 (2); Pellechet, 878 (2); Proctor, 4126 (water-stained).

9-

Venetiis: Nicolaus Jenson, 1480

27. AQUINO (THOMAS DE). De veritate catholicæ fidei. *Gothic character, double columns, 55 lines to the page; 194 unnumbered leaves with signatures.* Folio, old vellum. Hain, 1389; Proctor, 4125 (first 2 and last 2 leaves missing).

Venetiis: Nicolaus Jenson, 1480

28. HOLKOT (ROBERTUS). Opus super librum Sapientiæ Salomonis. *Gothic character, double columns, 42 lines to the page; 428 unnumbered leaves (including a blank), with signatures. First initial painted red.* Folio, russia, blind tooled, gilt edges (joints restored). Fine and large copy. Hain, 8755; Proctor, 1188. In the Bodleian, and not in the British Museum.

[Cologne: Conrad Winters of Homburg, c. 1480]

29. JOSEPHUS FLAVIUS. De bello indaico. *Roman character, 36 lines to the page; 211 unnumbered leaves, with signatures. Initials painted red and blue by a contemporary hand.* Small folio, old vellum (first 2 preliminary leaves missing).

Verona: Petrus Maufer, 1480

The first of only two books issued at Verona by Maufer. Marginal notes by contemporary hands. From the library of the well-known tenor Mario de Candia, with his autograph on the first leaf. Hain, 9452; Proctor, 6918.

30. BALDUS de Ubaldis. Lectura super VII, VIII et IX Codicis. *Gothic character, 63 lines to the page. VII, 134 unnumbered leaves with signatures; VIII, 66 unnumbered leaves, with signatures (last blank missing); IX, 56 unnumbered leaves (one misbound) with signatures.* 3 vols. in one, folio, oak boards covered with russia, scored sides. Large copy (marginal notes by ancient hands and a leaf mended). Hain, 2298-2300; Pellechet, 1725.

Venetiis: J. de Colonia & N. Jenson, 1481

31. BIBLIA Latina cum postillis Nicolai de Lyra. Vol. I only. *Gothic character, double columns; 369 leaves.* Folio, half leather. Hain-Copinger, 3164; Proctor, 468 (wormholes, 96 leaves missing).

[Venice: Johannes de Colonia & N. Jenson, 1481]

32. BIBLIA Latina. *Gothic character, double columns, 47 lines to the page; 571 unnumbered leaves with signatures. With several large initials in blue, red and green, with pretty pen ornaments, other initials in red or blue, all by a contemporary hand.* Folio, ancient oak boards, covered with calf (rubbed), clasp. Hain, 3086; Proctor, 7563 (some leaves mended, some water-stains and 5 leaves missing).

[Basel: Johann of Amorbach] 1482

33. FERRARIIS (JOHANNES DE). Practica nova judicialis. *Gothic character, double columns; 213 leaves with signatures. With a full page woodcut of the Arbor of consanguinity.* Folio, contemporary German binding in oak boards, covered with calf stamped with griffons, roses, ornamental leaves, etc. (much worn and back torn). Hain, 6990; Proctor, 2017 (marginal notes on several leaves, and a piece cut off from the first page of text, with damage to it, and last leaves somewhat water-stained).

6-

Nuremberg: Anthon Koberger, 1482

34. MAJUS (JUNIANUS). De priscorum proprietate verborum. *Roman character, double columns, 54 lines to the page; 286 unnumbered leaves (including last blank) with signatures.* Folio, contemporary binding in oak boards, leather back (torn). Marginal notes by a contemporary hand. Hain, 10542. No copy in the British Museum and Bodleian Library.

7-

Venetiis: Octavianus Scotus, 1482

35. PANORMITANUS (NICOLAUS) de Tudeschis. Lectura super quinque libros Decretalium. Parts I, II, V and VI. *Gothic character, double columns, 69 lines to the page. I, 214 unnumbered leaves (first blank cut off); II, 210 leaves; V, 210 leaves (first and last blanks cut off); VI, 162 leaves (first blank cut off); with signatures to each part.* 4 vols. folio, half calf.

14-

Venetiis: Andreas Torresanus de Asula, 1482-83

Torresanus, the printer, was the father-in-law of Aldus Manutius; he printed these volumes with the types of Jenson, purchased at his death, in 1480. Hain, 12313; Proctor, 4695 (in the Bodleian; Part I only).

36. BONAVENTURA (S.). Devote meditazioni sopra la passione del nostro signore. *Gothic character, 30 lines to the page; 52 unnumbered leaves with signatures.* 4to, vellum (manuscript title-page inserted). Copinger, II, 1185; Reichling, IV, p. 151.

17 50

Venetia: Pietro Maufer, 1483

37. HEROLT (JOHANNES). Sermones discipuli de tempore et de sanctis. *Gothic character, double columns, 53 lines to the page; 405 unnumbered leaves without signatures or catchwords. Initials painted red or blue and rubricated throughout by a contemporary hand.* Folio, ancient wooden boards, modernly covered with stamped calf. Hain, 8486 (title cut from original leaf and inlaid to size, and several leaves with outer margins extended or mended).

3-

Strassburg: [Printer of the 1483 Jordanus de Quedlinberg] 1483.

4/-

38. HIERONYMUS (S.). Vitæ sanctorum patrum. *Gothic character, double columns; 252 leaves, with signatures. First initial painted in gold and colors, the others in red or blue.* 4to, dark green morocco, gilt edges. Hain-Copinger, 8599; Proctor, 4573 (first leaf missing).

Venetiis: Octavianus Scotus, 1483

6/-

39. CARVAJAL (BERNARDINUS DE). Oratio in die Circumcisionis dominicæ. *Gothic character, 28 lines to the page; 8 unnumbered leaves without signature or catchwords.* 4to, boards. [Rome: Stephanus Plannck, 1484]

Carvajal was Spanish Ambassador to the Pope; he is the same man who delivered an oration in Rome in 1493 wherein is to be found a mention of the new islands recently discovered. Hain, 4546; Proctor, 3639.

1/-

40. ANTONINUS (S.). Summa Theologica. Part III, Vol. I. *Gothic character, double columns, 58 lines to the page; 215 unnumbered leaves with signatures. First initials painted in red and blue, with elegant pen ornaments, other initials in red, and rubricated throughout by a contemporary hand.* Folio, boards. Hain, 1257 (3); Pellechet, 890 (badly water-stained and some leaves wormed).

[Venice: Andreas de Catharo, 1485]

10/-

41. BARTHOLOMÆUS ANGLICUS. De proprietatibus rerum. *Gothic character, double columns, 47 lines to the page; 300 unnumbered leaves (last blank) with signatures. Initials painted red and blue by a contemporary hand.* Folio, ancient binding in wooden boards covered with stamped calf (rebacked and rerimmed, title mended and a few water-stains).

Strassburg: [Printer of the 1483 Jordanus de Quedlinburg] 1485.

An early edition of this well-known encyclopædia of natural history and medicine, much consulted in the 14th and 15th centuries. Hain, 2506; Proctor, 592.

2/-

42. BERGOMENSIS (J. PH. FORESTI). Supplementum chronicarum. *Gothic character, 49 lines to the page; 380 unnumbered leaves with signatures.* Folio, half calf (leaves 1, 2, 21 and last missing). Hain, 2806; Proctor, 6965.

Brixiæ: Boninus de Boninis, 1485

10/-

43. CASALI (UBERTINUS DE). Arbor vitæ crucifixæ. *Roman character, 58 lines to the page; 250 unnumbered leaves (including 3 blanks), with signatures.* Small folio, old boards, half calf (cracked and worn, marginal notes by contemporary hands, the first and last blanks cut off).

Venetiis: Andreas de Bonetis, 1485

First Edition of this curious work, written with the intent of proving that Christ was the founder of the Franciscan Order, of which the author was a member. Hain, 4551; Proctor, 4816.

5 — 44. CHEVRERIUS (PHILIPPUS). Oratio ad Innocentium VIII. *Gothic character, 33 lines to the page; 2 unnumbered leaves.* 4to, half leather. Hain, 4947; Proctor. 3661.
[Rome: Stephan Plannck, after 29 Febr. 1485]

15 — 45. FLISCUS (STEPHANUS). Variationes seu sententiarum synonima. *Gothic character, 33 lines to the page; 72* (should be 74) *unnumbered leaves without signatures or catchwords.* 4to. Hain, 7141; Reichling, I, p. 145. [Romæ, Stephanus Plannck, c. 1485.]—SACROBUSTO (JOHANNES DE). Sphæra. *Roman character, 25 lines to the page; 48 unnumbered leaves with signatures. Woodcut astronomical diagrams and woodcut initials.* Hain, 14108; Proctor, 4175 (upper outer margins of several leaves worn). Bound in one vol. 4to, boards, morocco back.

2 — 46. BARBARUS (HERMOLAUS). Oratio ad Federicum imperatorem et Maximilianum regem Romanorum. *Gothic character, 33 lines to the page; 16 unnumbered leaves without signatures or catchwords.* 4to, paper covers. Hain, 2417; Proctor, 3673. (Margins cut close, the marginal notes being cut into). [Rome: Stephan Plannck, after 4 Aug. 1486]

5 — 47. JOSEPHUS FLAVIUS. Antiquitates Judaicæ et de Bello Judaico. *Roman character, 56 lines to the page; 278 unnumbered leaves (including 4 blanks) with signatures.* 2 parts in one volume, folio, half vellum. Hain, 9454; Proctor, 5118 (some leaves stained and few worm-holes and last blank missing, otherwise a large and sound copy with several uncut leaves). Venetiis: Johannes Rubeus, 1486

17 — 48. AUGUSTINUS (S.). Sermones ad heremitas. *Gothic character, double columns, 32 lines to the page; 134 unnumbered leaves with signatures. First page of the text with a pretty illuminated initial and border; other initials painted red by a contemporary hand.* 8vo, contemporary binding in oak boards covered with stamped calf (rebacked). Hain, 2002; Proctor, 5160 (library stamp on a leaf, and first few leaves wormed on the upper corner).
Venetiis: Paganinus de Paganinis, 1487

3 — 49. CHRYSOSTOMUS (JOHANNES). Homiliæ super Mathæum. *Gothic character, double columns, 45 lines to the page; 140 leaves. Initials painted red by a contemporary hand.* Folio, boards. Hain, 5035; Proctor, 1071 (some leaves water-stained and the 10 preliminary leaves missing).
Cologne: Johann Koelhoff, 1487

1 50 — 50. AMBROSIUS (S.). De Officiis libri tres, etc. Only Part I. *Roman character, 37 lines to the page; 92 unnumbered leaves with signatures. Initials painted blue and red by a*

contemporary hand. 4to, unbound. Hain-Copinger, 908 and 911; Pellechet, 594; Proctor, 6006. Large copy.

[Milano: Ulrich Scinzenzeler, 1488]

51. DURANDUS (GULIELMUS). Rationale divinorum officiorum. *Gothic character, double columns, 47 lines to the page; 263 leaves, without signatures or catchwords.* Folio, contemporary German binding in wooden boards, covered with pigskin (rebacked with calf). Hain, 6494; Proctor, 616 (a few leaves water-stained and an initial drawn in black ink, somewhat defacing the page).

Strassburg: [Printer of the 1483 Jordanus de Quedlinburg] 1488.

52. FERRERIUS (VINCENTIUS). Sermones de sanctis. *Gothic character, double columns, 46 lines to the page; 176 unnumbered leaves with signatures.* 4to, vellum, from a 13th Century manuscript. Hain-Copinger, 7003; Proctor, 6007 (some worm-holes and hole in first leaf, slightly damaging the text). Mediolani: Ulrich Scinzenzeler, 1488

53. AQUINO (THOMAS DE). Prima pars summæ theologiæ. *Gothic character, double columns, 64 lines to the page; 189 unnumbered leaves, with signatures.* Folio, boards, vellum back. Hain, 1445; Proctor, 4595 (writing on the margins of several leaves, stamp on the last, and one leaf missing).

Venetiis: Antonius de Strata, 1489

54. AUGUSTINUS (S.). Psalmorum Explanatio. *Gothic character, double columns, 54 lines to the page; 550 unnumbered leaves (including 2 blanks) with signatures.* 3 parts, small folio, contemporary German binding in wooden boards covered with stamped pigskin (bindings and books somewhat wormed). Hain-Copinger, 1971; Proctor, 7582.

Basileæ: Johannes de Amerbach, 1489

55. CARACCIOLUS DE LITIO (ROBERTUS). Quadragesimale de pœnitentia. *Gothic character, double columns, 51 lines to the page; 338 leaves, with signatures (a few leaves misbound).* Hain, 4464; Proctor, 4514.

Venetiis, Johannes et Gregorius de Gregoriis, 1490

Quadragesimale de peccatis. *Gothic character, double columns, 51 lines; 158 leaves with signatures.* Hain, 4441.

Venetiis, Johannes et Gregorius de Gregoriis, 1490

Sermones de laudibus sanctorum. *Gothic character, double columns, 50-51 lines; 210 leaves (including 2 blanks).* Hain, 4477; Proctor, 4915 (somewhat wormed).

Venetiis, Georgius Arrivabene, 1489

3 vols. bound in one volume, thick 4to, vellum. Good copies.

Venice, 1489-90

56. SVETONIUS. Vitæ duodecim Cæsarum, cum commentario M. A. Sabellici. *Roman character, larger for the text and smaller for the commentary; 138 leaves.* Folio, old boards, vellum back. Hain, 15122; Proctor, 4639. First Edition with this commentary (title-page and last blank missing).

Venetiis: Baptista de Tortis, 1490

57. ANTONINUS (S.). Opus Historiale. *Gothic character, double columns, 61 and 62 lines to the page. Vol. I, 292 leaves (the 2 blanks wanting); Vol. II, 328 leaves; Vol. III, 340 leaves (first blank missing), all with signatures. Fine large initial illuminated in gold and colors at the beginning of the text of each volume.* 3 vols. folio, white vellum. Hain, 1160; Proctor, 2067. Nuremberg: Anthon Koburger, 1491

58. AUGUSTINUS (S.). Opuscula plurima (Meditationes, Soliloquia, Enchyridion, Confessiones, etc.). *Gothic character, double columns, 55 lines to the page; 350 leaves (including two blanks), with signatures.* 4to, old vellum, with portions of a 13th Century MS. used for the inside. The last leaf, which should be all blank, contains on the recto two columns from two different parts of the text, which shows that the paper had been used for printing a proof. Hain, 1949; Proctor, 5277 (some worm-holes and water-stains).

Venetiis: Dionysius Bertochus, 1491

59. BONAVENTURA (S.). Perlustratio in libros IV Sententiarum. Parts I & II only. First Edition. *Gothic character, double columns, 55 lines to the page: Part I, 311 unnumbered leaves; Part II, 259 unnumbered leaves. With 2 fine elaborate large initials painted in various colors at the beginning of the text of each part, the others in red or blue, by a contemporary hand.* Bound in one vol. folio, contemporary German binding in oak boards covered with stamped pigskin. Hain, 3540; Proctor, 2068.

[Nuremberg: Anthon Koberger, c. 1491]

60. JUSTINIANUS. Digestum vetus. *Gothic character, red and black of two sizes, large for the text and smaller for the commentary; double columns, 71 lines for the commentary. 380 leaves (last blank) with signatures.* Folio, contemporary binding in wooden boards covered with calf, bearing stamps of the pelican, eagle, etc. Hain, 9556; Proctor, 4725 (some leaves at end damaged by damp-stains in the lower corner).

Venetiis: Andreas Torresanus de Asula, 1491

61. PLATO. Opera, Marsilio Ficino interprete. *Gothic character, double columns, 62 lines to the page; 4 unnumbered and 444 numbered leaves, with signatures.* Folio,

vellum. Hain, 13063; Proctor, 5216 (ink-spot on leaf 296, defacing a portion of text).

Venetiis: Bernardinus de Choris de Cremona & Simon de Luere, 1491.

2/- 62. PEROTTUS (NICOLAUS). Cornucopiæ sive commentarii linguæ latinæ. *Roman character, 61 lines to the page; 326 leaves (including 2 blanks) with signatures.* Folio, calf. Hain, 12700; Proctor, 5220 (last blank cut off, otherwise fine copy). Venetiis: Bernardino di Cuori, 1492

16/- 63. PETRARCA (FRANCESCO). Epistolæ Familiares. *Roman character, 11 lines to the page; 121 leaves with signatures.* 4to, half morocco. Hain, 12811; Proctor, 4526 (inner margin of last 2 leaves mended).

Venetiis: Johannes & Gregorius de Gregoriis, 1492

10/- 64. BERNARDUS (S.). Meditationes. *Gothic and Roman character; 32 unnumbered leaves with signatures.* 8vo, paper. Hain-Copinger, 2885; Proctor, 8110.

Parisius: Georgius Mittelhus, 1493

3/- 65. BIBLIA, cum postillis Nicolai de Lyra. Vol. III (Esaias, Hieremias, Ezechiel, Daniel, XII Prophetæ Minores, libri Machabæorum). *Gothic character, larger for the text and smaller for the commentary; double columns; 317 unnumbered leaves, with signatures with woodcuts.* Folio, vellum. Hain, 3170 (3). [Nuremberg: Anthon Koberger, 1493]

35/- 66. NUREMBERG Chronicle. First Latin Edition. *With hundreds of woodcuts.* Folio, old vellum (only 253 leaves out 326, and several leaves damaged).

[Nuremberg: A. Koberger, 1493]

6/- 67. SENECA. Tragœdiæ cum commentariis Bernardini Marmitæ et Danielis Caietani. *Roman character of two sizes; 150 leaves with signature.* Folio, old vellum. Hain, 14668; Proctor, 4994 (the first 4 leaves missing, a few leaves mended and one torn. Marginal notes by ancient hands).

Venetiis: Matthæus Capeasa, 1493

5/- 68. CICERO. Philippicæ cum commentario Francisci Maturantii. *Roman character of two sizes, larger for the text and smaller for the commentary; 78 unnumb. leaves with signatures. Ornamental woodcut initials.* Small folio, half russia. Fine copy. Hain, 5139; Proctor, 5430.

Venetiis: Johannes Tacuinus, 1494

69. GERSON (JOHANNES DE). Opera. Pars II. *Gothic character, double columns, 53 lines to the page; 258 unnumbered leaves (including last blank), with signatures. Fine full-page woodcut on the verso of the title-page.* Folio, 16th Century German binding in oak boards covered with stamped pigskin (loose). Hain, 7625 (2); Proctor, 698.
[Strassburg: Martin Flach], 1494

2-

70. REFORMATORIUM vitæ, morumque et honestatis clericorum. *Gothic character, 31 lines to the page; 99 unnumbered leaves with signatures.* 8vo, boards. Ancient writing on title. Hain-Copinger, 13720; Proctor, 7724. From the library of the Monastery of Buxheim, with inscription and stamp. Basel: Michael Furter, 1444 (should be 1494)

6-

71. BIBLIA Sacra Latina, cum postilla Nicolai de Lyra. *Gothic character, larger for the text and smaller for the commentary, 61 and 83 lines to the page. In all 1,512 leaves with signatures and catchwords.* 6 vols. folio, white vellum, gilt edges (some worm-holes and last volume badly stained).
Venetiis: Paganinus de Paganinis, 1495

First Bible printed with catchwords throughout. With a few woodcuts in the text, chiefly illustrating the temple and its contents. Hain-Copinger, 3174; Proctor, 5170.

12 50

72. BRANT (SEBASTIANUS). De origine et conversatione bonorum regum, & laude civitatis Hierosolymæ, cum exhortatione eiusdem recuperandæ. *Roman character, 28 lines to the page; 160 unnumbered leaves with signatures. With two woodcuts representing Maximilian, King of the Romans, and printer's mark at the end.* 4to, vellum. Good copy. Basel: J. Bergmann de Olpe, 1495

First Latin Edition of this curious work inciting the Christian Kings to deliver Jerusalem from the Turks. Hain, 3735; Proctor, 7272.

25-

73. DIOGENES LAERTIUS. Vitæ et sententiæ philosophorum. *Roman character, 42 lines to the page; 112 numbered leaves with signatures.* Folio, old boards, calf back (slightly water-stained and last few leaves wormed). Hain, 4204; Proctor, 6654. Bononiæ: Jacobus de Ragazonibus, 1495

3-

74. HIERONYMUS (S.). Epistolæ et tractatus. *Gothic character, double columns, 66 lines to the page; 375 leaves with signatures. First page of text surrounded by a fine floral border painted in gold and colors, 3 illuminated initials, the others painted red.* Folio, contemporary German binding in oak boards covered with stamped pigskin (wormed). Hain, 8562; Proctor, 2101 (somewhat wormed and title in manuscript facsimile). Nuremberg: Anthon Koburger, 1495

5-

350 75. TARTARETUS (PETRUS). Expositio super textum Logices Aristotelis. *Gothic character, double columns, 62 lines to the page; 130 unnumbered leaves with signatures.* 4to, unbound. Reichling, Appendices, II; no. 758 (numerous marginal notes by ancient hands. Wormed, some leaves spotted, and several corners worn). [Lyons(?) c. 1495]

14— 76. SCRIPTORES rei militaris. *Roman character, 37 lines to the page; 98 unnumbered leaves with signatures.* Small folio, old vellum. Copinger, II, 2594, and III, 5330; Proctor, 6607 (2 leaves mended).
Bononiæ: [Franciscus] Plato de Benedictis, 1495-96

13— 77. ALBERTUS MAGNUS. Philosophia naturalis. *Roman character, 38 lines to the page; 54 unnumbered leaves, with signatures. Woodcut on title and 3 others in the text.* 4to, half calf. Hain, 506; Proctor, 4931 (title mended and marginal notes). Venetiis: Georgius Arrivabene, 1496

1— 78. ANTONINUS (S.). Summa Theologica. Part I. *Gothic character, double columns, 67 lines to the page; 262 unnumbered leaves with signatures. Initials painted red.* Folio, contemporary binding in oak boards covered with stamped calf (rebacked and rubbed). Hain, 1249 (1); Proctor, 469 (title missing). Large copy.
Strassburg: Johann Reinhard of Gruningen, 1496

1— 79. ANTONINUS (S.). Summa Theologica. Parts I-III. *Gothic character, double columns, 67 lines to the page; I, 262 unnumbered leaves; II, 226 unnumbered leaves; III, 311 unnumbered leaves. Initials painted red and blue by a contemporary hand.* Bound in 2 vols. folio, contemporary binding in oak boards covered with stamped calf (one volume rebacked, the other broken). Hain, 1249; Proctor, 469-71 (some small worm-holes, otherwise sound and good copies).
Strassburg: Johann Reinhard of Gruningen, 1496

2— 80. AQUINO (THOMAS DE). Summa totius Logicæ Aristotelis. *Gothic character, double columns, 46 lines to the page; 46 unnumbered leaves with signatures.* 4to, unbound. Marginal notes by a contemporary (some small worm-holes and a leaf (f 4) missing). Hain, 1490 & 8532; Proctor, 5397.
Venetiis: Simon dictus Bevilaqua, 1496

2— 81. VALLA (LAURENTIUS). Elegantiæ linguæ latinæ. *Roman character, 59 lines to the page; 90 unnumbered leaves with signatures. Ornamental woodcut initials.* Folio, contemporary wooden boards, leather back (covers repaired; first leaf torn and mended, one leaf missing and another loose and torn). Hain, 15820; Proctor, 5237.
Venetiis: Christophorus de Pensis, 1496

82. HEMMERLIN (FELIX). De nobilitate et rusticitate dialogus. *Gothic character, 53 lines; 156 unnumbered leaves with signature. Initials painted red.* Small folio, old French red morocco gilt, with the Sutherland arms added at a later date on the front cover, gilt edges. Hain, 8426.

[Strassburg: Johann Pruss, c. 1497]

83. AQUINO (THOMAS DE). Scriptum super primo libro Sententiarum. *Gothic character, double columns. 149 numbered leaves and a blank, with signatures.* Folio, boards. Hain, 1478; Proctor, 5091 (old library stamps on title and some leaves foxed).

Venetiis: B. Locatellus expensis O. Scoti, 1498

84. AQUINO (THOMAS DE). Scriptum super secundo Sententiarum. *Gothic character, double columns, 52 lines to the page; 158 leaves with signatures. Woodcut ornamental initials.* Folio, boards. Hain, 1478 (2); Proctor, 5096.

Venetiis: Bonetus Locatellus, 1498

85. BIBLIA Latina cum postillis Nicolai de Lyra. Vols. I, II, IV and VI. *Gothic character, double columns; 377, 318, 480 and 279 leaves.* With numerous woodcuts. 4 vols. folio, boards. Hain, 3172 (1, 2, 4 and 6); Proctor, 7763.

Basel: Johann Froben and Johann Petri, 1498

86. SENECA. Tragœdiæ cum commentariis Bernardini Marmitæ et Danielis Galetani. *Roman character of two sizes, 48 lines to the page for the text and 63 lines for the commentary. 150 leaves with signatures. Woodcut initials.* Folio, old boards, calf back (back worn). Hain-Copinger, 14670; Proctor, 5452 (some water-stains and worm-holes).

Venetiis: Johannes Tacuinus, 1498

87. BOETIUS. Opera. Part I only. *Gothic character of two sizes, double columns, 65 lines to the page; 204 leaves with signatures. Ornamental woodcut initials and diagrams.* Folio, old boards, vellum back. Hain, 3352 (1); Proctor, 4559 (3 leaves mended, one with slight damage to the text). Marginal notes by an ancient hand.

[Venice: Johannes & Gregorius de Gregoriis, 1499]

88. CÆSAR. Opera. *Roman character, 45 lines to the page; 134 unnumbered leaves (including the last blank) with signatures.* Folio, half vellum (stamp on title). Hain, 4221; Proctor, 5321.

Venetiis: [Philippus Pincius] sumptibus Benedicti Fontana, 1499.

89. CAPELLA (MARTIANUS). Opus de nuptiis philologiæ et Mercurii libri duo, de grammatica, etc. FIRST EDITION. Folio, boards, vellum back. Hain, 4370; Proctor, 7174 (signature c—6 leaves—missing).

.50

Vicenza: Rigo di la Zeno, 1499

90. DIO CHRYSOSTOMUS. Oratio de Ilii captivitate, Fr. Philelpho interprete. *Roman character, 30 lines; 26 unnumb. leaves.* 4to, boards. Hain, 6185 (the second part, containing the Satyricon of Petronius, missing; some worm-holes and first leaf mended).

1/-

Venetiis: Bernardinus de Vitalibus, 1499

91. GUILLERMUS PARISIENSIS. Postilla super epistolas et evaugelia. *Gothic character, double columns, 47 lines to the page; 160 unnumbered leaves with signatures. With numerous small and interesting woodcuts.* 4to, brown morocco (covers worn, imperfect and water-stained). Hain, 8296; Proctor, 1802.

1/-

Augsburg: Johann Schönsperger, 1499

92. SUNCZEL (FRIDERICUS). Collecta et exercitata in octo libros Physicorum Aristotelis. *Gothic character, 48 lines to the page; 140 unnumbered leaves (including 2 blanks) with signatures. Initials painted blue and red and rubricated throughout by a contemporary hand.* 4to, contemporary German binding in oak boards covered with stamped pigskin, clasp. Hain, 15186; Proctor, 3198 (with several small worm-holes and a piece torn off from plain lower margin of a leaf).

21/-

Hagenau: Heinrich Gran, 1499

In the same volume is bound: "Textus veteris artis, sive Isagogarum Porphirii, predicamentorum Aristotelis," etc. Hagenau, H. Gran, 1501.

93. APULEIUS. Asinus Aureus cum commentario Philippi Beroaldi. *Roman character of two sizes, larger for the text and smaller for the commentary. 302 leaves with signatures.* Folio, old vellum. Hain-Copinger, 1319; Proctor, 6647 (the 16 preliminary leaves containing the table missing).

6/-

Bononiæ: Benedictus Hectoris, 1500

94. MAILLARD (OLIVIER). Opus quadragesimale. *Gothic character, double columns; 144 leaves (last blank cut away). Printer's device on title (repeated before the table).* 8vo, old calf. Hain, 10516 (2); Proctor, 8202.

.50

Parisius: Philippus Pigouchet, 1500

95. BIEL (GABRIEL). Collectorium super primo et secundo sententiarum. *Gothic character, double columns.* 2 parts in one volume, folio, contemporary German binding in

2/-

wooden boards covered with stamped pigskin (upper cover broken and back torn).

[Tubingen: Johann Otmar impensis Friderici Meynberger, 1501].

96. BIBLIA Latina cum postillis Nicolai de Lyra et Additionibus Burgensis, etc. Vols. I and II. *Gothic character, double columns. Woodcuts in the text.* 2 vols. folio, one in old oak boards covered with calf, the other in contemporary oak boards partly covered with calf.

2,50

[n. pl., n. d., probably Strassburg, c. 1502]

97. BIBLIA Latina, cum postillis Hugonis de S. Caro. Vol. VII. *Gothic character, double columns.* Folio, vellum (title missing and one leaf torn).

Passed.

Basel: Johannes de Amerbach, 1502

98. LACTANTIUS. Opera. Accedunt Jo. Chrysostomi de Eucharestia, Tertulliani Apologeticon, etc. *Woodcut on title, and fine woodcut ornamental initials, some of large size, including one printed in red.* Folio, old vellum (some leaves stained). Venice: Johannes Tacuinus de Tridino, 1502

1—

99. GELLIUS (AULUS). Noctes Atticæ. *Title printed in red. Gothic character with small cut below.* Folio, half vellum (title page mended, otherwise fine and large copy).

6—

Benoniæ: Benedictus Hectoris, 1503

100. GREGORIUS DE ARIMINO. Lectura in primo et secundo Sententiarum. *Gothic character, double columns. Ornamental woodcut initials.* 2 parts in one vol. folio, contemporary English binding in oak boards covered with stamped calf (binding damaged and a few leaves loose).

4—

Venetiis: Bonetus de Locatellis, 1503

101. DIONYSIUS (NESTOR). Onomasticon sive Vocabularium. Small folio, contemporary binding in wooden boards, stamped pigskin back (half of front cover lacking, half of the title-page torn off, injuring text, and margin of first leaves worn). Strassburg: Johann Pruss, 1507

1—

102. BONIFACIUS VIII. Liber Sextus Decretalium. Accedunt: Clementis V Constitutiones, Extravagantes communes, et Extravagantes XX Johannis XXII. *Gothic character, in red and black, double columns. Full-page woodcut repeated twice, and woodcut tree of consanguinity.* 3 parts in one vol. 4to, contemporary binding in wooden boards, covered with stamped calf (rebacked).

21—

Parisiis: Thielman Kerver, 1508

8-

103. HORATIUS. Opera cum commentariis A. Mancinelli et Iodoci Badii Ascensii. *Fine ornamental woodcut initials.* Small folio, calf (some worm-holes and stains and title mended). RARE EDITION. Paris: Jehan Petit, 1511

10 50

104. BIBLIA Latina. *Gothic character, double columns. With numerous woodcuts copies from those in the Mallermi Bible, and woodcut initials, all crudely colored; the Canons of Eusebius, with arched columns printed in red.* Folio, ancient binding in oak boards covered with stamped calf, brass corners (worn, some small worm-holes and title missing).
Lugduni: Jacobus Sacon, 1512

1-

105. HUGO de S. Victore. Quæstiones super epistolas Pauli. 4to, old deerskin (small piece cut off from plain upper margin of title).
Lovanii: Theodoricus Martinus Alostensis, 1512

2,3-

106. BADIUS (JODOCUS). Navis stultiferæ collectanea. *Gothic character, small cut on title and 115 large woodcuts, copies of those of Brandt's edition.* 4to, half morocco (some worm-holes and stained). Paris: E. de Marnef, 1513

Passed

107. MAILLARD (OLIVIER). Opus Quadragesimale. *Gothic character, double columns. Printer's mark on title.* 8vo, old calf. [Paris]: Johannes Petit, 1513

5-

108. VALERIUS MAXIMUS. Opus cum Oliverii commentariis; additæ sunt in fine operis Ascensii familiaria. Folio, contemporary binding in wooden boards covered with stamped pigskin, clasps (one missing, a few leaves slightly water-stained, otherwise good copy).
Mediolani: Leonardus Vegius, 1513

2-

109. CICERO. Rhetoricorum ad C. Herennium libri IIII; De Inventione libri II; etc. 4to, vellum (somewhat stained).
Venetiis: Aldus, 1514

Aldus tells in the preface of this work of the placard he had placed on the door of his office, on which he said that all visitors were expected to talk only business and that briefly, unless they came to help.

1-

110. LACTANTIUS. Divinarum Institutionum libri VII, De ira Dei, etc. 8vo, dark green morocco, gilt edges (first 2 leaves slightly wormed). Venetiis: Aldus, 1515

3,-

111. DUNS SCOTUS (JOHANNES). Disputationes Collationales; Tabula Generalis Scoticæ subtilitatis. *Gothic character, double columns. Titles within an architectural woodcut border, with portrait of Scotus.* 8vo, contemporary binding

in brown morocco, blind-tooled arabesque borders and centrepieces on the sides (back of binding a little damaged, otherwise the book in the finest condition).

Pavia: Jacob de Burgofrancho, 1517

1/- 112. PEROTTUS (NICOLAUS). Cornucopiæ sive linguæ latinæ commentarii. Folio, vellum. Fine copy, with the rare last leaf containing the anchor.

Venetiis: Aldus, 1513 (should be 1517)

2/- 113. SENECA. Tragœdiæ. 8vo, old vellum (small hole on title, otherwise good copy of this interesting and attractive Aldine). Venetiis: Aldus, 1517

1/- 114. PARATUS. Sermones de tempore et de sanctis. *Gothic character, double columns; title in red and black and woodcut initials.* 4to, unbound (a few small worm-holes, some water-stains, and outer margins of several leaves damaged).

[Paris: François Regnaut, c. 1518]

3/- 115. HISTORIÆ Augustæ Scriptores. 8vo, boards, vellum back. With the rare blank leaf numbered 396.

Venetiis: Aldus, 1519

In the same volume is bound: "V. Lupani Annotationes in Aelium Spartianum, Julium Capitolinum, etc." Parisiis, 1560.

20/- 116. BIBLIA cum concordantiis veteris et novi testamenti. *Gothic character, double columns. Title in red, with a fine woodcut representing St. Jerome, enclosed in an elegant border, full-page cut divided into six compartments, representing the Creation, and three other beautiful large woodcuts, all by Hans Springinklee; also 135 fine smaller cuts in the text; the Canons of Eusebius printed within arched columns in red.* Folio, 16th century elaborately stamped pigskin (enclosed in the front cover are 16 leaves from a book printed in Germany about 1474, originally used by the binder as a board). Inserted is a leaf from a 13th century manuscript Bible (somewhat water-stained). Lugduni: Joannes Marion, 1520

On the first fly-leaf is a manuscript genealogy of some early Long Island settlers, ancestors of the Rev. I. B. Johnson. It also mentions the name of the first female child born on Long Island.

32/- 117. MURNER (THOMAS). Invectiva contra Astrologos. *Gothic character, 37 lines to the page; 6 unnumbered leaves with signature. Woodcut on title.* [Kirchheim, not before 1499.] Hain, 11649; Proctor, 3211. Sewed together with: Ritus et Celebratio phase iudæorum. *With 2 woodcuts repeated twice.* 4to, unbound (2 leaves missing).

[Frankfurt? c. 1520]

118. PANEGYRICI Varii. *With 3 fine ornamental and historiated woodcut borders after Hans Holbein and fine woodcut initials.* 4to, old calf, with the arms of the Duke of Sutherland stamped on the front cover (cracked, margin of the first leaf mended and a few leaves water-stained). With the armorial book-plate of Sir John Leveson Gower.
Basileæ: Jo. Frobenius, 1520

119. VALLA (LAURENTIUS). Elegantiarum libri. *Fine woodcut initials.* 4to, old calf (slightly rubbed and rebacked).
Paris: Henricus Stephanus, 1520

120. SCRIPTORES rei rusticæ. 4to, old vellum (some leaves foxed). Florentiæ: Hæredes Philippi Iuntæ, 1521

121. BIBLIA LATINA. *Gothic character, in red and black, double columns. With numerous small cuts, and woodcut initials.* 4to, Spanish calf (loose in binding, several leaves wormed). Lugduni: Johannes Moylin, 1522

122. JUSTINIANUS. Volumen inris totius civilis velut colophon ac complementum, complecteus librum Authenticorum, tres posteriores libros Codicis, libros duos Feudorum, Constitutiones Federici II imperatoris, etc. *Gothic character, red and black, double columns. Title within a fine ornamental woodcut border, large woodcut facing the beginning of the text, and historiated and ornamental woodcut initials.* Folio, half levant morocco (title and last leaf inlaid).
Parisiis: Claudius Chevallon, 1524

123. PLINIUS. Historia Naturalis. Books I-XVI, and Indices. *With 5 fine historiated and ornamental woodcut borders.* Thick 8vo, half vellum (somewhat water-stained).
Coloniæ: E. Cervicornus, 1524

124. BAYFIUS (LAZARUS). Annotationum in L. Vestis, ff. de auro et argento leg. seu de re vestiaria liber. 4to, old vellum. Basileæ: J. Bebelius, 1526

In the same volume are bound 15 other curious and interesting pamphlets, printed between the years 1644 and 1675.

125. JUSTINIANUS. Digestorum seu Pandectarum libri quinquaginta. Vols. I and II. 2 vols. 4to, contemporary German binding in wooden boards covered with calf, fine ornamental and historiated blind tooled borders and panels on the sides (Vol. I rebacked, worm-holes, some water-stains and a few leaves mended).
Nuremberg: Gregorius Haloandrus, 1529

126. MELA POMPONIUS. De orbis situ libri III. *Title within a woodcut border.* Folio, old boards (a few worm-holes and some leaves slightly water-stained).

Parisiis: [C. Wechel], 1530

127. AQUINO (THOMAS DE). Tertia pars summæ, cum commentario Thomæ de Vio Caietani. *Gothic character, double columns.* Folio, half calf (first 2 leaves missing).

Venetiis: L. A. Giunta, 1533

In the same volume is bound: "Opuscula, Quæstiones et Quolibeta omnia Thomæ de Vio Caietani. Venetiis: L. A. Giunta, 1531.

128. VEGETIUS. De re militari libri IV; Frontini de stratagematis libri totidem, etc. *Numerous full-page woodcuts of military engines, diving suits, etc.* Folio, half levant morocco (title stained, torn and badly mended, with damage to the woodcut on the back, lower margins of several leaves torn and mended, damaging some words of the text).

Parisiis: Christianus Wechel, 1535

129. CICERO. Opera ex Petri Victorii codicibus maxima ex parte descripta. *Fine ornamental woodcut initials.* 2 vols. in one, folio, ancient German binding in calf, with blind ornaments on the sides. Parisiis: Robertus Stephanus, 1539

130. BIBLIA (Vetus et Novum Testamentum), græce. Folio, contemporary binding in wooden boards covered with stamped pigskin. 2 leaves (Melanchthon preface missing).

Basileæ: J. Hervagius, 1545

131. BIBLIA Græca et Latina. *Woodcut of the creation of Eve at the beginning of text.* 5 vols. 8vo, old red morocco gilt, gilt edges (rubbed, stained and title of Vol. V partially rebacked, covering two words of text).

Basel: Nicolaus Brylinger, 1550-62

RARE. The imprints of the last two volumes are different from the others, and vol. V is dated 1562. The Edition really consists of 4 volumes, only containing the old testament, but the new testament is nearly always found added.

132. THEODORETUS. In quatuordecim S. Pauli epistolas commentarius. Folio, old boards, vellum back (somewhat water-stained). Florentiæ: L. Torrentino, 1552

133. [PARADIN (CLAUDE).] Quadrin historiques de la Bible. *With 199 woodcuts representing scenes from the Old Testament engraved by le Petit Bernard.* 8vo, old calf (a few light water-stains and title-page backed).

Lyon: Jean de Tournes, 1553

100 134. APOLLODORUS Atheniensis. Bibliotheces, sive de Deorum origine, græce, et latine B. Aegio Spoletino interprete. EDITIO PRINCEPS. 8vo, old vellum (2 leaves loose and title-page cut short on the external side).
Romæ: A. Bladus, 1555

1/- 135. MEDINA (PEDRO DE). Libro de la Verdad. *Gothic character; title in red and black within a woodcut border, woodcut initials, etc.* Folio, old vellum (water-stained and imperfect). [Valladolid, 1555]

15/- 136. CICERO. De Oratore; Orator; de claris oratoribus. 8vo, half levant morocco (a few light water-stains).
Venetiis: Aldus, 1559

150 137. FACIUS (BARTHOLOMÆUS). De rebus gestis ab Alphonso primo Neapolitanorum rege. 4to, old calf (cracked).
Lugduni: Hæredes S. Gryphii, 1562

In the same volume is bound: "Francisci Contareni de rebus in Hetruria a Senensibus gestis cum adversus Florentinos, tum adversus Ildibrandinum Ursinum." Lugduni, 1562.

350 138. ESTIENNE (HENRI). Introduction au traité de la conformité des merveilles anciennes avec les modernes. 8vo, half morocco (badly foxed and margin of a leaf mended). Edition with 680 pp. [Geneva: H. Estienne], 1566

150 139. BIBLIA Latina. *Numerous woodcuts.* 8vo, calf (badly stained, some worm-holes and first 3 leaves missing).
[Lyons: Rovillius, 1571]

1/- 140. LANDOLPHUS. Vita di Giesù Christo. *Numerous small woodcuts.* Folio, boards, vellum back (loose, some water-stains, title mended, 4 leaves missing, and a leaf torn).
Venetia, 1573

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